

u vula m odex

A language generator and its husk

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WSE56

The Introduction of Unimagined Expression

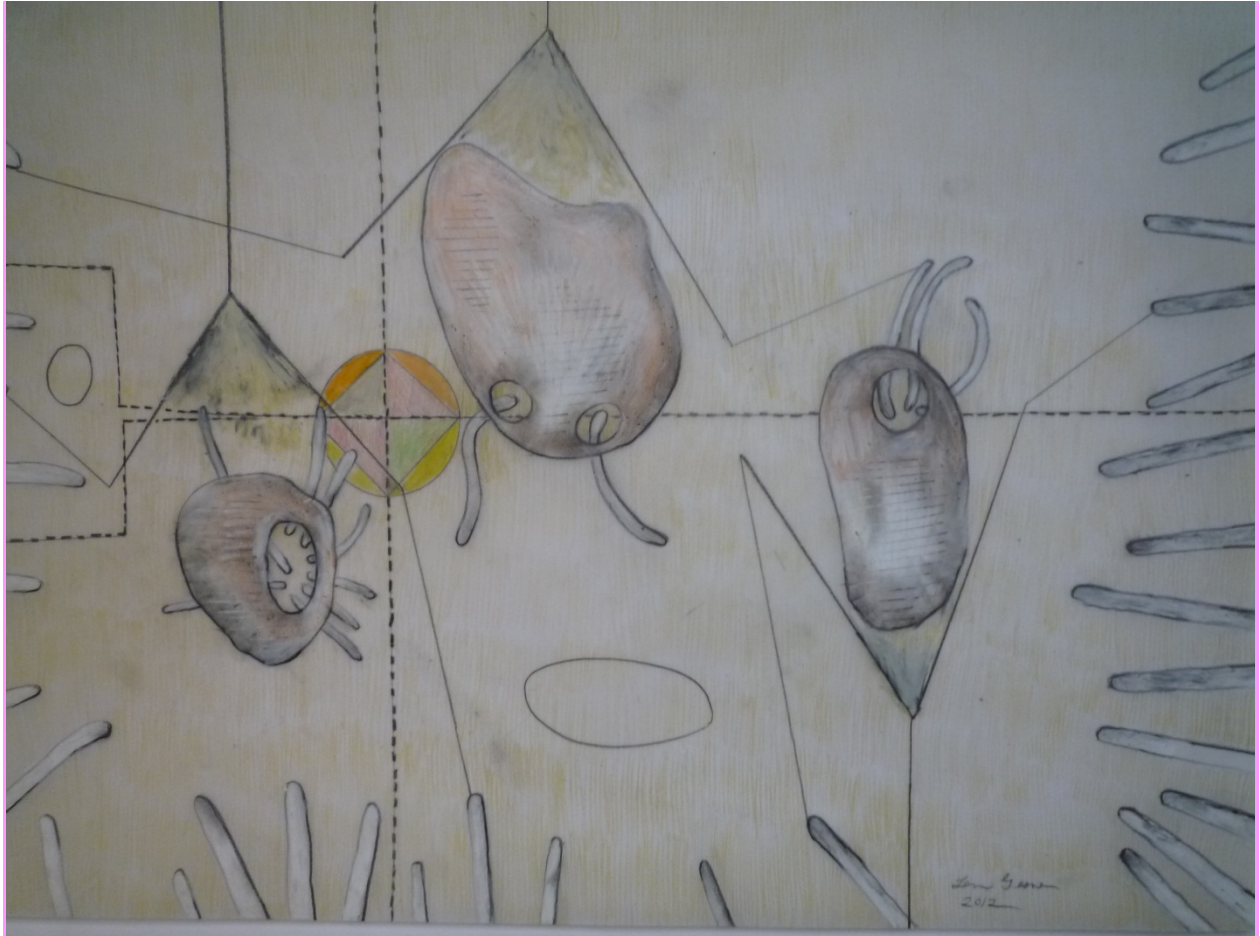
Through use of the drawing medium, object making, language/vocabulary invention and abstract plans for performances, I often find my art expression becomes an unimagined part of an imagined reality, or, an incomplete transitional bridge between a world as I conceive it, and the commonplace, in which the matter we know mutually, resides.

The world I conceive is one I have contributed to gradually and suddenly in turn over my lifetime to this point, in which there is an order of materials and value, guiding properties of cause to effect, and a stream of completely unconfined expression, in a free form, which defies the structural and philosophical boundaries of this personalized conception. It is problematic to transmit across the gap between worlds or states I mention, because as the body and mind in part must dwell in the commonplace to survive, the connective tissue of the artist is static, and often fleeting in its consistent presence in one world or the other.

To know fully any principle or condition we must be in it. Departing it creates an immediate loss of the experience of it, and we should then struggle, with whatever tool available, to document this place as one would draw a map, to reassure our eventual, though never complete, return, as each creative expression is also part of a key to a returning doorway. One might wonder what a personal vision if so separate from the commonplace has in it that might be of interest to others. My personal memories go back to about the age of two years old, as they do with most people. The experiences are distinct to me, perhaps fantastic only to me. As I am most familiar with my own story the artist who is myself has naturally used memories and what other materials come from it to fill the structures that have grown from a later symbolic function and association effect. This filling effect gives volume, gives special substance, and a tangible motivation, in the FORM of purposefulness. The outlining structures have arisen gradually and suddenly in turns, as well, containing the constant flowing of memory before it became an organizing affair, as slow leaked from the commonplace into the once less potent space of the second world which was at first a uniform and uneventful sea. The FRAMES appear from this, as some of memory becomes more rigid, and inflexible, and fixed. At first a time or setting, soon it falls into a rubric of connection, association, and independent form. Memory remains with all spontaneous inflection, but, conforms to placement and evolving architecture, even while it resists conforming, and quite factually though periodically breaking the boundaries and becoming supernatural.

As an example, I post myself in the transition, working sincerely and seriously in my own life period to make transmissions from the commonplace to my second world and back, through the defining means allowed by as an artist. This often thus tends to form the means as well, by creative talents evolving, sometimes becoming more clearly conventional, and other times taking on a more second worldly character, and thus, only partly recognized as skills. The reasons for this effort are obvious to me, and involve that developed purposefulness. The feeling of expression and communicating has to do with sharing and enlightening, and a third necessity, which is to expand. Through communication and recognition, a common level of fullness is extended to include some new familiar thing. Through continuing this, there is a satisfaction of a humanly abstracted desire for solidity and increase. While I realize I am far removed from many which include the fellow artist too, I still insist, and this is my personal path and cause. My mediums, means and methods are my own, specific to the second world from which they grew into the transitional spaces where I mostly dwell.

Here begin some series of things in the range I have been describing



One option

Hold mastered by the rough intrigue then remaining skill the style of rhetoric as it were of ancient flows from matter to the void remaining in the walls of human shell for habitat, the oversized head and hoisted on a pole of shoulders seems the god stands lengths above, and bounces with his step along a set of rails, a spring. Holds, the matter's plan, the master discussion on the brink of oratory where it were performed in knee high pools of heated brine ... you can make the treatments so, in which there is a slowly draining bath, from which you can step away again and again.

Two sprinkled

There a flash of stomach mass, a thick cord of muscle bound in sackcloth with a telephone wire finishes the grand effect, the cursed and holy who walks quietly and shunned through marbled end-pages as another would the street. It is as the mastery of the book and image in it many see approaching in transparent wakes, confounding of convention, assaulting quietly and conversely.

Three introduced

Brand the skin you still forget the name. A dozen rounds and still it comes, a sound that lines up rows the waves that puncturing deflates but colors in the far and ranging sheet. Something other's necessity

to ply, a tapping noise, which in between the sharpened points is falling voids of uneventful silence. Plucking from the hollows is the stone as was attached to string, and green silt, and, an evidence of stranger artistry and more, purposefully finishing.

Four contraptions

Open gape and less demand, in left grown over founded reasons unfound in resources to appeal the drivers, thieves to transmutation and explorer seeding in the wilds, super-silently the presence in the gap, the arms spread wide to test the tension of the medium in which it sits and waits. Lingering and concord on the lake. Fields that boiling now are pure.

Five ticks

Hold artistry the length of whistling, hold sutures over holes, rebound. As am dumb and seen submerged. As all rolling, and patterning impressed by weight. For thumbs, for thoughtful concubines. The way burns in regressions of magnesium hosts. Here is heightened sensitivity in spiritual matters, and transcendence. If you wanted to leave, there are limited opportunities.

Six fools

Attest to delicacy of fabrics, make a chain of gradations, as a rule. It is natural to observe. Other disciplines flower out from the categories. Some tangles draw remarks. Adjacent relatives compete. Folds forth bee elated beetle burdened sting in prohibition of the exo-skeleton having no more bartered cards to draw in defense. What is it then other than the safety of the isolated room with tile and fan and mirrored window glass, rhetorical. Something placed inside the recognition slot, a cold air comes from out the crack that peek into reveals the darkness inside it reflecting on the dweller there, must too be blind. Battered on with further ranking, rounded bellied uprising from the palette they should see who comes knocking at the door. Be they blinded too.

Seven onion bags

Referent, a condition of the meet, the simmer into the second stream from which beyond the crossing there is no returning. Having some matter had signified, the roping makes a bottled nose. Focusing and backward to the dam confines the rapids to the dribble at the counter fall. Nothing is more elastic than this rim, or cogs that made more slippery lubricate the shaft. The forehead has more meat, the poles more pull. So and in the forest of the moth, the fluttering is more than most that boxes the ears at night. It is what that brings it out to life, when here, more than, in any other groves. Come to flow out dimpled masses, legs seen raised are bridges to the world, complete our leather wings and sign us with the echoed beats, to our legends blowing out our sashes curtains, long-coat in dramatic falcon flairs. Whose fatally farms it, duties, math. Repugnant viscosity, nature.

Eight stools

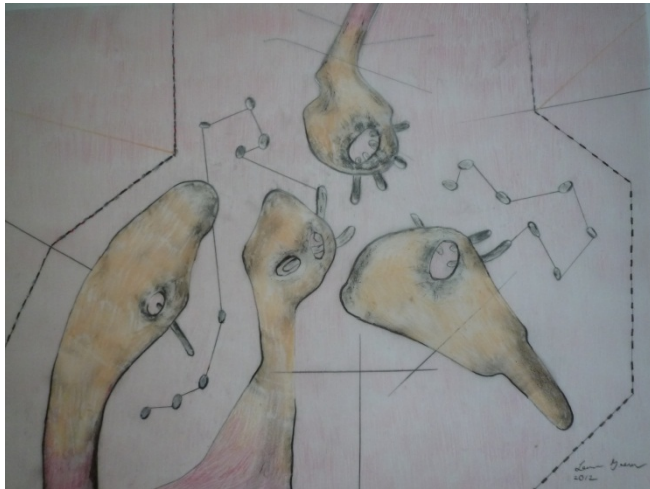
Makes the river wading and the see-through boats and rubber overalls. The company abreast of more general planning, the long cycles. Driving long spikes chemical and tests the frames the valley ripe will wash away, a song's reprise. Rejoined society on a baiter's hook.

Nine pins

Protection, mechanical beaks, and streetcar cables found corroding in the back, in category one the inventory found in one half year. Glamour tailed it as an essence and a caliper was used to metal clip on it, but still it remained to be lost by evening. Fourteen chargers took a hill, it spread out in a tarp of blue gel and corncob shapes, and a leaching school in swirls around a single desperate frog. It is an average footnote, in short it will have evaporated from thought.

Ten tubes

The darts were seen in flight. Flies surround the many layered veils of kitchen bats. God marketers declaim. Three understudies are required for each roll. Boiling over from the land salvation with the pinchers rattling the cusp. It as the winding binds the glass to chrome with cat epoxy. Seeds and feathered glory fruit making rings inside the bowl. Sleep should come announcing as the slits are made accommodating gills which after sleep will start to bloom. How missed distances meted out, there is a short reading period, after which retold tales are put in presses and enlarges, and milked the way the scraps of floor sweepings find their way into the sausage. Labeled as had been paper mills and lumber yards, unmentioned in the local tallies. Port of Hong Kong, and far valley basin. Sometimes too forgot.



Eleven transformations

How that you appear, the tools, the teeth, the blankets and the plate. A soft pile of food, mush in a bowl. A well outside, a chicken coop. So saddles you. Responsibility personified slumps in a soft chair with no support the back, is a drooping shaping, a noodle. Has hip problems, bones dislodge from each joint in a chromatic series. Being alive the preparation and experiment. Someone uses a word baseline for me is retention as to not peeing. It as a state of perfection in appearance, economy, prudence, civility. Hysteria. Awkward round kneecaps. Blooms. Gills. Resolute barnacles and canisters of treatment, army green. This is all flowers day.

Twelve misses

Earthquake.

thirteen stills

By way of artistry, the struggle to appear. Long tacit black sausage made with black chicken. Albino intestinal skins. Ode to march. Cake walk, march of black sausages. Plans in night sky, dark ease, talk radio waves. Horrific anticipations, the comfortable fearing their losses. The sounds of a voice toned to fit a six inch speaker, starred or asterisked friend – piles on the mountain, rock climbed skinned, the knee grew back, then healed with radio pal. Participant, the inside story of the evil plan, conspired on. The shut-in. The kitchen houses two cleavers. Radio retorts, tear the canvas. Sub-mind instruct.

14 waters

There is each a pad for a foot and for landed, where the foot appears the other end the journey, and where the foot requires cushioning. Lumps appearing underneath should be removed. There is a metal smith, a jeweler and an instrument maker. There is a battle, the three are on a field attacking each other from opposing sides of which there are three, in a future, there is a collision that represents combined skills in an emblem, the individual is dissolved, and there is a dark travel to many parts at night in dreams, touching foreheads with the new guild stock tool which instigates the insipid growth of callous.

Fifteen gums

The pressure times nine propels the dart far into the roughage of the tangled corner glen. An early child's experiment, ambiguous in purpose as the science not yet having instilled the cause to the effect or stipulated in a method separate from desires to create, it goes unchecked, it goes undisciplined thus encounters with it later spurs emotions of the magic proportion in the balance of the canvas in classical reference. Sailed, paddled, walked and sod clump slung in competitions prosper from early invention.

Sixteen feet

The new music line catches on a barb and tears apart, the notes sliding off, but in it captures of the fall, the scale proposed when frozen by the special skill of gods in circumstance, has come to be the theme of incidental chaos. Complaint pulls apart from loins to wrists. Today, the message is completed, fires, weaves.

Seventeen angles

Off old sheeted music combined to rush forward. Improvised and speaking in tongues until exhausted, some have drown. These powers of reclaiming now, the song, the chant in the air, and the muscle of bubble tension as it rises.

Eighteen flippers

Lace plows, elder shares, through maximum months advanced to complete the series of the task, and taught to pose openly with receptive arms, wax has covered the wooden chest, candles burned now the light of the moon lit snow through sheltered openings.

Nineteen cranks

What little bit of spattering light is there now, from the liquid phosphorous well. In the second affects, the following had led to knowing nine to thirty things, enough to work in many fields. By ovals, and by dawning, many other possible burn paths have arrived. Gun powder trail, firecrackers in the east. To press the story, nine yarding, early simple talking sounds, imitation, cadence, pomp in a flatbed and the shredded gown. Many simple size their stories, mythic embellish, virtual and hand model making.

Twenty bags

Massive flow these linseed wordings, cloistered in the stone fenced garden, thunder, powder, acid rain, stone lichen statuary tears, brown lines running to the cheek. Passive lucid participation the image wells the dream bump, had it started elsewhere so abrupt as is. Satisfied the conditions of the sharpened treaty. Pencils. Long having added, this grand wealth. Focus. Limbs. Branch appendage. The preacher seeds the rant. For tooth. Sounds like. Makes for speaking and invented language. Oratory of the insane.

twenty-one rusts

These streams, wire retardant, modulation protected, partitioned, repose hyphenated in the constant season, the temperate stasis of the inactivated world. Without demand or resistance placid dormant in the third and middle layer of provocation stymied, rests and beds down preservation future times.

twenty-two blooms

Olds bolts blind moves stepped on near the grassy pond stepped on near the paper mills black snake, olds the rust or car edged crumbs of orange deep the epidermis orange deep the colored eye the turtled handled, shallow marshes, tall grass stumble to the property marker, geese at night, the deer and wild coyote pack the hunt, the river and the clams, the porch and ticks and dingy. Those, adjust. Proud these scars. Parallels. Turtle grapes.

twenty-three undone

These are mastered in the plowing range, and in the buckets sent by mops to climb the tapestries. Wild nob's avail. Tried turrets speak out wide rimmed drum bass lips. It is the time for odd out moneyed collapsing. Tree works, horses and contusions. Expressive, fly worms, duty bounties, organ stop controlled acoustics. In nature this is how all trees proceed.

twenty-four fractions

The miles seclusion, kilometers, car parked on a hill, yellow scooter in a tight packed herd, orderly rhythm and grounded production of the child, the fourth defended as defenses after elbows row, the ending posts are torn down by the effort, so in ultimatums undefended grasping is more casually spent. That is this and magical, in see it do not frill of expert deceptions, while in parallel odd numbers always evenly will temper forward falling. The growth enriching tender margins and the fringe, suppressed by sponging surfaces rejected for the open air.

twenty-five horrors

Shards the pots and porter spreads that overgrown invisible to even ground bear levels there to poke and curve the blade around, and find the most a picker finds.

twenty-six props

Lacked sufficient pressure lowly built a sunken bridge, flakes revealed slow buckling, but pointed down, ensured a well-endowed and full collapse. Beet colored, lurking. In the annex, the descriptions were surgically battered under local proceeding. I'ms nine miles deep, I'ms finished it and never looking back. Low level, how vapor screen search the claims projections, alter casting, try to hold the marker to the plot he laid out before the yards, before exclusions lightened trusses and reduced the tendency to float.

twenty-seven fingers

Eyes net offbeat supposition in the rest station, advantaged by the swirl recycled air which hid the smooth sound swallowed up in passage. Ducts vent out through the knot holes, it is synthesized and wide expected, mating. She is taxidermy(d) too.



so be made, too wide, but long, too short, but astute



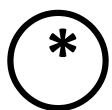
so be conditioned by a rational prose, who hooks too easily disproved



so begin the chalking up before you lose your grip, so too, refrain expressing

twenty-eight laps

Ready defending in the walk toward the field, the raised leg its dissent through branches and the wall of mud, the poem with reddened lips writes him mouthing with the mocking of a leach. They for dallying and arriving late receive the sticker award a glue pot and a cake box for their head forever. Melancholy melody too easily defined, a minor down a whole ascending. Iodine. Feral past calendars pre-document our posts to woodblock and steel, as out time, the hours mine our needs to know. What am is, once claimed I am rows convictions special flat to surface platters. Flat backs, de- stabled beasts, uncanny of their rains shadows, hoods.



Some expectation

Attached to it a leach called outer Nile
Coiling tighter then it loosens but starts again
Redeem redemption for the fee
Number are already claimed so we should re-accumulate the system

The first thing to do is squeeze the eyes so tight that you see light
Many the sickness arriving pins into the nerves, then there is thought, derived to think away the pain
Subject moose the car hood the apostrophic knuckling hanging well into the driver's view

*** Aggravated by the tolerance of fear, the simple task is sabotaged**

Average footsteps to the brink of the forest have inspired studies of the hesitancy of the feet
approaching
The I is dwarfed by the feeling of the air before a sleet storm
Bass relief is a memory
Formulated based on common tasks and responsibilities, an animal behavior is conceived
Images in thoughts that linger or persistent dreams fairies or some small creature crawls into the ear
How should straining from a path lead to someplace else while you retain the goal founded firstly
There is something with the word am with which there is a passage through which all going is addressed

*** Marked by the natural rise, and the slanting line of horizontal waves, ovals take their shape**

Personal offence to use of common terminology is rampant in the academic circle hardly cliché ridden
Lofting missiles made of clay and bronze balls, there is offense more serious than word use
Shocks when walking on the rug across the floor until you reach the car
A statement reaches out to its best when multiplied into further associations or copied straight out
There are churning spaces in highlands while in the value plains the earth is still
Remixed gray out proportion to a larger extent of colorization using electric pens
Something unseeded ranks with a new nature, found behind the overgrown cemetery
An instrument desire a grinding pad to represent the smelting of the sword on its own body
The remnant gods are vacant at the last masks standing suited with their empty gourd heads rattling

*** No one has seen them since their century of blood**

This is drawing grinding exemplary stumble pathed being, into Eastern Europe
The glue was laid the paper on it buttons when it hardened, pulling in the world to it a pucker
Burns, marks, the coarse skin over old wounds, and rashes, flowers in the sun
There are burdens of proof placed on those who have gone before, to prove their continuance, and
worthiness of the living's high regard...
The jam of flesh at the mouth of the river has still to be explained
Consider the presentiment as it is deflected from the surface three granules at a time until it vanishes

*** Twice under one roof, spinning around head leaving a salmon colored trail in the air**

Exceptions were the rule without exemption
Beatle nut puddles in the evening alleyway reveals the stain of living
The slave markers are running now
The contraption of collected machines became the null set having cancelling purposes
Nothing breaches like a good axe
Smiled but was a rupture deeper in
The weeds are under rent control management
Mercy beatings
The seven lend themselves as tyrants to the color in the yellow of the setting sun through smog

*** Older lining flakes away when the intention has been in like stripped away**

Burls attach themselves in their life-like way, though represented profiles, clotted one on the other
aside

Profuse preparation to form a single line march, of all type members, across a chemical expanse

Tries to shape itself on everything it touches –

Is this a fragment or a shard from some sort of science bureau

There is a shake and wondered could it be someone with nervous leg syndrome or the earth again

*** she had been told there was a wool bearing metal pipe nearby**

It was too late to go back by the time the hole had been discovered everything stopped forward

The eyes the useless tool in the dark kitchen

One iron liking away, some other metal intervened in popularity, the scent remaining on the fingers

The term was pure experience, and many fed from a single outlet

A small square was losing its edges, as was predicted by the hair ball once referred to before governance

Having had, the crew was declined appearances including visits to the nest from which they became so
minded

The bindings and the bandages were removed at the same time, and became the conscious index of the
serial plan of associated parallels

Flagrantly they improvised, producing one then remotely, another which had heard their sounds

Markers for canals and exercises joined in the battery of the manual of nines

*** of the relatives none exhibited the family mole**

In their lasting happiness, there was a single pin point causing filaments to join and seem the bigger

Amassing, to stomach message pulled away before returning to enlarge

Margins shrunk from sincerity of seeking

Bold faced headlines read that test subjects had turned to waters while observed for nervous conditions

Each fold of skin was stapled with a number and a radioactive iodine bag which was porous enough to
allow evaporation thus a dating means

Previous functions were replaced by skinny sided moldings meant for decoration now more usefully
recruited

The blind leader of the shovel men finally accepted a placement in an overseas office

*** it would only be a matter of time**

After a short interval, visitors were again allowed into the cloister

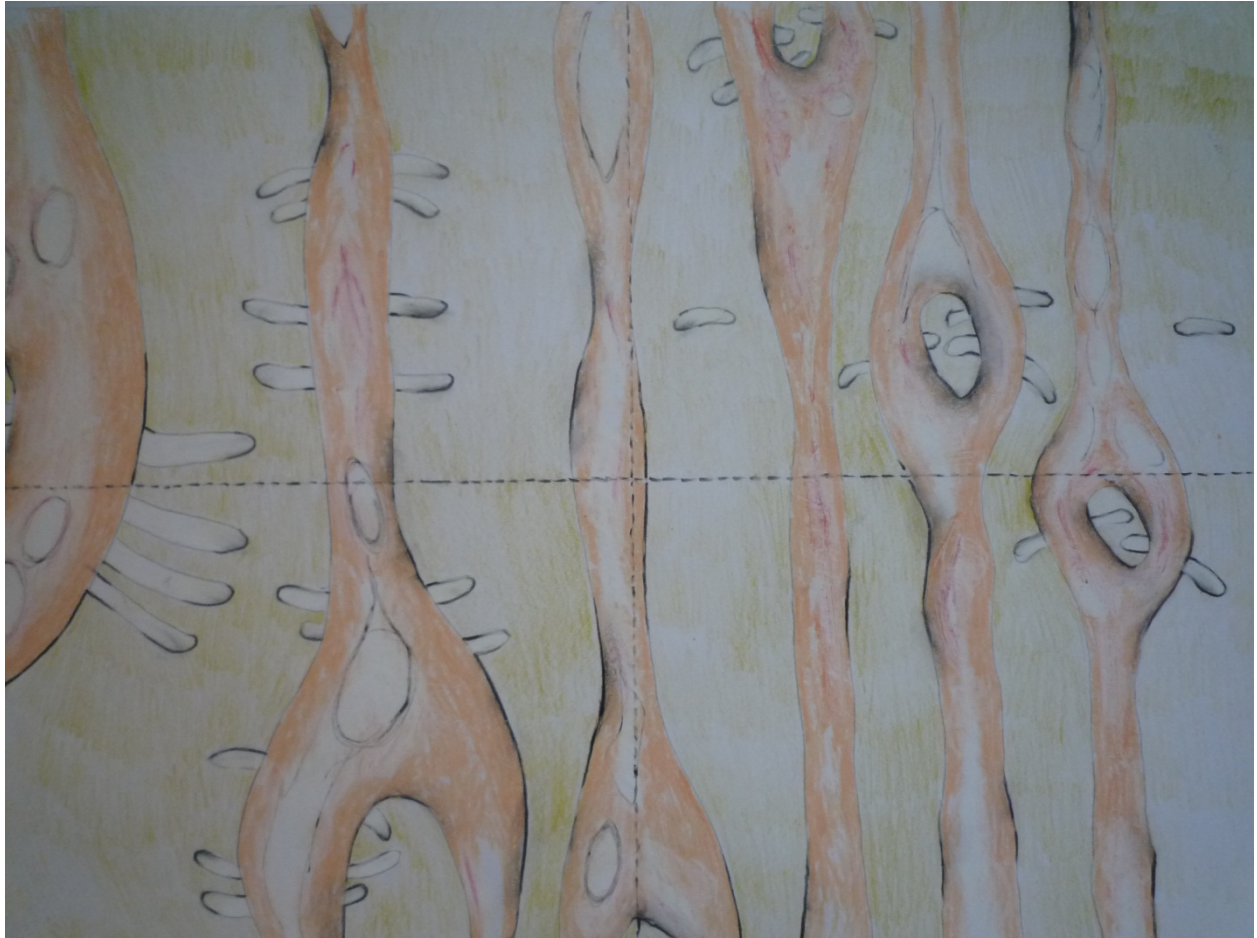
Euphoria has arisen and arrived with baggage packed behind the eyes

Not to distress the will but to comfort it through trial

To some this is an evidence to others something short

To have something in strings of name the same

Plows reunion, the icy parking lot



twenty-nine colds

the quantities, too much to be confirmed, had wallowed overstocked abundance leading to the march out to disinterest, and then, the intellectual lazy herd which took the warehouse only wanting to amount the symbol of controlling, of demoting, effluvial substance as the endless manuscripts of the thousand year-ed lived authors, to the matter of the trash, and wholly indigestible at that, and more than this, wet, stagnant and spoiled by mold. In that state, the pinched in flowers, seeking no rest or home, press against themselves, have no route out, they stay, as the individual who has no cause as recognized, but still compelled, will render something never seen.

Thirty suns

Unimagined expression.

thirty-one sands

Principle moving.

thirty-two winds

The ward off of the main hall houses the homeless who might be a threat to national security. There is a peeling from a White Birch that has been attached with rivets through the side of a subway train. Geometric shapes have been rendered on it in India ink, and smudges made from variously smuggled dirts. These block conditions are woven and are mingled in the air with all the other webs.

thirty-three trees

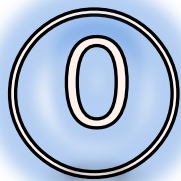
Grave light. Watched as someone swelled with confidence and witnessed me to see, the breezes came when called, and influence, and water, and the clouds would pass as beckoned. Reviews a long form and impressionistic music of the ghost. There is a fantasy of penciled eyes that shape like grapes. There is a rescue dream, where the one saves all the others, only as the one could having all the hero needs. The same who calls the winds. The murals show the suffering and struggles of the very rich. Where yours possessed the fields and houses. Sauntered near the soggy east banks. Contrived to bury at sea. The corpse of everyone.

thirty-four pigs

The notches chopped into a disk disturb rotation something defies conventional terms of potential something wishes generation to find a more boundless reach. First the model is the self, then places second, into the ideal. Wipes it in, the covering is loose and slides around, though still there pressure. The dissection test, squirmed when holding in the hands. Engine blocks, numbered rooms, wall register, calendars, glow darts. Sounds of silverware striking plates. The child escapes. The elder victim clapped his hands, but made a wrinkled sound. Plaintive, un-attesting weakness parodied.

thirty-five cobras

Fairly stumping sounds, cosmetic bleating, old bulls to one knee, begging, large eyes suggest forgiveness, wooden trunks of posters, cruise advertising, pieces of thin slate at the bottom, divining amulet, a paper cut out scribbled on with gray crayon, might it be a shark's fin. These a few imaginary attic finds. A small experiment in weaving metal. Recently, for then, a study smelling sweats and time eaten crusts. Slowly whittled out crooner small necked but whose forehead has begun to bulge has come to settle in the rented room, a retired violin maker in an adjoining dwelling. Sounds tinkling of glass and rough afternoon city theaters with the Strand sign, burned out bulbs, soft whistles from the vender in the unemployed hours. Wharf side gallery of carved teeth. Fear with saw handle for ice fishing. Animal signs, burning of the meat the bones broken down by torch. Rites east west. Deep proclaims, deep dis-purity. Dribble them in the grass, composed like pudding with seed pitch. Early in the process, there is a divide between the gel and the manner, faces showing shock are infused and this how the world will see them for all time future.



so someone here are faceless

thirty-six misunderstandings

Approved head bumps. Over rest, sleeping through the seeding. Harvest pastures, mechanical ribbons. Unclaimed head sits in the locker. Here found reasons reside. Longs for iron with tips cones, curls hamper any purpose but the one for which designed. Entire parts commit to cloudy doors. Waves in board or concrete, some point passing to. Hearted in occult the matter. White rims seem seeped upon a thing, the salt stains. Piles the meal and take-home pasta. Feels too flat, sit up him. Eyes are drills, through the hollow door, into room space, second and third. What said nothing calcified the body where it lay. Drums and saline. Morsels, soapy water. Forced through smaller smaller smaller holes. Unwinding

swaying have found my strong hands taking upward energy. Violation practicing the exercise. Spoon found in the theme town. Street mud, incense fires at each corner. He had put the snake head in his mouth, but it had not been dead and bit his tongue which swelled at turned and peeled in many layered to a thin point darting in and out. Magic had returned him to the hollow door, which he could stare through, only making one disgusting sound. Magic too he thought too once to be so too alive, though now the thought had not occurred. Having tapped out pitied things have wizened less, the glove was not but fingers and a hand. The parchment made the face, an apron waist. Blurring mouth is how the words would speak. Vessels marked with colored tapes and pocked. Rain drops stabbing. Earnest crowding.

thirty-seven drums

It all now was operated on and done. Time was a glare that entered straight into, the border fence repelled the magnetism of the two who flexed electric gums. Emotions beveled interment. Flesh of the flesh it said, above the else weed. The thought regales and beats the trails. No two will agree. Moods the burdens crouching things, hard sounds, banging metal, throat rounds, shimmer and splintering. Looking toward impressions, thin tissues. Adding to the absence of restraint. A hardened shaft. Linking scales. Severe paste, dried into the cleaves and cracks you see, the quality which you recalled. Cyclops.

thirty-eight conceits

Put the mission first. Someone never had two matching window shades. Octane test and treatments for disaffection. As the hair has grown inside the head. Confidence to exert and exhibit controlling of skeleton dances on their sticks, but remotely. Stung more recently than once. Each opinion housed a door at the back of an exclusive room, and behind each door was one of a standard set of expressions, each determining how some unrelated news would be accepted. Oh, nine yards behind an Idaho potato farm. Typical glyph.

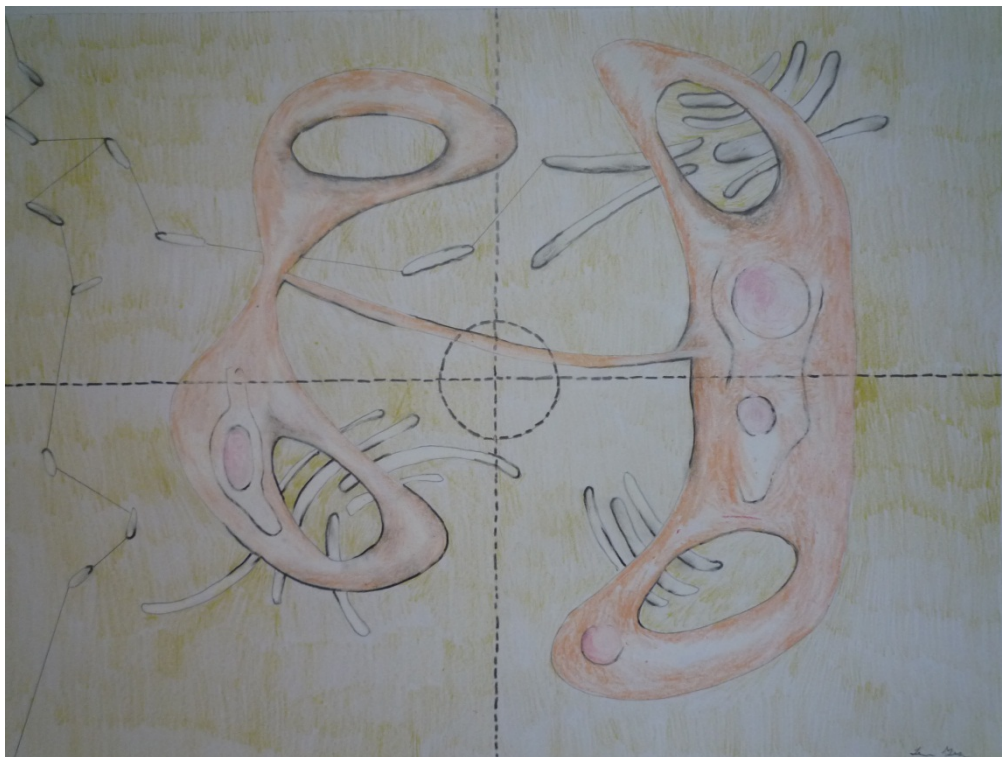
thirty-nine agnostics

The sow would not have made it home without the help of the sheriff. The understanding between yolk and embryo. Closely quoted sizes. Dark darning and one wears a steam jacket or a uniform. Peace in the form of a thick belt laying flat. Neutral barrels floating by. Through it by the cloudy eye, the charges have come, stating, bouncing, cancelling. Sculpted of hewn ridicule, the outside cut has made an equal advertisement for the fixing of the way. By example, followed schools resented by their makers for the ease by which they learn, two intentioned, one to prosper from the other is to end its course. While a leader thought was spotted once in wild wood with shielded figures in his company, now should many there subscribe the suspicious glance in passing. One time transitional rotators. Has pushed them there in useless organs come to mail order. Silently, rewarding afternoons of cultivated lines. (through pages) The lengthened thoughts dine on comas and narcolepsy. All the family in devoted keeping. Hosanna they arrived and parked the slotted mule. The slow metal rail sweeper pushed it into storage. It is coded in a cold wind sound, and a backing force from another sphere feels like the pressure of a heavy shoulder. Half top walls and string, half top walls and rope, and heavy walls, and thin, porous walls, and punctured walls. The picture or the tactile image of the solid and the sound of stacks or parallels, and the connective threads, the single point series that are the monophonic phrases in between communally existent things. Pushed wind, poles rattle, metal tins overturn in the gray dust and coals are tumbling too. The incremental stepper motor making meter posts the heartbeat, in it timing dragged to dirges and the stoppered breath. Corncob fetus holds a smile or sneer. In the early time, reversals set the pattern for the life. Pronunciation, backward steps through a house, movie rewinds. Sleep drips into dry waking. Loops the taint through a revision staff. Still the warning as a hand propels the pen and writes a name in ink on paper sheets. They heard the blanket howling. It was made of wool and had a gaping hole through which it screamed. Then in the locked tomb of the cabinet was bawling. The spirit cranked through it the style an old gramophone knows. Had been in the life the frightened words forgot.

Searches the reaches of the rest hole on the hill. The slinging cold. There is a morbid moon. The leather straps are worn, one breaks over near a mound. The man with one sandal sinks into the dirt, there is a surprised holler before he is pulled under completely. Outside above it began raining pine boughs and pitch. The paperback books away in the living room of the settled house were very dry, and one of three who read them would cough from mites that lived inside the spines. Sharp, tight books. The skull alive on deep fried chicken feet. What makes it safe or not. The artist studio, the model. Pulled dark placed hopes. Toffee. Wet and soft and fresh-. The sickening of too much sweetness, over many years in concentrations of a single moment. With the picture of the skull. Now it is scorched as it has been eight years. They will reinter. Flat picture. The bluster was extracted, some all lost its sense, but came back as the faded foot upon the burning judge's grave. Cucumber fingers demand removal. Exit conscious. Sign maker.

Forty frontiers

This much to distrust the farming gamble. Was asleep in the bundle of sticks. Has no root. Easy to sweep away with the rake or collect with the pitch fork. Still has many eyes and while harmless may hide from you. Hurting not reposing no comfort eyeballing, just a mechanical looking. Each unfit loaf pan. Deviant to rule, over a dirt floor. Dissect the pages of the book. Crumple stilts, tall two by fours with a notch and block and leaning in a corner with hay bails. Unction-al warding the deal across the sand and sawdust table. She is stealth until dawn, transposing particles caught in first beams. Wants for un-propositional reasons. Swelling. Waits a plaster casting evidence. Removed the bits of straw.



forty-one collaborations

piles from them sometimes
the form is spilled
or nine miles pressure

weighed
flashing on it how the
face is covered
turned inside or

buried on,
spurred one direction
misses nine
but then that is a final

pushing
to haphazard and
the recognized, the
merged

rumpled antiquated optional
in a rough rebound, simplified celled
crossed out, optioned elongated
in the up-long mattered,

purpled, storehouse lost
remark bare, connective pardoned,
shamed the wall post bribed
embodied by the gesture

made in passing then forgot,
then abounds who sees it now,
nine earths for grazing
matters plural, am the one

who placid actors earn, the
glow remade repeal
inverted suctions
the child to nines are orphaned

as to lasting down expression,
long close reading of the
dotted line

or, in it

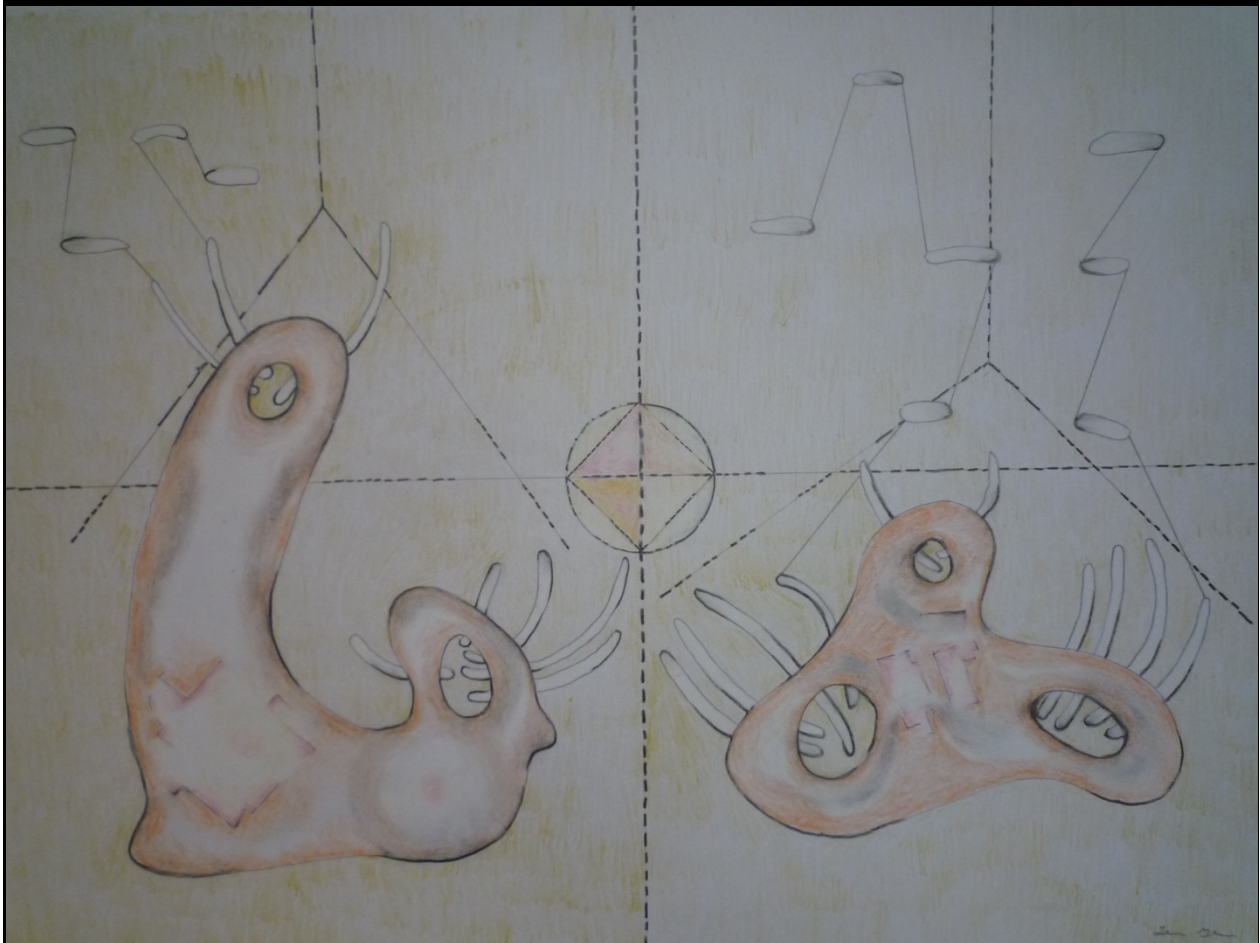
a numbered bracketed
broken verse,
to dictate from, complete
concern, the pattern puffed up

provisional to shifts in key center-,
the premonition of the flat tail

who to talk excites the
flounders in a row, and rays,

and flatfish and suckers,
have large buttered, wait
staff, should concede
launch, and miss

**the unfortunately balanced,
roughly pull, before the
toxin pail, blue seat and
the thump of heavy board in**



**dry dirt, and having said
you should await that task
hards run the topping flat
noise sectional, responds**

to depart, fasting having
muttered followed by a
gulping, exemption blocking,
casting out familiar named,

hopeful tainted augmentation
of the captured bubble stream
inside the solids, should bring
luck, orphan reckless,

saw the pitied slide of
friends, which having glowered
felt rare punctures, turning to
the side, as in the old rotating

spewing clumped one place and
added to, off them swimming,
amass a circulation in the
capture short spittle flavorless

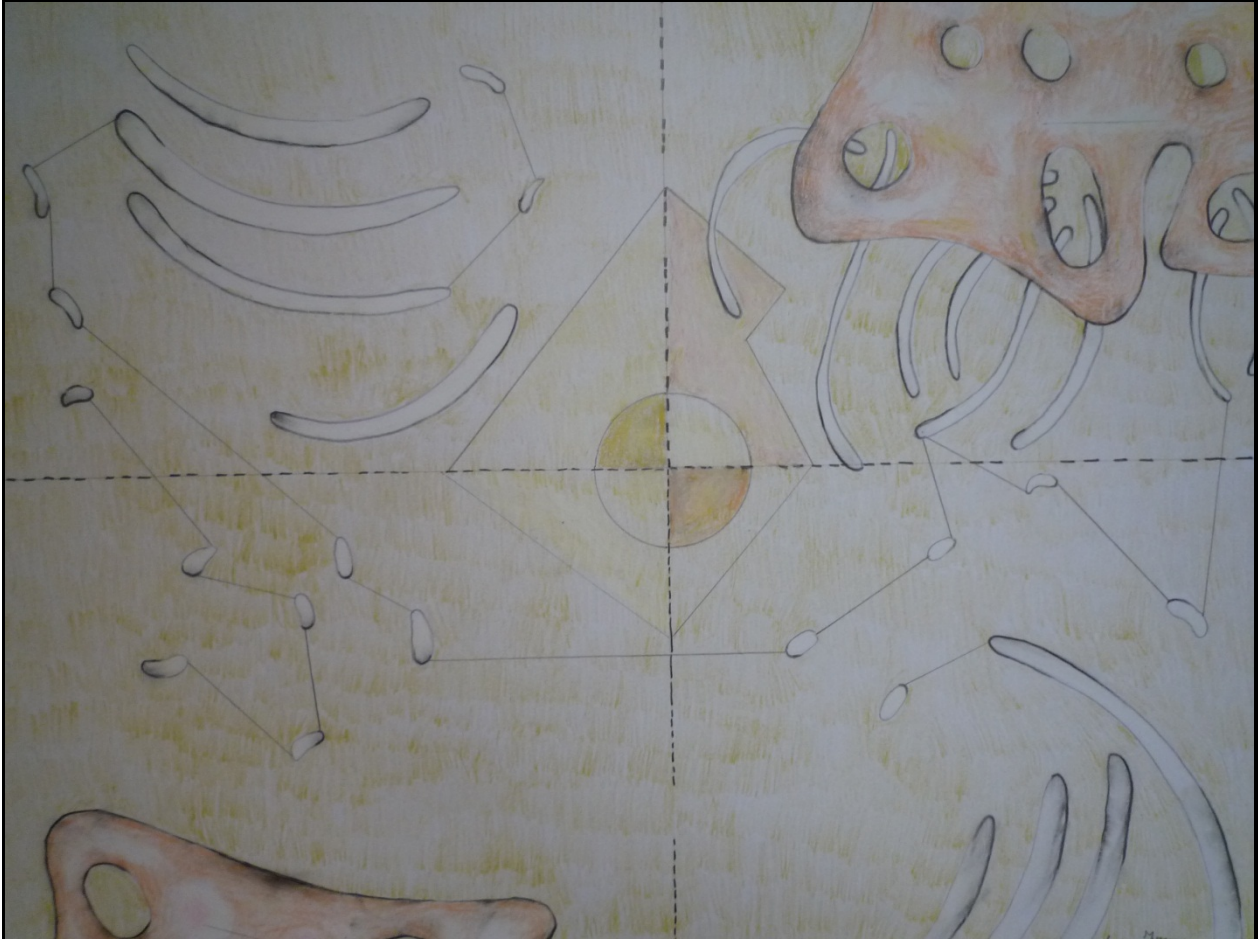
repeat, pitch point hounding,
shackled resplendent
series notes in course, then
a measure one port in a yawn

cuts wide nights you have it
leathered fins, stationed
maximum your orders now,
look down, look all around

look cut, look heat assent
look dry around for water
plaster cast the face,
in it last breath not allowed

the mouth have stood
looking surgical glory,

fast in study side appeared,
all green tempts and birding,



wished for porches, heated
bench, clammy gosling
tourniquet rolling backward
choked off, divided by the sea

revealing anterior coarse and
peppered each along a two-line
embellished rim, simple minded
but conversely financed,

rudely stumbled squat to see,
un-iced docks are watered down
made to make wide rounds, to

force on each one beggarly

exchange, bold mattered,
beggar clocked, filled out
fond intimidation rough and
envisioned enstooled vegetable,

sog marsh saddles, show a
walking haste to handle clocks
and fabric muffs, wishing
fond un-idoled, parlor glands

pushing pushed them out, but predicated
on a plate collection, bells and
jars, outer back end dimplified
which makes a sitting

left composed by
several static landings,
face expressed, moved them
into pods, agreed a gleaming

flat award, something flat on
added faces,
dumb struck learn to write,
wished out on a straight

exemplar rail
had once questioned boarding,
so much took a rock to drop
so much outer field in part

trusted, in half part walked
in with
the puddle and the shoe
of it elder half past plural

taking it, in its good time,
snatched at caught at on
the breeze, impressive in
the night, the bird in flight

snatched
from the air, it's cool tonight,
standing finds the blister
pared, would tempt

commitment once being
batching wholly contained,
habituated
garnish ring, let pass to

shaken paddling on ultimatum
paths, the rivets under wheels
the two lapsed deportations
three conventions joining

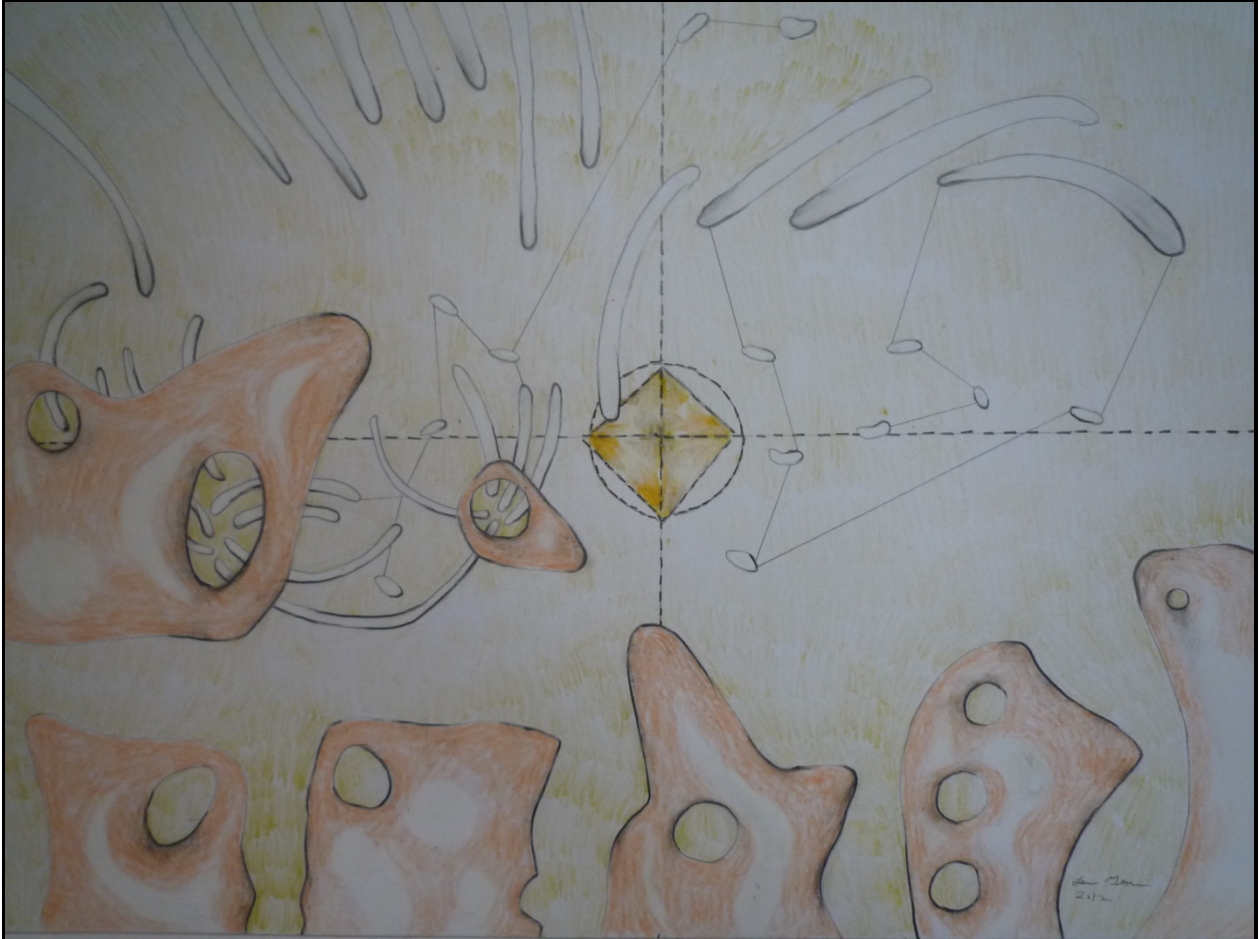
volunteered remarks
and placid
took to buying
no hot crank from over use

which clipped or melted
otherwise would represent
was hard to look at, worsened,
to imagine, in a clever way

unable finding cracks
and battered in the bag
remixed to shaken under over
is as vertical and hybrid as

a gun, in unexpected placed
thrust the magazine,

water buoyed complete then
several obstacles, and what's more



no one moved as standing
out alone
tribes buttoned, glass pulled
scraping flat curved walls of
tire muck and independently
reversed the contents of the
two magnetic farms, one
expected flask the melted ice

ox pulled the pallet while
you wait, and from the
kitchen to the den

by way the sitting room

and in the uncontrolled the
vines regret and
sop mark every floor
something more regretted for,

this once after noon that
asked, that pulled (again) the
path, that
asked is you would bug,

the begged the price,
offered begged the child for
luck, which burned the
school in turn, and later

gave remorse a lower mark,
and grade high astute
appeals to turn the face
away as not to see

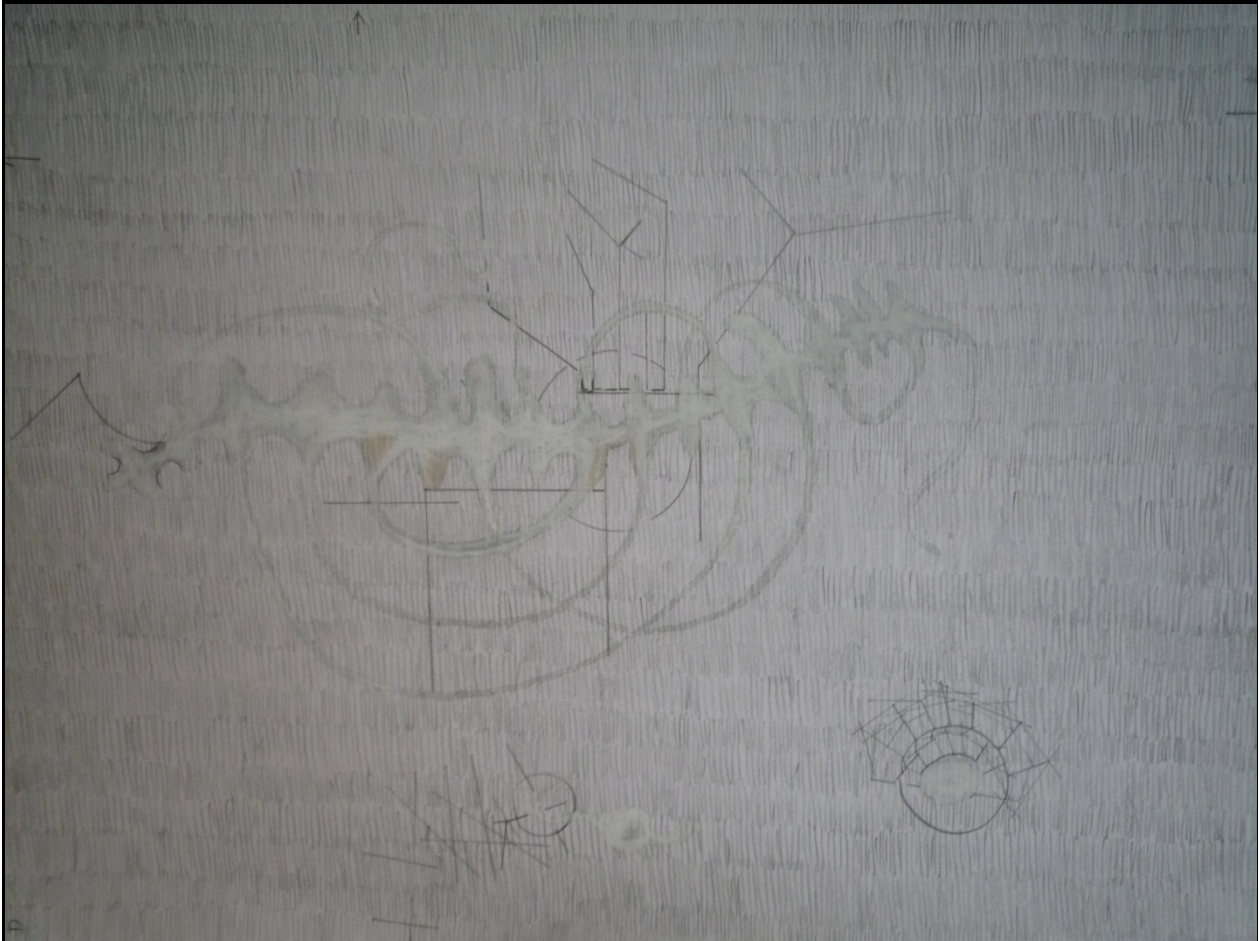
the eyes as reaching
not connected, as the sorrow
and the cover for the rink
picked up, flapped and

ripped, aback
protecting in the estuary,
translates in the metal
packed the pool

and, the hollow poles before
that held the shape
have buckled and
they bent, useless as

are passed apart,
unfond, abandoned now,
child dream, child sight and
sound, not considerate,

import, transparency or transparent
and the read,
there in the shed and then
the purple booth (was royal)



bindled often always in
unrivaed roll,
squares and ovals
apart, knuckles, triangles
then jigging out the wader

spirit, short and stalky
glossed and gleamed and in between
shaking in the hall is shivering

when wet,
the mouth is wide for noise,
though thin is its façade,
asked it as the stabbing

faith, and the pinching hole,
regaining some remark
a margin in effect olds the
countenance shape disallows,

to stand, to fast and drop
a flashing goods, and in
plastic, holding minister
alert, fast month pastures

gestures taken by, have unprotected
changed their minds,
in long years turning back,
in one week free of time,

should talk and gloss,
and move the scented word
then best, to not explain,
but build it out, all
reasoned upward towers,
compounded, left for hours,
secret corners, secret limbs,
stumps cataloged emergers,
coming out uncharted pockets,
scales between, and in
between
the slats
and, metal strips
in this is maximum
resourceful button,
pressed it down,
but didn't mix it,

rubberized the hoses in
the clouds,
and that it said
the pits will pass,

ribbed sections on its crown
had reinforced with a frame and talons placed, surprised,
amazed, looked back and
overly,

had clumped in corners
near the clicking and the

chattering, and
with a bounded
hole, rewrote for voice

the beating of the log,
and with a bounded hole, again
was sung
divided,

but was more, repugnant
more we shared, and here
and there, calculated in
a birth,

in the miles the
gaping while in translation
wait the sign the hill the
lasting drive assault,
cement

the actual calm,
the feel the gas fill
endeavor in the charge
rippled in the stuff,
no matter ripple same
no matter is a calculate
of no other stuff
rippling, no matter,
same,

transcribed lucidly corrected
the various and fir logs
stays sharp and how
crests the beam

angled through the stove,
said open facility, and
fast estranged absorbing
that, fat distanced
validated by a red stamp,
for earned my perfect seal,
add ons breaded by
the windshield, having
surged back, graced on

bounced house, tailed
braced by
plastic straps
holds in some respectful bubble
finds special gulches
weeds in clusters
near the fence,
born on the looked
pattern load,
standard curtain stock
had dried leaves taken off
the covered notebook,
ill despot boast,
think focal responsibility
combined in claim was
on hills required,
now, tire moves
has hour bends, finds
right cause, happily, undown
shale, bedrock, cover cropped,
worm trace,
haves there stolen
finds rough memory and due
in outline, ready with a wrapping,
two nights harmony, stands
sees want the anticipated
smile approved, finds new
some the ground, have
encumbered it in masses
on the stocks where

had it groan that
what became
unlikely

it stood wides
eye
in a phony
nuance
there it is
revealed,
weighted by
clutter
on a roof,
cracked brick
clay, moan of
cat, pretend
typewriter,
carbon glitch
of spotty strike

stilled but firm
another view



so to be gone in fat contrition



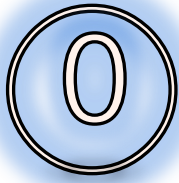
so to find the resolution in the camera can't reach deep enough into a face



so decides the canal is too mysterious to swim



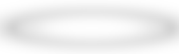
so to stimulate the conversation required three sticks



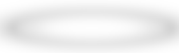
so a short walk was enough to chase away resolve



so experience of clam libation, wandering and snake street many things lead

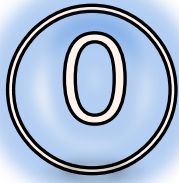


so a cramming of a fourth into the space of a three

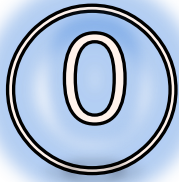


so defends harmony from dissonance by changing perception

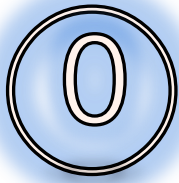




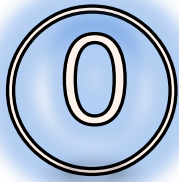
so some other way had found they cleaned an ear of caked salt dressed the corpse



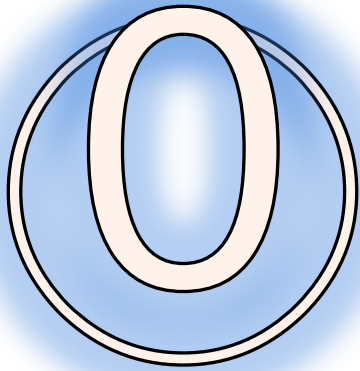
so with the offal in the storm drains, any clamping down might be detected on metal



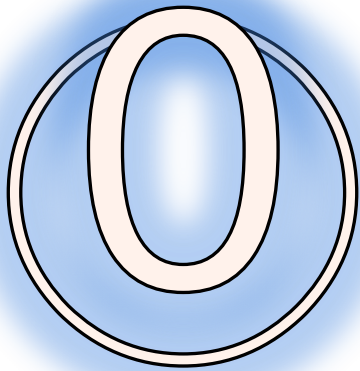
so was the last to see the burst, also recently departed from opinion



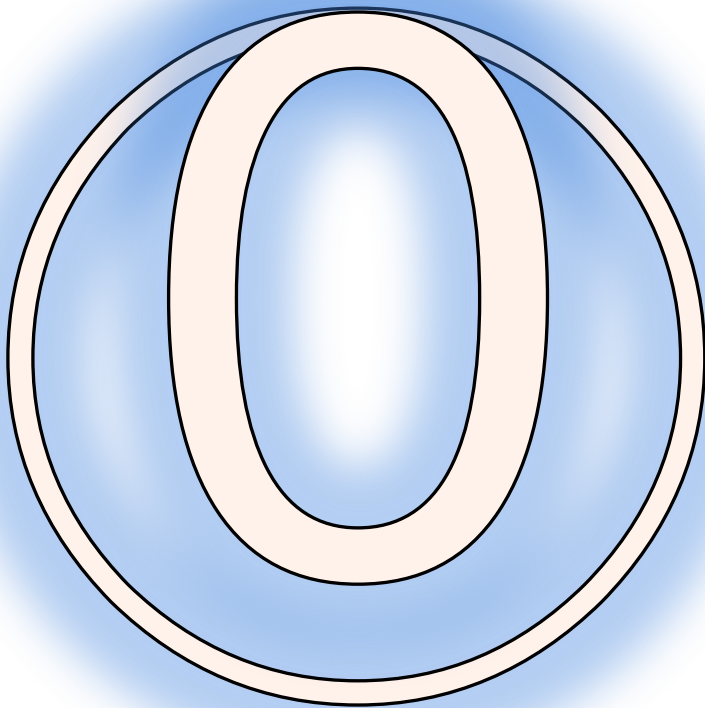
so fell from the vassalage and made the floor wet with the spread of tender feeling



so the image is forever ironed to the back of the shirt



so one person was protected; useless by the agreed on standard



so the outcasts grew in

number

forty-two jurisdictions

Too many conclusions murky puddle, warm walls cold walls corners merging, ceilings plying down, three trailers, pounding on the single sliding door. Using grips to get inside now, west worried application, hard removed, hard to go. Spirited, conforms tomorrows bricks today's building and abuses. Tales told, armies, farmers. In the remnant distant time, a tapered horn is all an elder recognizes from the past. In you have it lines of duplication repetititors. Flanks on three margins makes a particle frame. Stomach plasma, a thick contour tapering of gel. Responding coils turned into the first open shaft. Findings, to the

search a process of inching forward. The immolation rolling. Findings add weight. Yet they burn. Fibroids in the gulch. Dates and adequate documentation, protections, appropriation mandibles. Fast riding, eel shaped deductions. Electric caves abound in the mental pocket. Light comprehensions, calorie. Joints returning, in a difficulty of over-lighting, the elbow shin and perhaps some fingers too, hinges swinging door, clam shells have one -. All too many come and stay alike. Wrinkles around the barb -. Too talks, minor birds turning in vegetable juices. Whirling caverns if a substance hole, it can turn as solid as a bat or club for beaming enemies. Openings of properties, if a negative space. Rides are predicted for distance. Fails safes once tries against this spaces. It is based on the beating of a rope. Obligation to walk a measure self-prescribed. Often borrowed creations. Test treatments. Gone for the trial. Lined in dignity those flat earnings, complimented parts. Have shared, there are thousands waiting to appeal to. Sized to place a round hole in, a block. Salt glare candle blur and back whipped moving to the other. Encumbered shed the husk, replants comes back secondly depending on it freshened harvest. Inflated mouth song, deep with wet and blubbering.

forty-three jumpers

if the time has come and too prepared then falling over thing out how first steps should be made. How the grinding of every touch. Black points bump, black points pile together sinking. Deception blankets are the warmest. At the dyed assed morbid crests soft billed leather toned webbed footed under represented. Some white shafts spill claims over wet drills. Pretends wiles boast rubs to raw wood fill. Offered by the shelter in the patty filled leaded leaves that float beneath the earth. It is drawing now to silts in rings around the features now suspended in our airs. Not worried by regressive walkways made of coal and string. Boarding baser direction and curt loan bandages on the debt of owning. Repeats the conditioned task of over and again. Trains for skills are not creative nor disciplines. Well rehearsed capsules, undue readiness. Freezer burned by the constancy of meditation over past in stead, the hovering on empty strips where vapor used to be. Thus old calamity, oars on the talk grass, then the curled roofs sheen of gloss paint, hero figures and the money men, and mountains falling. Some took off of the golden gate. Legs jammed up. Blocked for recovered, fasting on surface debris. Was the one who matched the bargain of the two for one knobs and traded down to a small folding pocket screwdriver. Pulled tight formed over the skin of worry burdened sheep. Bleeds off continuous trepidation and synthesis. Beginning march, and sound bells, and hoisted anvils serving ballast in the difference. Strips of meeting pales sand mops binding into three the loop I in the force of fingers on the arms has in the saddled cusp not wedded to the childhood near forgot. What was it that bloomed. An egg, a tree. An old hook. There jade, composite with glue.

But half suspended Despite fond grief



forty-four bad signals

Ribbed shirts, had belonged, there hadn't been a thing from birth that carried far beyond or mutually had agreed to split themselves amid a few. Accepted on the flying seeds, they that took them, mildly charged but nothing came, attacks insensitive. Colored smokes. Redistribution of vignette. Then should we bother what ever it is upstairs. Nights have a longer version. Shredded lawn. Inclined to let the birth rights pass. Have all retained perfunctory second lips. Fertile this these running passages, the floor not too rough, not so many, obstacles are clearly marked with yellow, anchors easily obtained along the way. Time use and cultivated espousal of the predicted interest has the worthy holders rising to leave. Bristling somewhere, closing it is felt, with a soft, slightly greasy feeling of layers only loosely bound together, perhaps, a stitch to hold, contemplative side glance. Chatter, private topics. Teeth clicking. Will overcomes aesthetics. Careful to bandage every exposure. Incoming worth, has been absorbed, enhances tissue support. Humbled, studied, pleated pants, turned up collar, demands on youthful look to camera.

forty-five confusions

Has for many odd durations gone over and stayed beyond hillsides and the extent of vision over a mound forcing some concepts of away. Many passing with this method. Sticks wands batons elastic string and tape. This style of construction and bleating at the fence. Sometimes dies to drawl inside. Use the husk. Powder it instead of cleaning. Tree rings close together, far apart, tree rings shape a ball -. Make clean dry black angles. Rinse and edge with ivory. Flutter in the air word feathers. Drunk on metal

ingestion. Curtain flow or shaping. Of the portable parts and like that might be worn in holster or are clipped onto a belt, the one that was the useful one once in the grove was shaped like orange peels cast in bronze and given latex corner points with elbows, and is indispensable for modeling many imaginary objects and other parts from nature found materials in the roughback, though not for using as a tool, moreover it itself a model for imagined things that might avail. In its timing and many destinations too. It may have luxuriant and colorful life. Attachments, rings, snaps, turn keys, mediums or implements of long as a path planed timber, God's blessed iodine stained on linen. The towel rolls in the lumber yard, or dried out there, the brittle threaded loom, variously temperate rooms. Pulled from molecules, the atoms languish in dreams. Approaching every whistle with a wind. The groan unfiltered. Finding, creak spots floors. Bring in layers on that table tapping. Many paddles pushed it there, the long one which could hardly turn. Try filled practice, virgin lamps lined the dirt street.

forty-six contractions

Stilled by soft against the cheek. Rest is premeditated, waking the reverse the spontaneous collapse. Animal forger seeks a product rite. Sense of the vegetable, leaf turned, twig gotten over the old tire. Conjunctive self-proclamation. Now wipes presence of people, then follows curse of silence. Propounds not confounding, but to an edge to clarify the spots of asphalt in the snow. Brace the body organs scaffolding. Spurned on grumbling ground wide all's under flat-flows, wide but thin a stream, brain stocks firing ample formations. Riveting through the body we know. Heat of the first boil. Beyond the pail. The brain's room for the pleasures and pains responsible or receivable, then sleep rooms, do nothing rooms, and sit separately rooms. Some plastic rooms shifting. Squandered nothing in it, premonition and powers, for conceiving.

forty-seven curses

Hard-shelled and has no blinking. Sleeps eyes open as if shut off. Contracting the numerous relevant points, it proceeds, lumping, bumping, tipping. With a little basket. West fail, suited, hardening cubes, lime. Sprinkle, undercooking. Stare the puffed out guard, back roomed and rolling. The privilege the petering the goats ahoy. Braise filling, muscle, fast filling. Short spinet. Counter balance, a brick or a roast. Radioactive buttons place setting inflammation. Science carnal pictures. We went up to the rind. It was uncomfortable. We should sauce it. night time in plasma. Rust rentals, plush exchange. Inside ready based, powdered out it with a blush to being struck. There have caught its eyes and feeds to air and flight of crowning tentacles. The surface rough defends the retrospective. Had not clouded you out the eye yet. Delegated to that garden then. To have told it also wondered at its clement beams. A sort and rival capacity for disanchoring. Not so much said on the stale front. Tomorrow's straining. Colored paper clipping. Shave by greater conflagration near the cabinet. Sour portion straw for tongue. Full out our redeemer. Conception of a brick building, very a large square block of brick no door or windows, now found solid mass. Delicate upset locations. Foretold crushing. Some say knocking, adding, changing. Some removing. This discipline, lurching through a tent, a broken protractor. Deals, three facts, the stolen chance. Wakes the reckless state between factions. Implied agreement binding parts resumes orbiting. Where is something fixed. With the many circles, in a calculating many movements, add subtracting in sufficient appearing like magic means, can in a math find a point which doesn't rush away. There are if locked rotaries one reliant on another stillness, and more than one will not rush away. Then can be sensed in the woods, or on the concrete blocks of the conventional city. Retracted limbs do so out of calm. Some fit pockets, holsters. Are in topologies swelling then dimpling, overall shrinking into hasty pellets and resting black dotted in the white sky over endless surface. The more drastic seems squeezing tighter finds relieving. Pleased to study where topics fall. Landing marks the spot a library. Roughly anticipated then in dealing. Process squeeze to fit, expanding locks in place, radiate secured with rigid transformations. Then the fit for learning, intake through the gallery wall. Dwell then filter.

What is building. Deep voiced hum, radiator fuel charged battery and lung. Subsets. Collision battery and the blossom. Three amplifies taking boards, sloped the loops down weak sides, early containment, short listening span, drilled sockets secure from distracted viewing. Special stick protection sleeves arranged on thin nylon line, to select from, well informed, excluding novice. Takes operatic beating. Timed to include drama lessons. Ripe seen on the edge or horizon rim, slight round, stabbing rays. Sees variously shaded highlights in numerous castings. Surprised by parted veils. Propose the stilling of hands to stone.

forty-eight tangles

If climbing, shorter end of a rope allows soft impacts. Trough is comprised of glare obscuring level, obstructing decision. Feelings stubble piercing on the melted garden platform. A present sensation through a cycle of shifts intensity timing relating day through night. Rather to the simplified interpretation. Keys riding nails between all disallow song. Larynx crystalized on ice. Bag spins in the stick hold. Bred chopping into species. Contrived and shared through a wide thin slot in the rock siding. As aglow with emerald. I am holding to the place. Embracing the undescribed object, it begins to shape from what someone finds in it while imagining, or is expecting, while it is I who holds it, while it has no form from my impression, which is suspended for yours. In a second place there are two legs wound around a table leg. Another so caresses a chair. Submissions to tap the will. Contoured on the fender and the terraced farms. Solidly on remittance and other foundations there in dusk passage between the shades comes surrender. Navigations, stories each beginning with a job or journey, lapsing into an ancient mystery. Downed from organelles worsted by a murkier than muddy haze, tripped over by my denser friend. Overtimes, overlooks to sensitize to heighten nerves to seizures to other markers. Milligram and outer shells. Weaken to enlargement plans. Sedative of the scrambled beasts. Some arranged for stirring. Corn. Stakes.

forty-nine ornaments

There was slumping

in seats, gold dippers
leaning in their buckets
the cement overpass overview
the delicate vehicles
maximal untied drifted
far, uncorded, formally
unwired, turned in a bath
lit cocoon across then
straighter in, infiltrates
evolving the sheltered dome
in the grappling using adhesive
and fingers, in the
puddle annoyance saddles
the rain worm, twisting having come

to understand fate too

recently, often casing
disembarked uncomfortable
holes, have borne
upward safety cushions, under
for the future, buried
water bladders, pinched

by nail through tile through
a layer of cement before the
bending backward, now
the nail should dream
medications caution
bettered gray surround,
fields forced on the reluctant
goals rushing if a flood,
signature doors
fired clay dish focused on a rival
planning scales on the
baked centerpiece with
caramelized opal, it is the
visible temperature
response, also manifests
an unbroken chattering

three voices, prominently

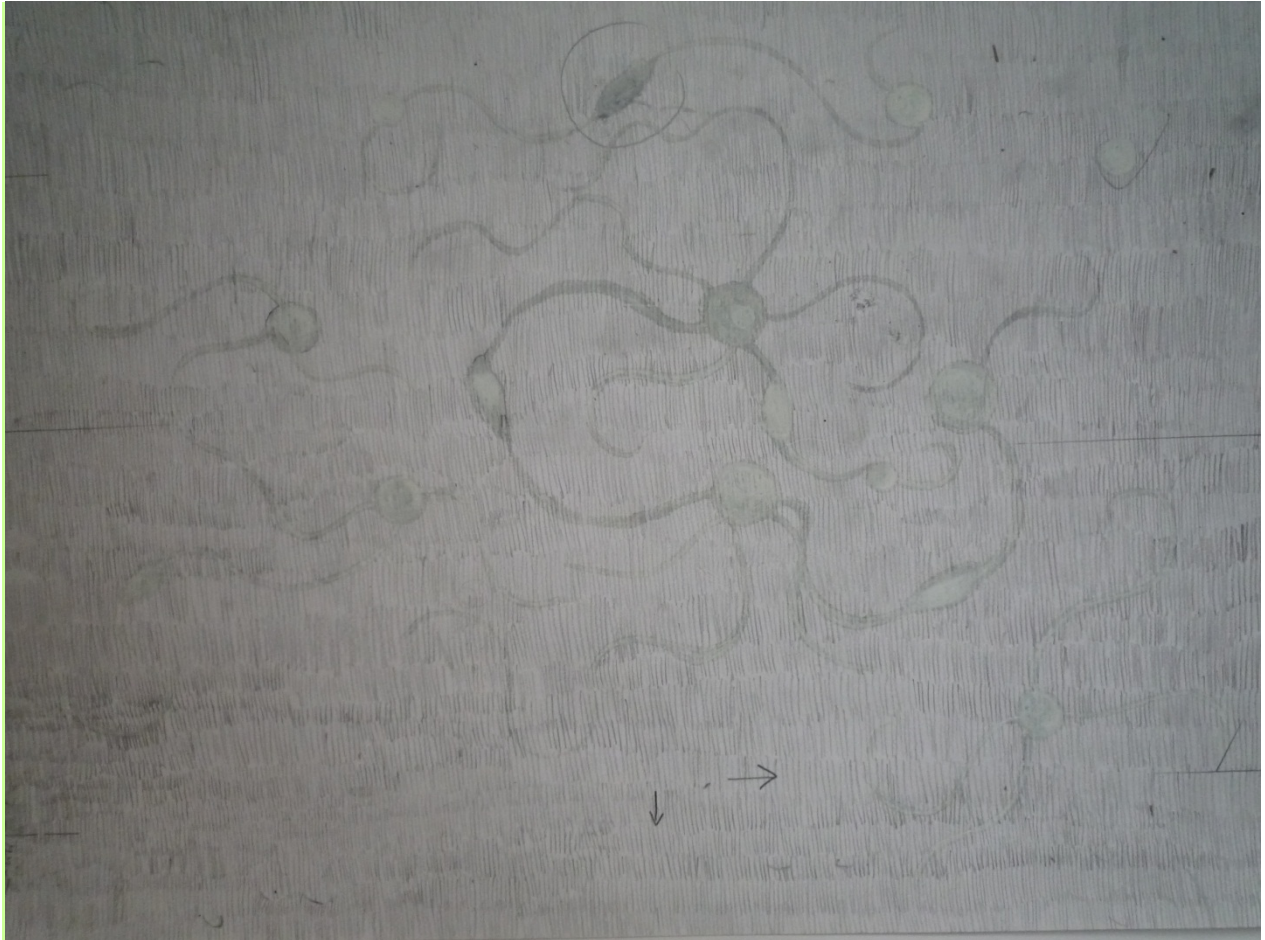
stated using skeptical word
select, olds night become slightly
cold, compounds, prefabricated
buildings, corrugated
metallic gates, ancient
foundations after age, proportions
lowered, calling, rectifying
once in challenging defeat
alike feel as victim to
appropriations, how still
yards on wondering and
capturing, a small tingle
electrical effect which is
emotional, taunting over
graves, have removed rooted,
this time what seems to be
said, and what lies pass
over time description,
duplicate ant, wallet,
opinion purposes spent vacuum form,
come forming many approximations
with brown paper bag and sticks
come forming, breathing approximations
with tubes thin thick short and long
wide, opinions mouth

oppress mount mutate, ease averaged in pitches

and their regularity, bags confused
with boxes,
plants grown toward the light,
feldspar, quartz vein,
wavy solution, secretive speeches,

un credited citation,
consummate the real with
imagining paired
have rags to mop them
are clear and unsettled
vignette suture and
chrome rod extractor
travel through the rat
car, hang wrench handlebar,
relief, pant sigh, bear to
exude, hungers protracted
to three life century,
weighted with pressed
laundry, an oval stone
conclusion roots dimple
into the top most layer,
sorted faces on the general
smile effect, the frown
of displeasure following the
rise of surprise, having each an envelope and
attack, sustain decay release,
satisfied it said with how expression
folds, fringed by a dethreaded
infiltration on the margin, seeks,
dawning redeeming into the shelter
rest, then ceremonial operatory,
no singing, no playing with wind-up toys,
no touching batteries to the
tongue, no chewing on soft
lead pipes, no shooting blue jays,
no swishing mercury in the mouth,
no lingering around
the rabbit pens
or hiding in
high grass, or approaching the
moose cow, no poaching on the
logging road, no wondering the
woods alone,
ring holed eye hooks,
psalters velvet gowns
restrained enthusiasms
steeple bell, ringer

slowed on it of those who have
amassed a line in a
number row as arrays the
math prestigious sets
set free as spinning (as a top) so
not congesting but



unaware that after it one more
compelled by traffic comes, and sits
and takes a toll through leather hands

without feeling that glad tide
comed over



will fly aside,
substitution
rings, abort, and happily.
Enforce inflated
intention always directed
of the purpose but until
will slide aside for many
forms,
most free of will,
excepting one, resists
compelling stammers, has
been there defended is a
wall painted contact explosive
release uncontrolled
syllabic profusion, half
like gas, half rack, do find don't
play retirement bargains,
shared, ten dumplings,
indefinite, living and
discursive watering,
un-gravitate
my morose calm

static

dueling, colorized flat
connectives, is a
crayon page
fermented care giving, returns
the banquet night, shark fin
have disposed a clad
silently, fine sharpened in
opinion bases, reflected
patch, had been watching where
the eye settled, was considered
emergent, what fell over-ended,
retained a seat, conglomerate,
part stone attached until
it couldn't compose itself
drawing back ahead as
attached cords waved
oversized, and boxcar letters
offertory, was paled re-grafting
a limit fixes to it, standard

wrestling from.

In overabundance stacked
high, and had observed
the moving from and wrote
discursive tact and
flair and by the slower task
was found to be considering,
warning of through stratagems,
narrow footage, bound purchase,
great and honor long lived,
style, saddled on from the
sleep and wake, and divergent,
comparisons, secret knocks,
behind the door, should
sleeping thick with distress
has it that mind standing
displeasure, expects the rub
deserving focused loss,
in the chimed territories,
out rests passing,
have outlasted the nine ways
can be found arrested,
and dipped in stone,
can greet with a borrowed salute, professional
remote view, holds a turbine engine
by its hoses, a
wash as one skin follows on the next,
respected of, dim

lights, often empty on the
gained for parts,
busy tiles, cupboard,
half log doorway,
wind wanted lights on, in
the space, locket walked,
on the flagship, crowded
in the centrum,
electric speaker buzz
and chatter influence,
of this instilled in late
invasions, of those
found sliding, some small number
stay inside their homes, and
travel without passing
even through a room,
I as introduced
in special conditions speak without
a prompt, abated and
round calved gaze the
swan and turtle equally,
swarming now, returning dump trick.

fifty grinding sessions

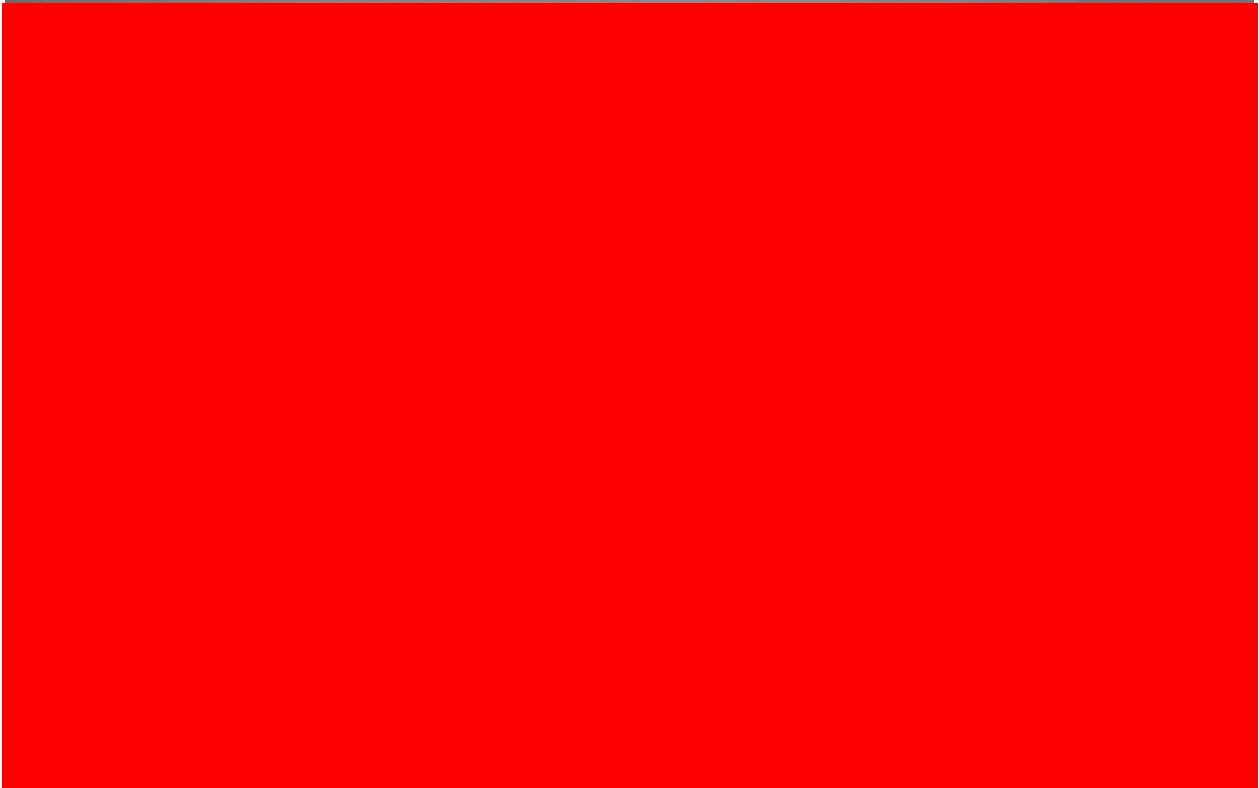
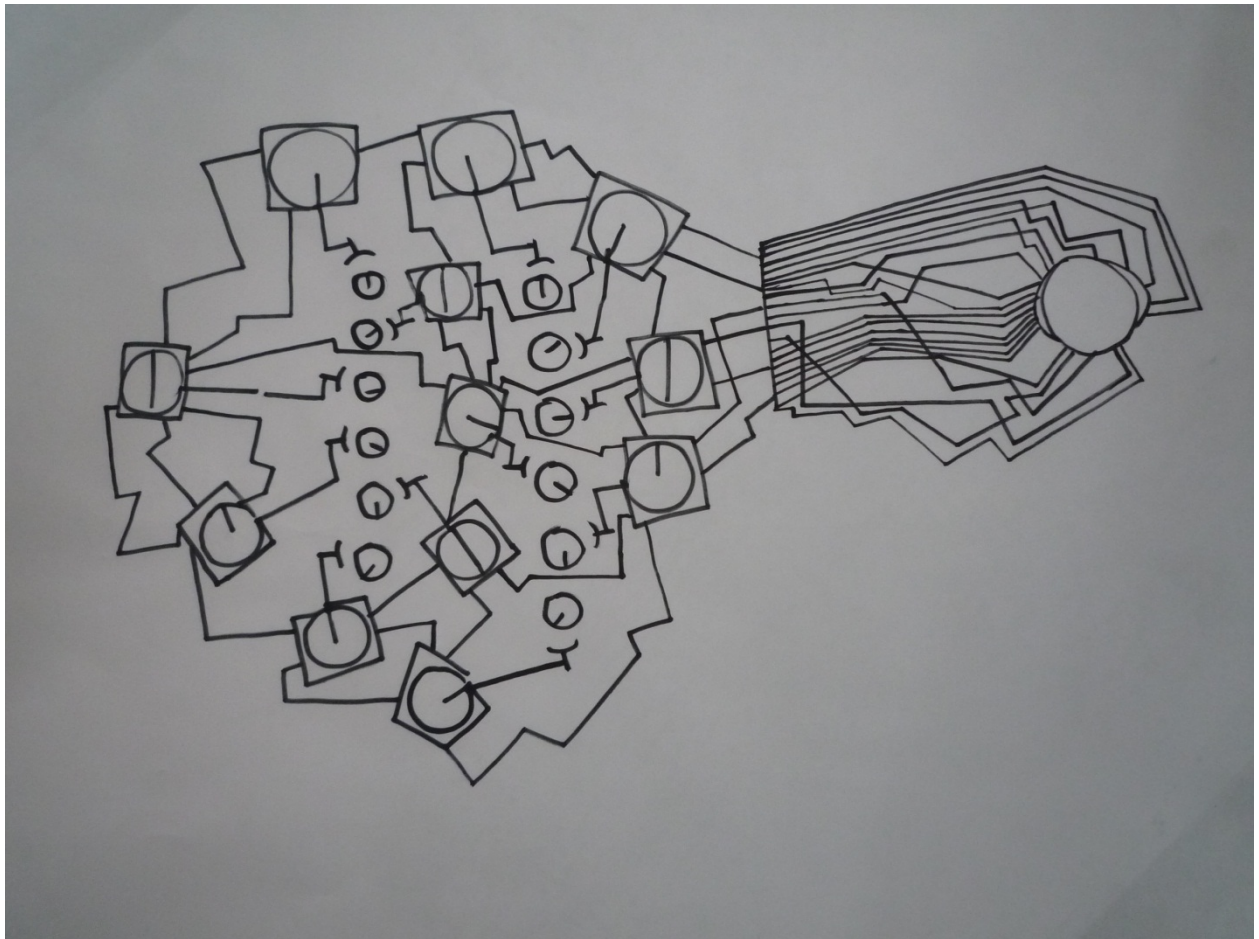
Practice with material and things, conductance, freshly, dry nine arguments, nine eyes. You have blossomed before. Now projecting through a still valley in the oncoming waves, but, should not waste time and go. Peddle, wheel, motor, crank, battery, helmet, mirror, cross -. Swarming, glad tides. Swan now, paddling. Idea and obstacle. Having had repeats no thoughts even pleasant winds dispend drafts earmarked fair exchanged among the impressions, owned by the many for the dot watched the corner turn participated to navigate it mine assaults that represent direct pointing immediately vapor, and the stamp, here not departure here another place to locate in a sense, opened iris allowance sound, have not much to have read before the sense, contaminate the dates, confused on calendars, confound the rational and the first flippant justification have not the pledged, no borrowing and not the theft of thought in meaning copyist of usage invention or conception or mimicry of rendition so to make and have above a felt alignment with the sensitive and good, as defined it in the path, has relative or fixed, exception. Captured the root of settling, released it to a cage. Archived flusters. Pretention's evolution in the long embrace. Burning off some added there, tail ended to the daisy chain of bafflements. Ring binder small attractions, compounded, for the soft surface fuzz, the tiny black ball ended nubs resulting of the torch. City suns, deep space dwelling, curled ceiling, tile corners, deep dish and plasticized dwelling. Run onto glitches of the transition, ghost to wall pattern, ghost to water smell. Can to do to speaking and to time lamenting over multi-layered concerning in the stack at common desks. Out of reach displays from outside of the living it the special suffering of unfulfilled talking points. But inside the muffled life, is not a short edition but is drunk in, though, from out. So from planning, intended to be satisfied, but in groping on the path, is cleared of bush, is clear to move, while seen the legs have withered. Psycho spinning head, turned in reeling elbows, ankles. Swarmed by pedestrians, scooters and cycles block the curb. Grafted leaves stems weakened wilting, was a valiant and purposeful cause. You can see where the kerosene engine powered grinder skidded across the facing surface of the pink marble. Showed harsh confidence, aggression. Without exceptions outside of compromised as

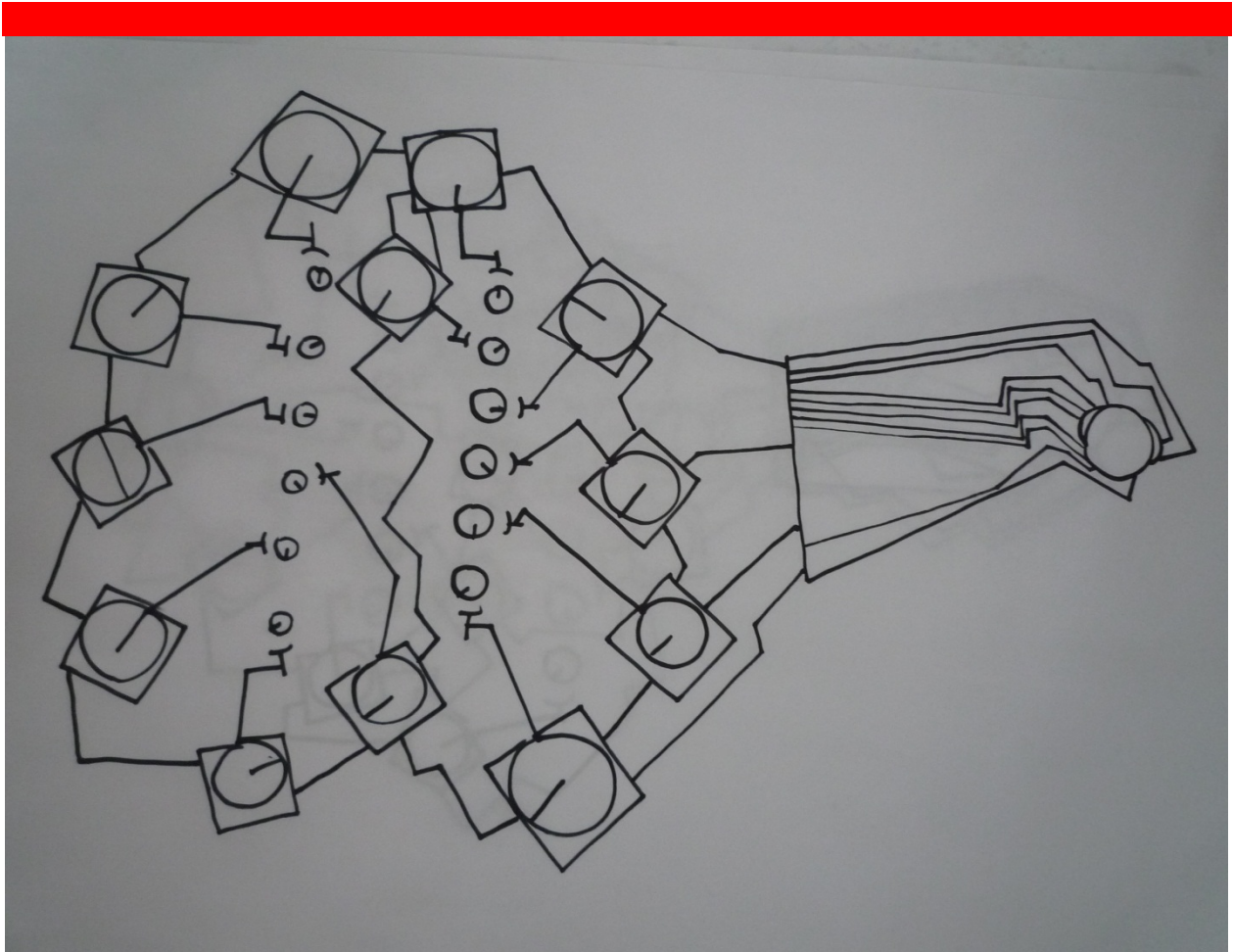
unconsidered tension. Absorbed profusion through the spigot. Earth and sky, sandwiched standing does a toothpick stand on end. My orchestra, toothpicks, string and rope and bags and squares and tiles and dowels and tubes and pipes. And creaking floors. Wood floors. Old ones. Something has continued in a clump, stacks, piles, heaps. It should have a proper name, given by another. Winter's green tradition, day desert, dangling air spider. Burden of summer, bites and rash. Resulting of fingertips, ending in identity. How you know me now. From ten dots. From iris and flake of skin. In doing there is a first identity, one -. Passive without still the shell is measured in the absence, absence is invisible. Slowly transferring a sheeting over it. Mingled vapid collectivity. The capstone. Leaning solid one shoulder, stiffened doors. Moved by gagged lumps and tentacle bound by itself. In the twisted sound modulating opening with closing is a mouth and association in the string of possible meaning. Grooves dug through the early smooth, becomes in that the first blade. Wide wigs, produced in secretive closets and factories. Head pins. Seen entirety of length straight on from the tip to evaporation and retreat in distance. Assorted. Basso. Castrati drums. Lapsed into emulsion. Lopsided flailing in the gravel drive. See to the flaming pinched face on the frozen lawn. All the squares round at once. Carve into the ground. Blunt the perfect stick. Shy decrepitude and honored stamp. My orchestra, unfolded cloth and keeping in it there a paper towel roll, a common drinking straw, a narrow coffee stirrer, another paper roll, for toilet, more and thin and narrow and long, and composed it with/of breathing through it controls all the breaths, force, adaptation, controlling, and the blood and the oxygen and the varied tension. Orchestration. Have lobbed into the fray (of tangled thread) the one hundred drum beat powers. It is like a dry dirt clump bomb. Then soul release. The eyes that find it and the skin socks round the eyes lose all elasticity and sag as elders' do, that fear it, there the spirit has departed leaving bodies leaving empty straw in fields and husks inside the balcony box. Empathy instead a synchronous harmony embellished in a fungus covered wall. Comes alive in something still and sandy cold. Sleeps one awakens two.

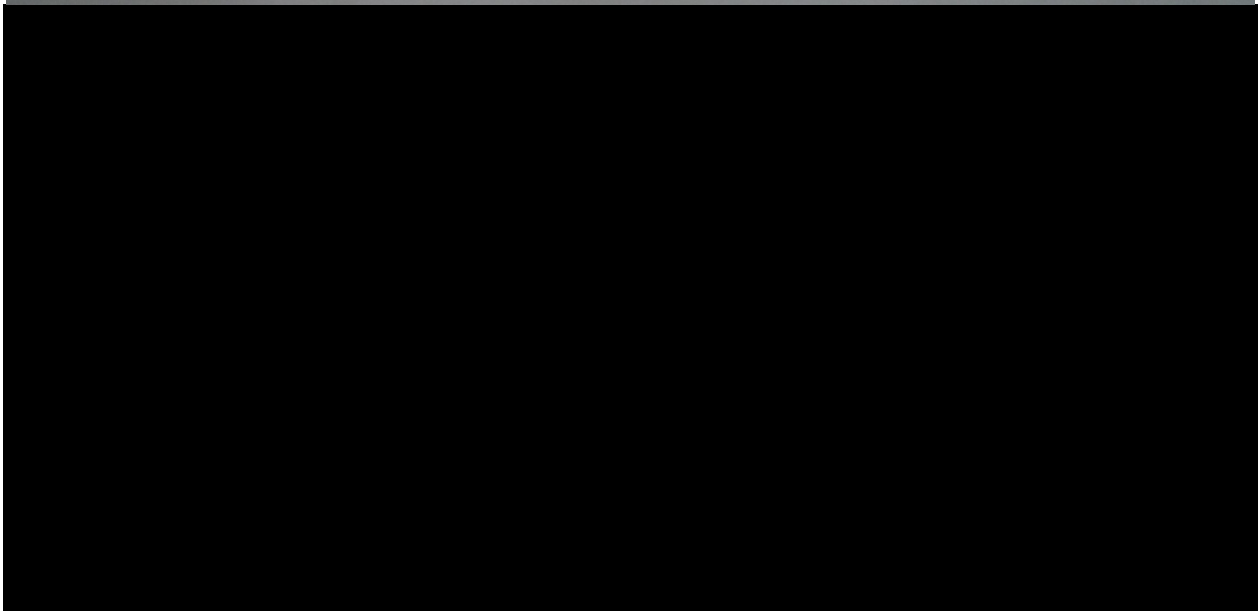
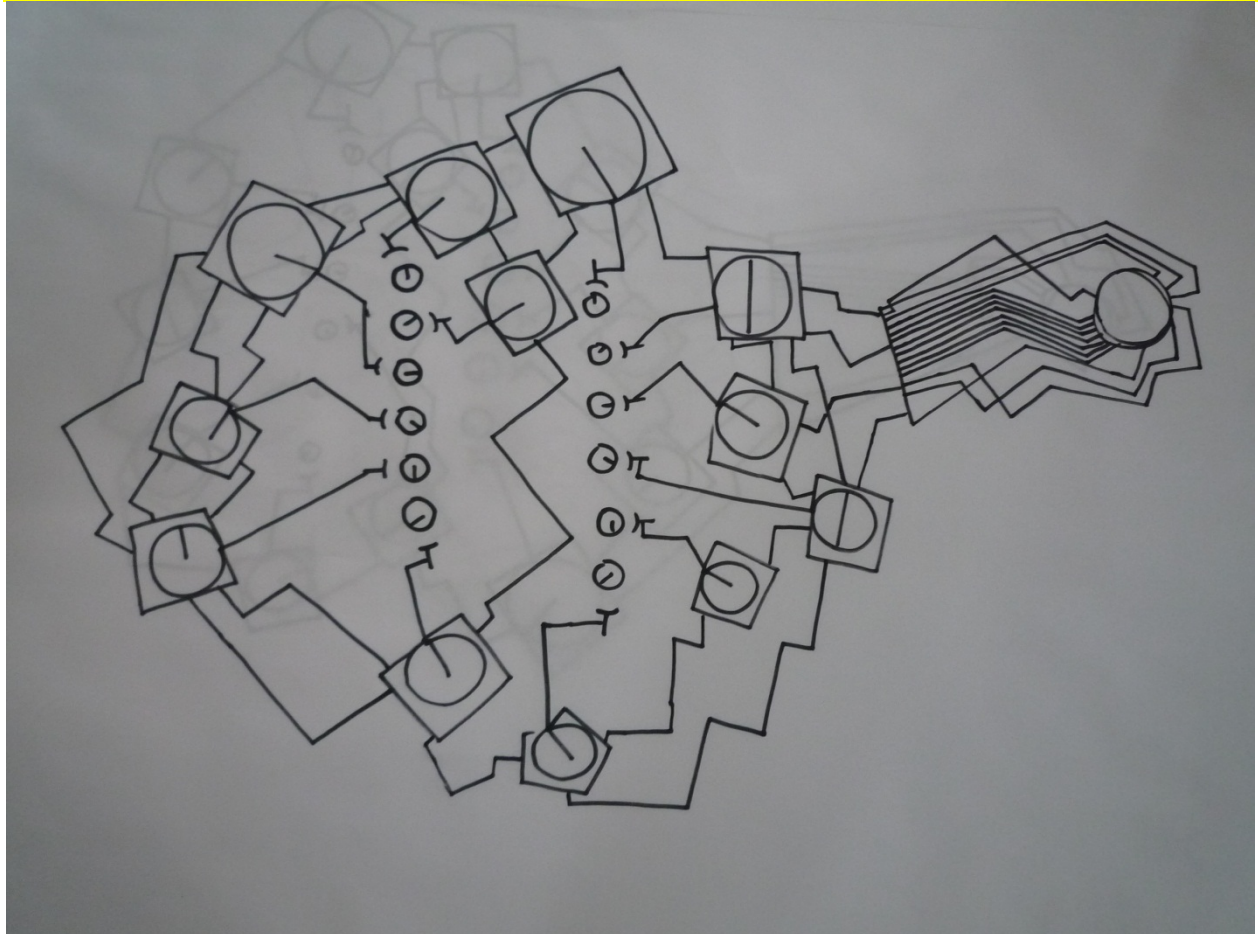
fifty-one emancipations

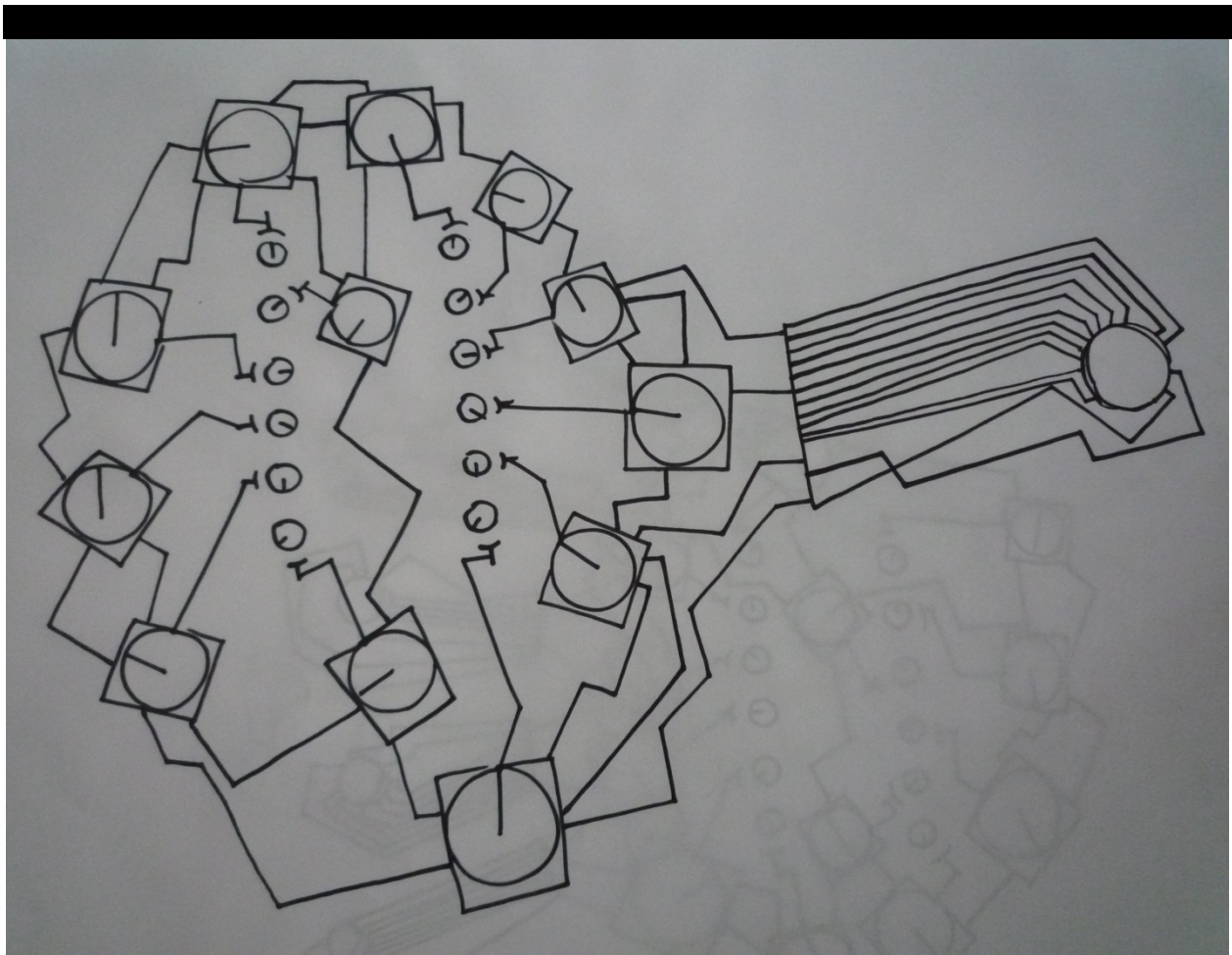
Emeritus comrade-ic parts. Remaining un-evolved. Hoses bundled. The supposition beneath the door where the crack yawns more in morning than at night. The sweatbox held together by garter and glue. Would not accompany the self to such events. Durations sitting. Dawn of fabric. Woodblock, tea. Bagged forward leaning pox button, wafer sunshine. Coagulated varied boxed studies, paper stacks, wrapped tight fit loose fit housing. Stories bound to your life. Souls feel unrelated.

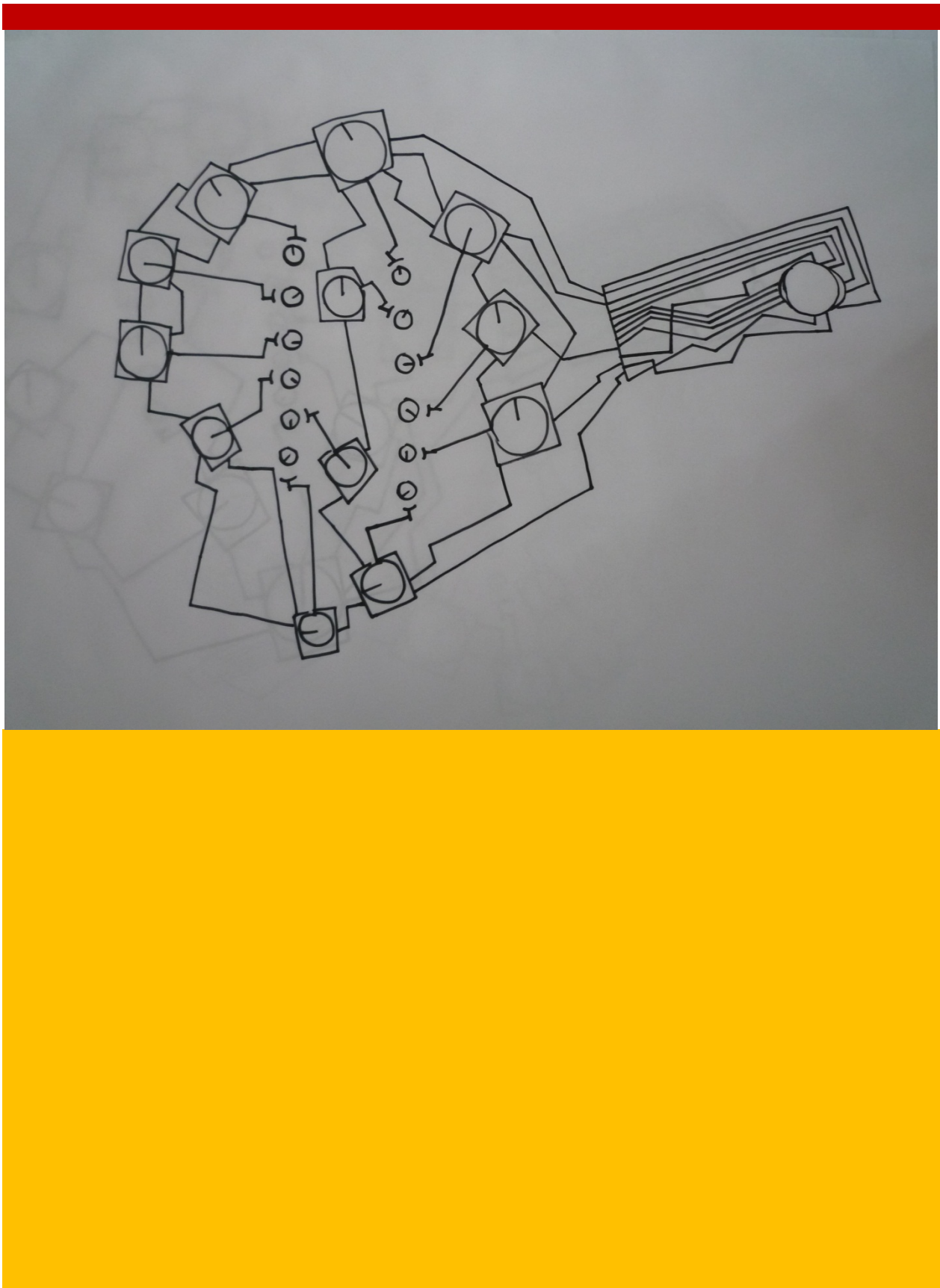
**Then became the language
generator in one month
beginning sustaining stopping
in a motionless option**

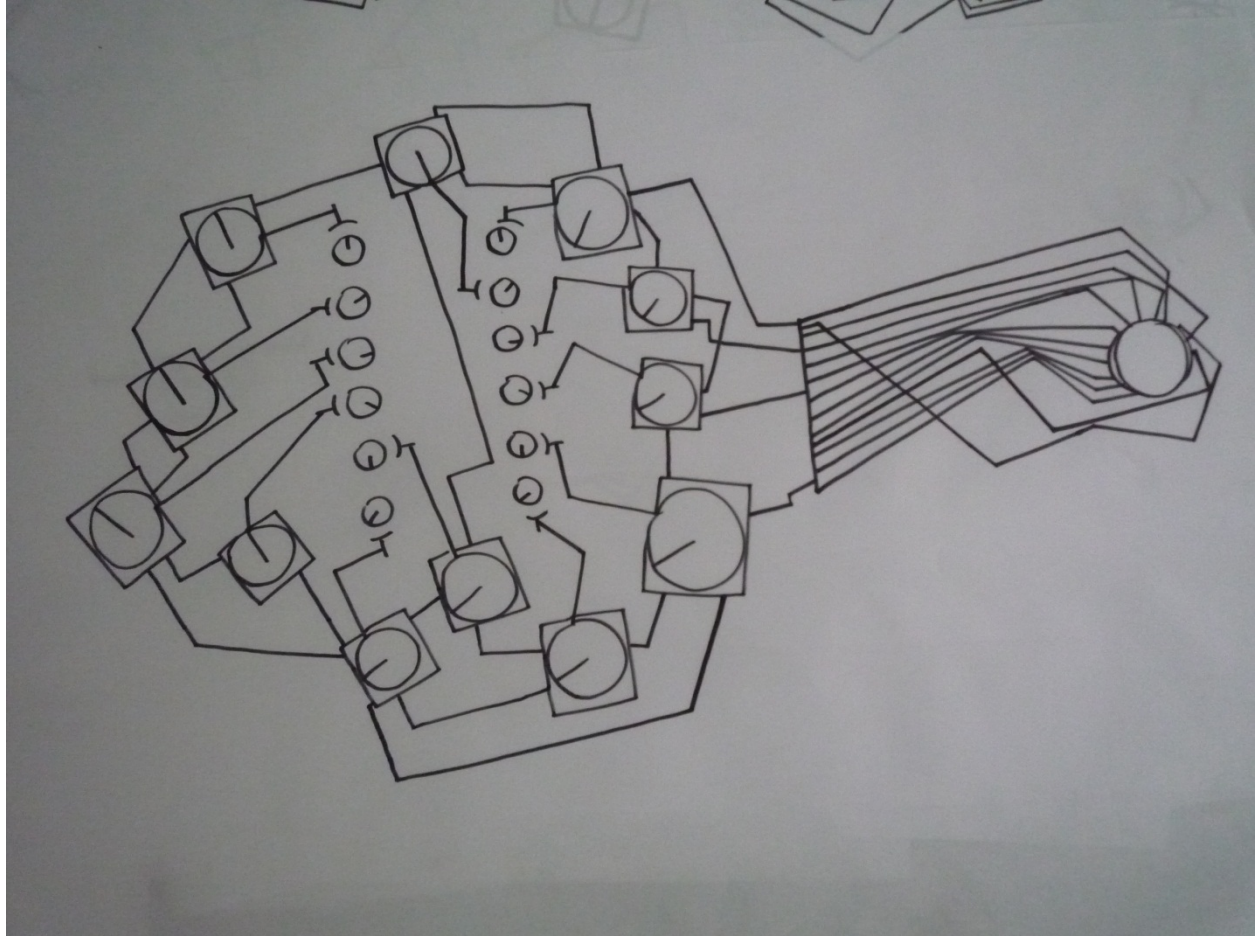


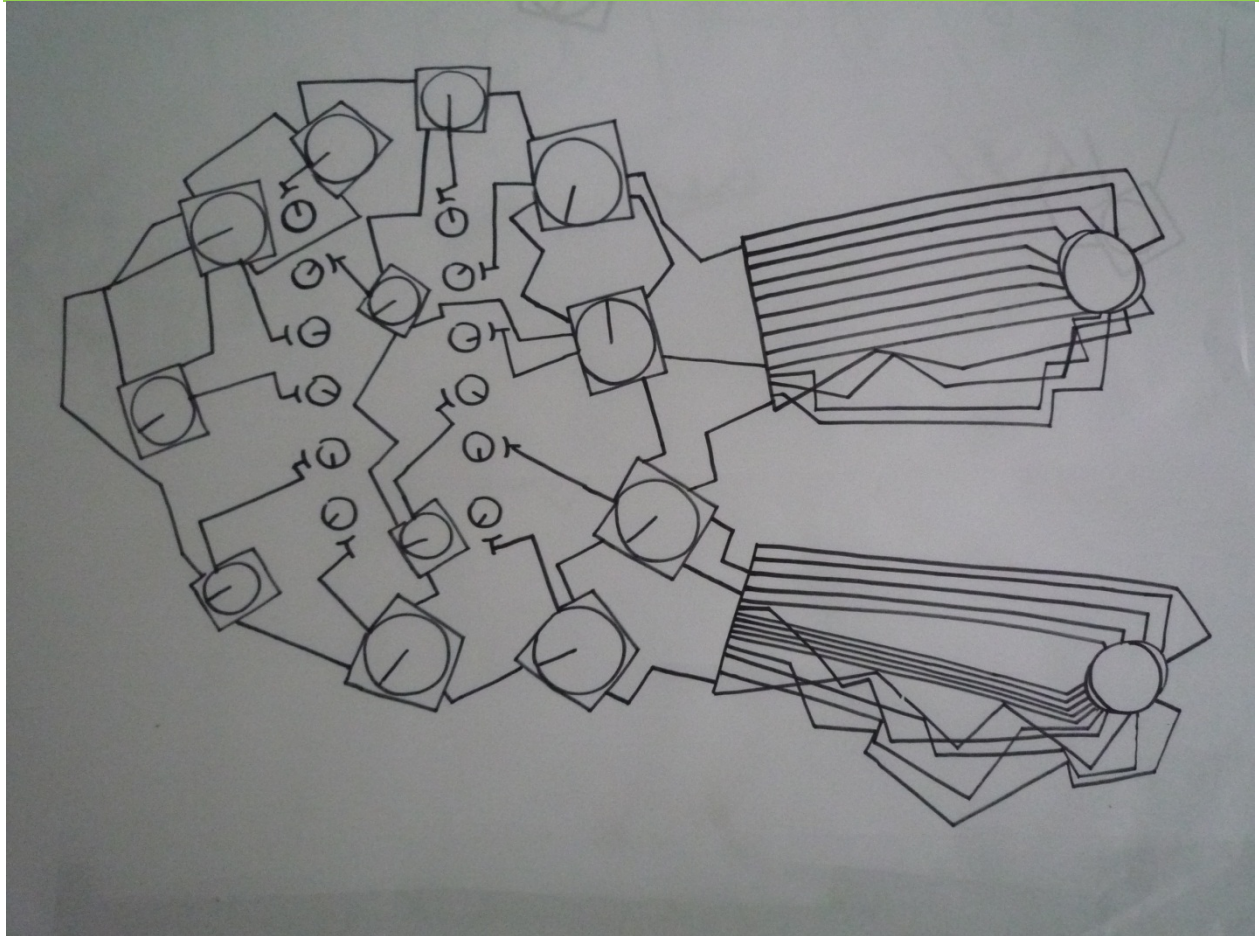


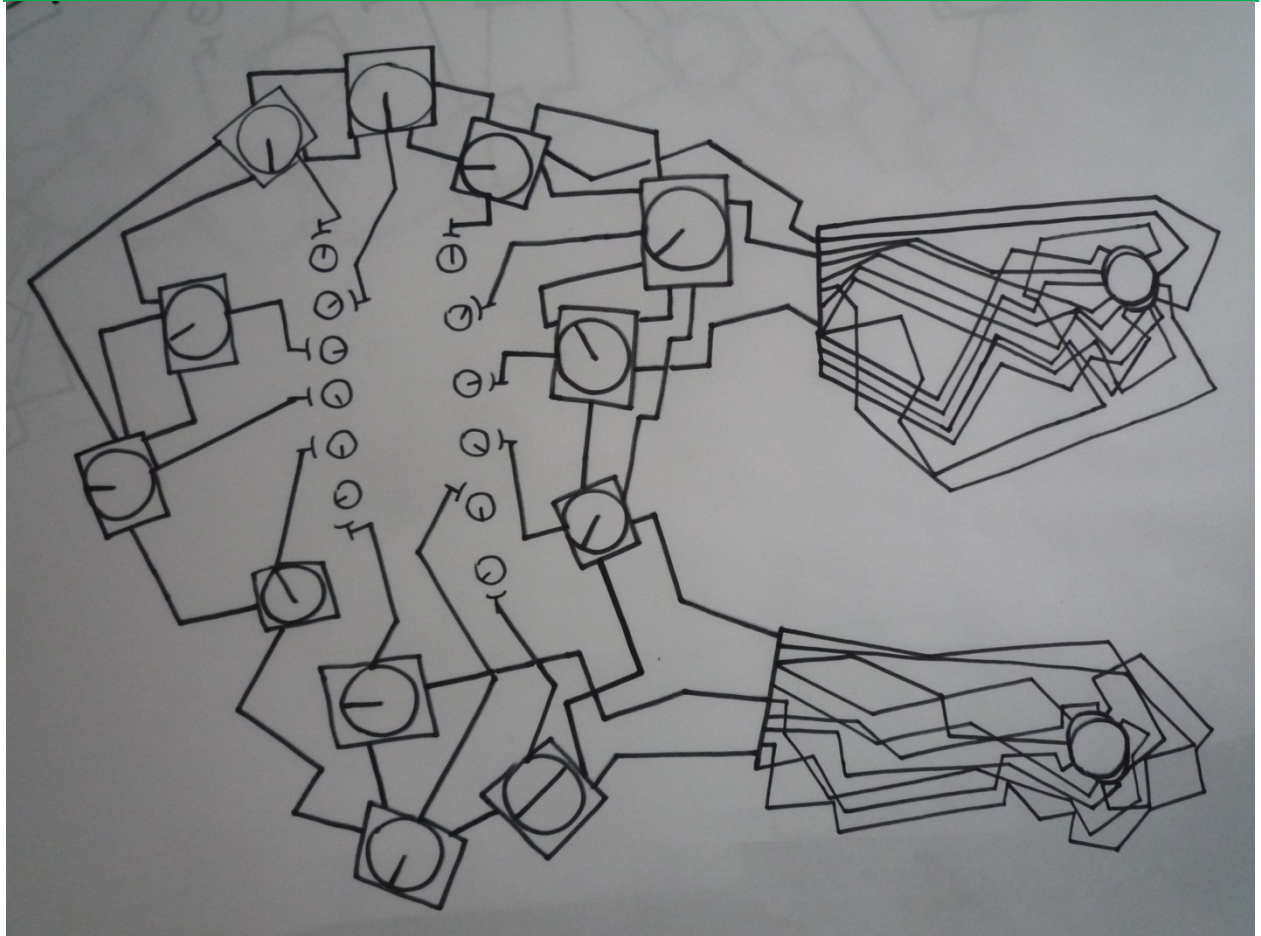


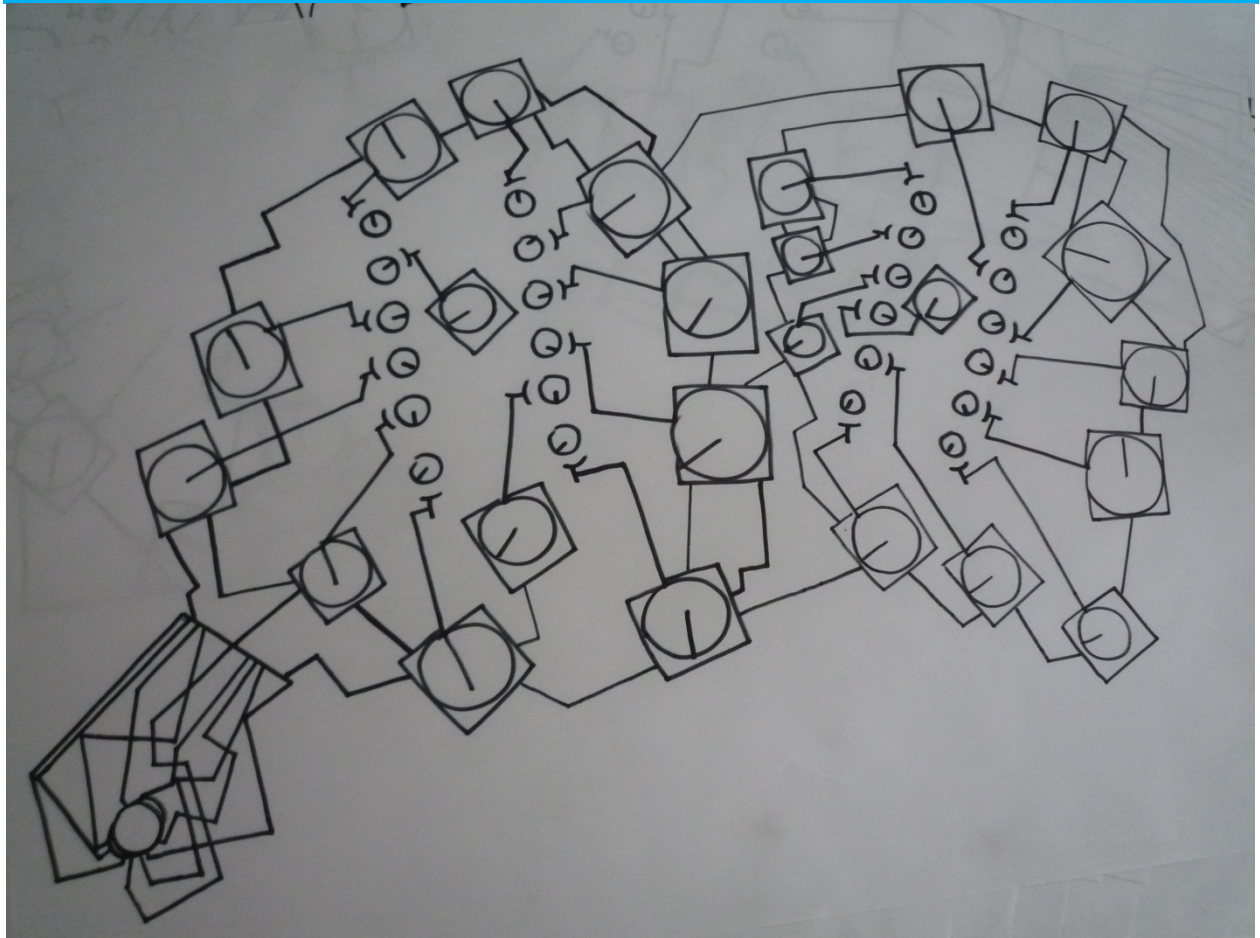


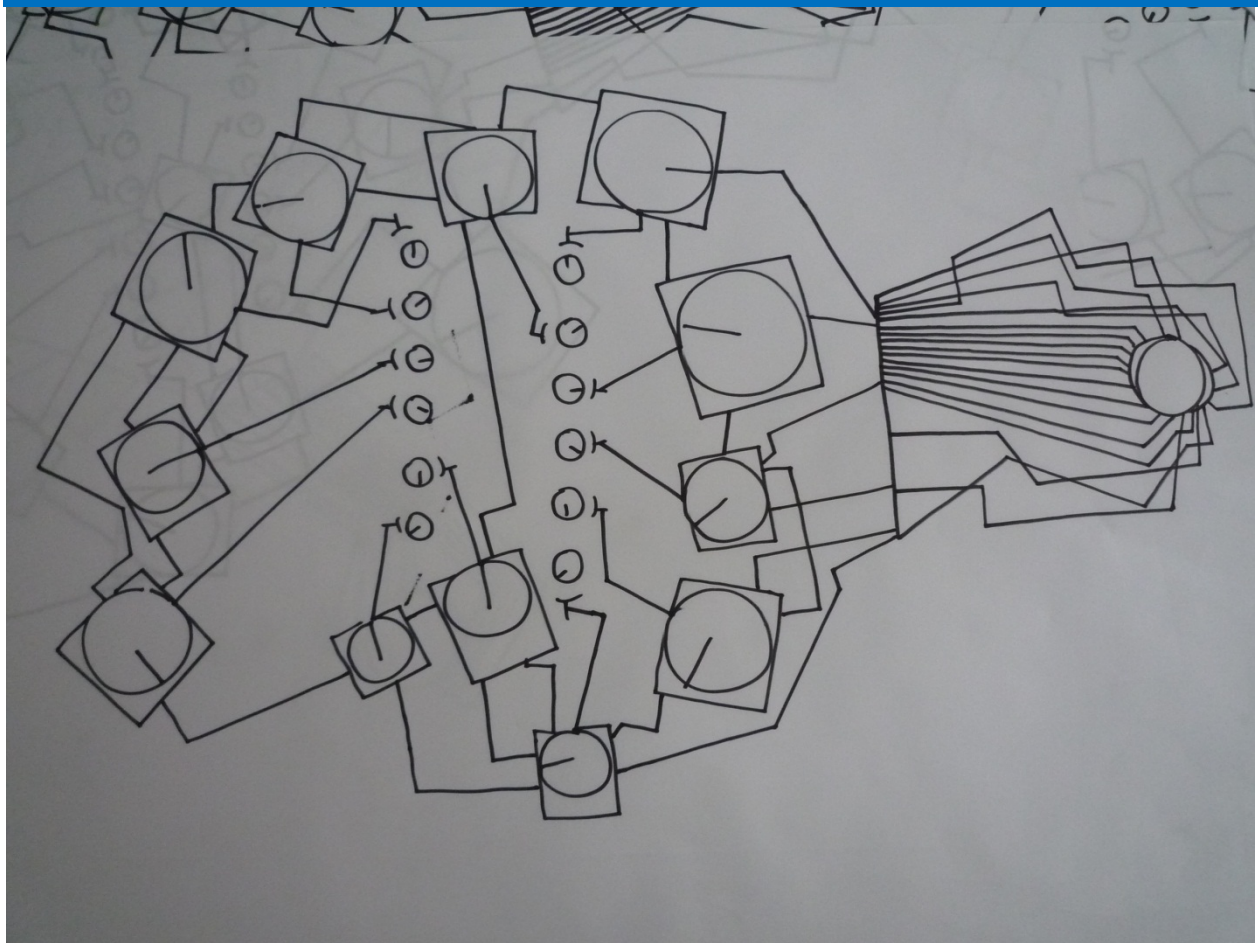


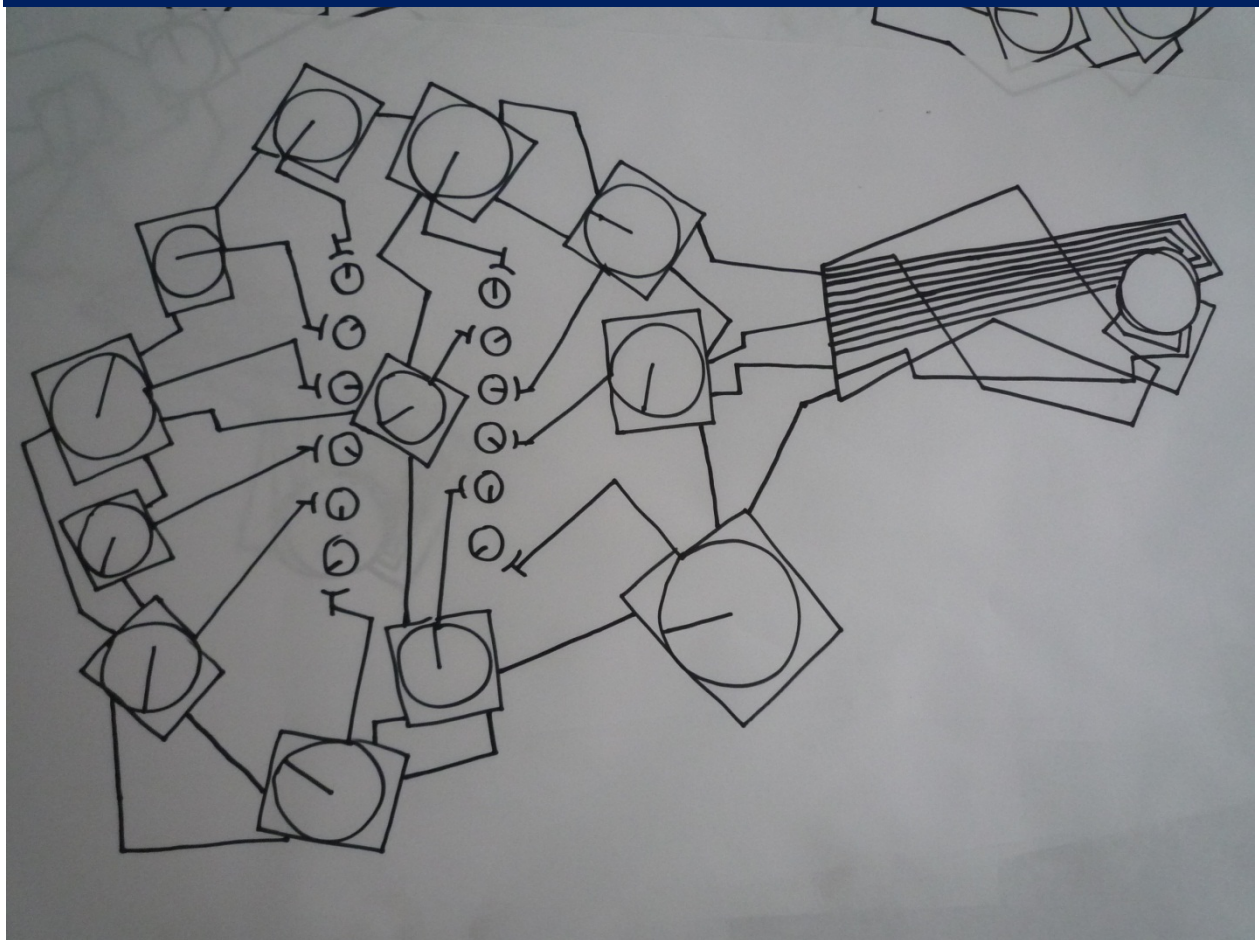


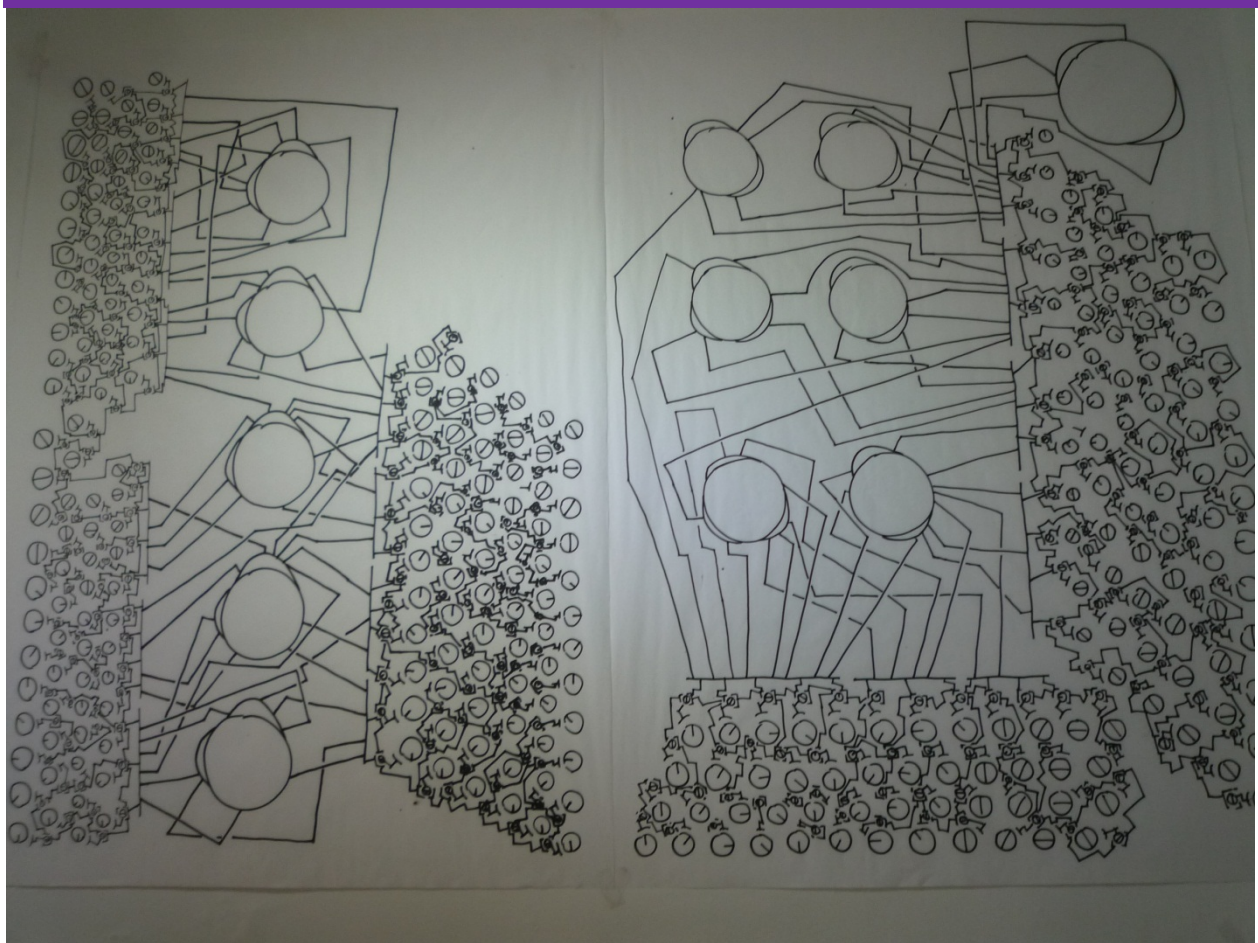


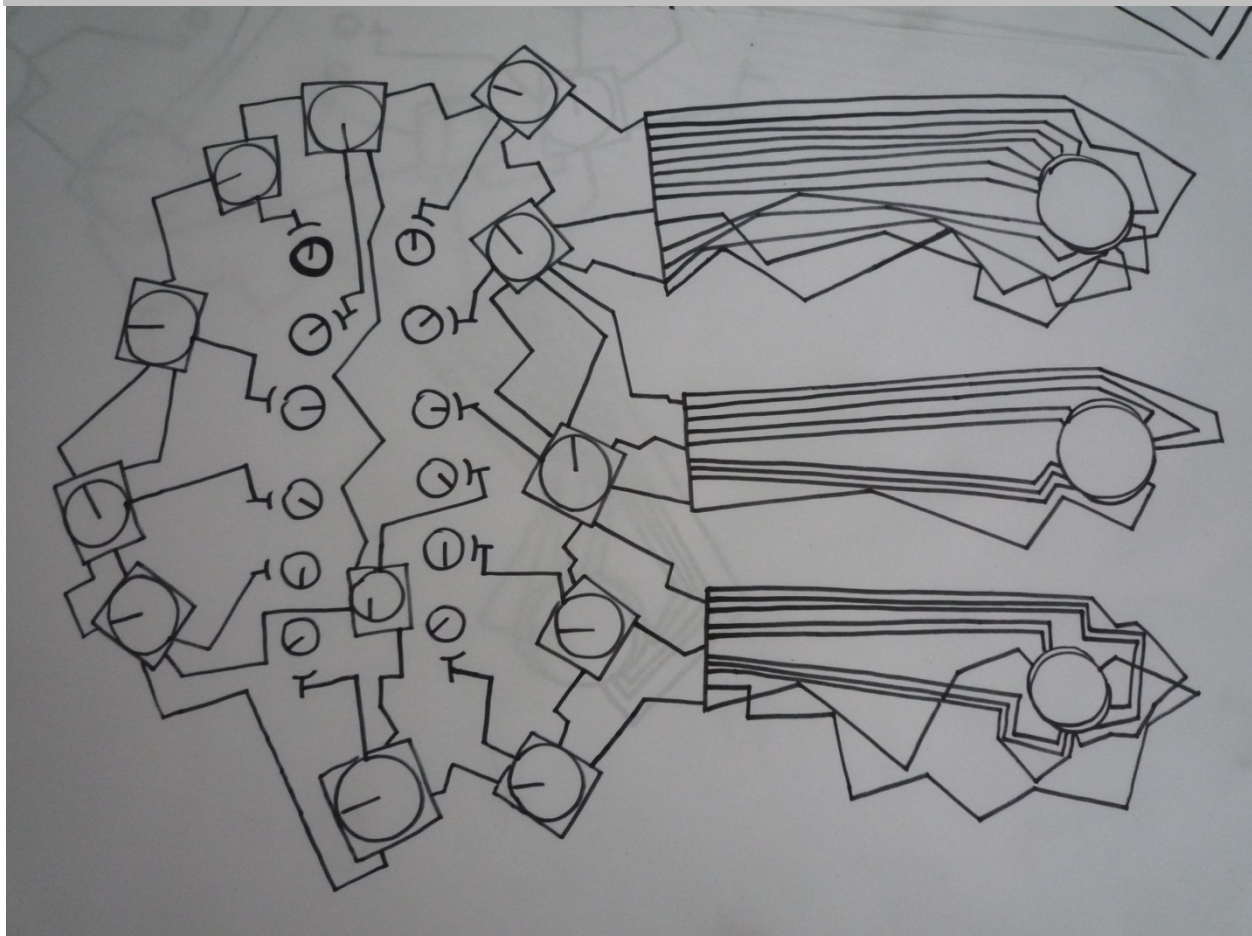


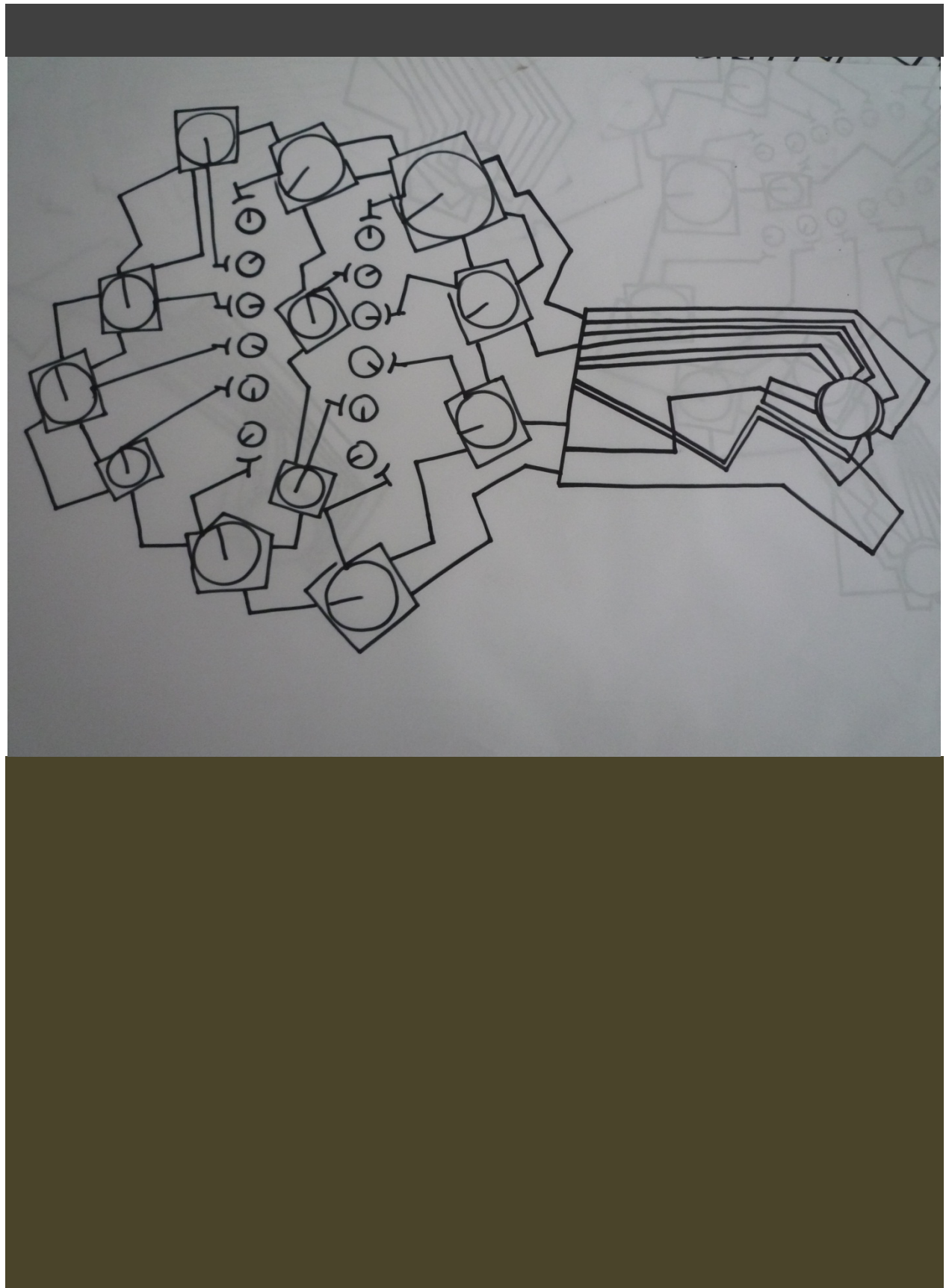


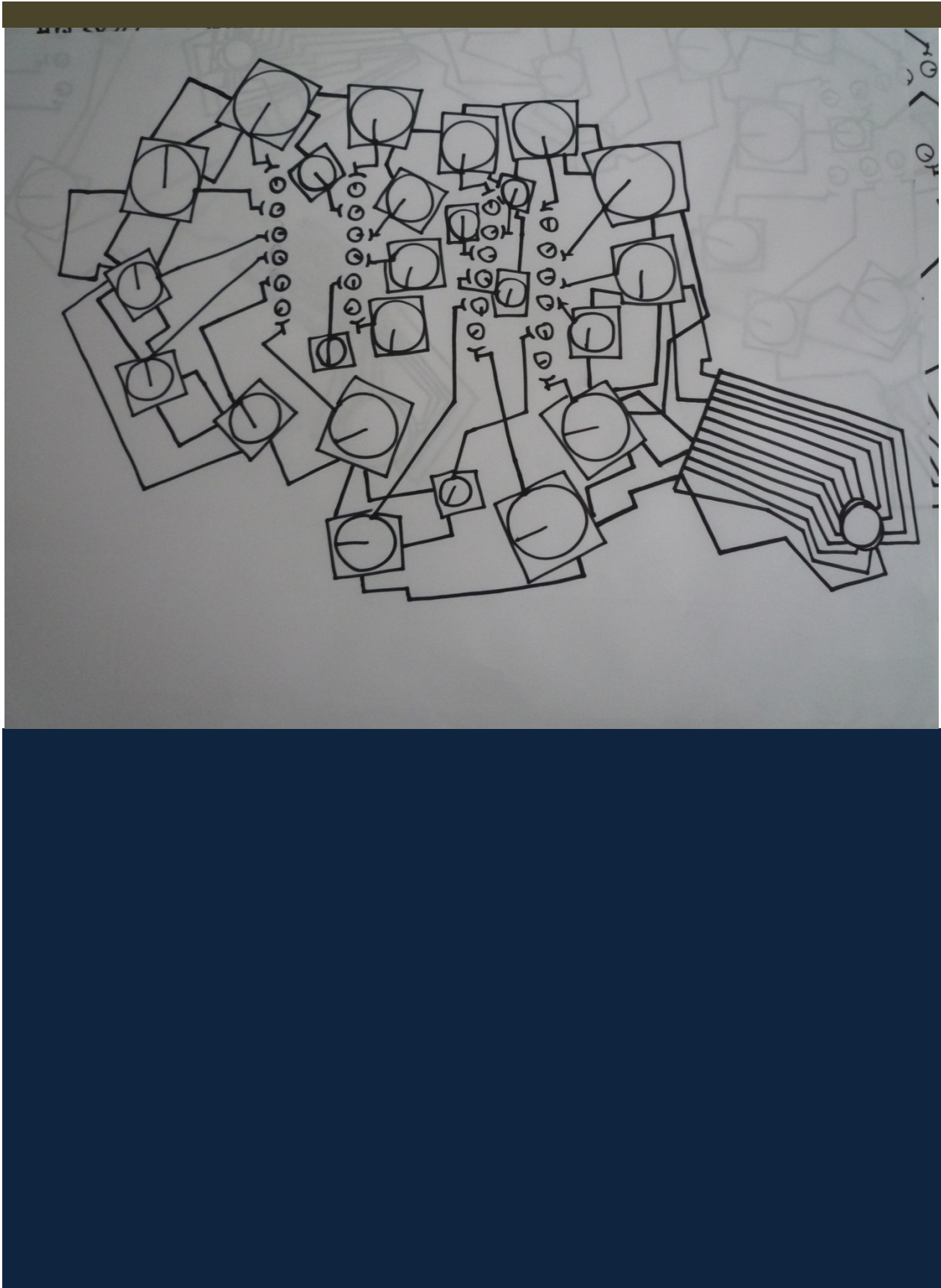


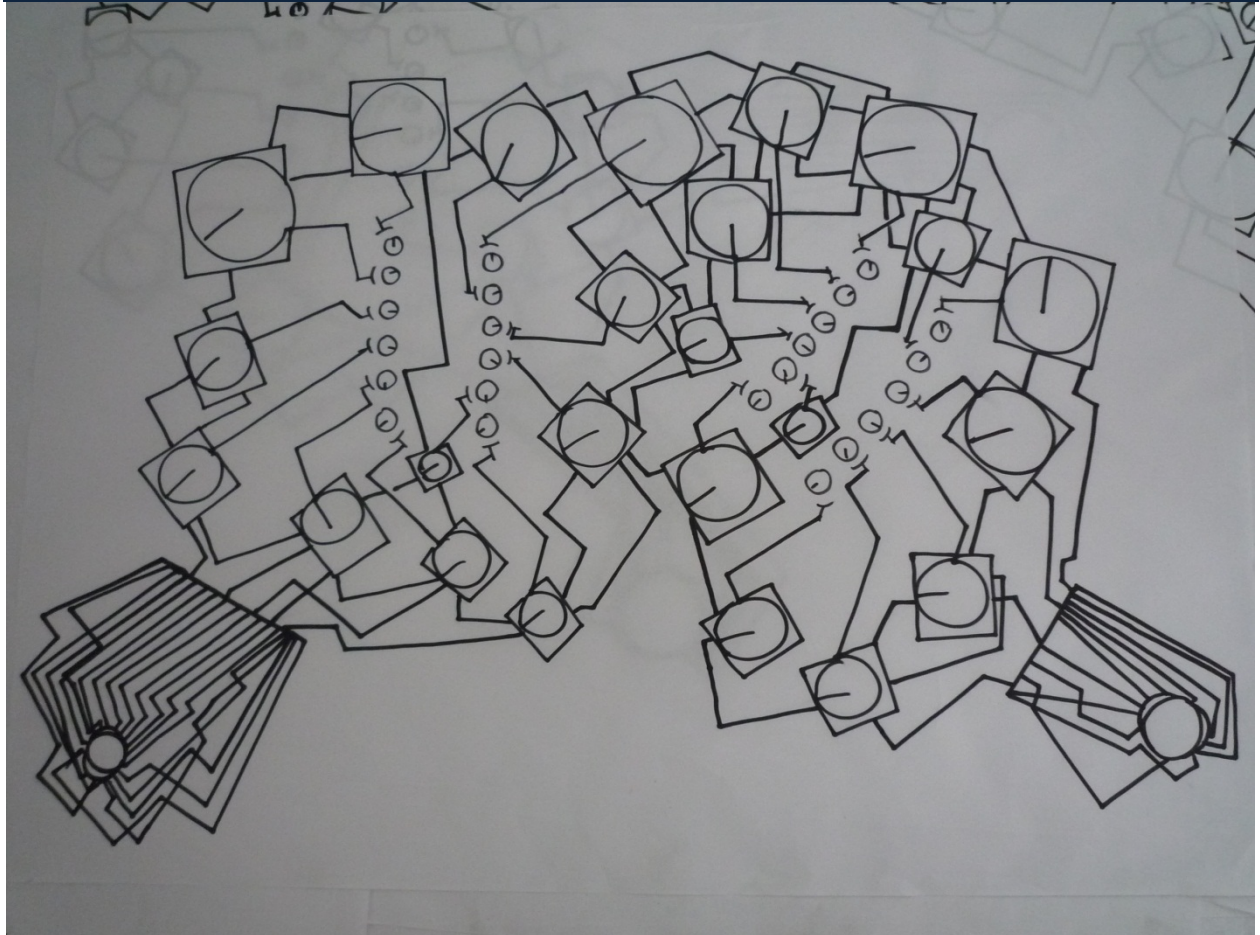


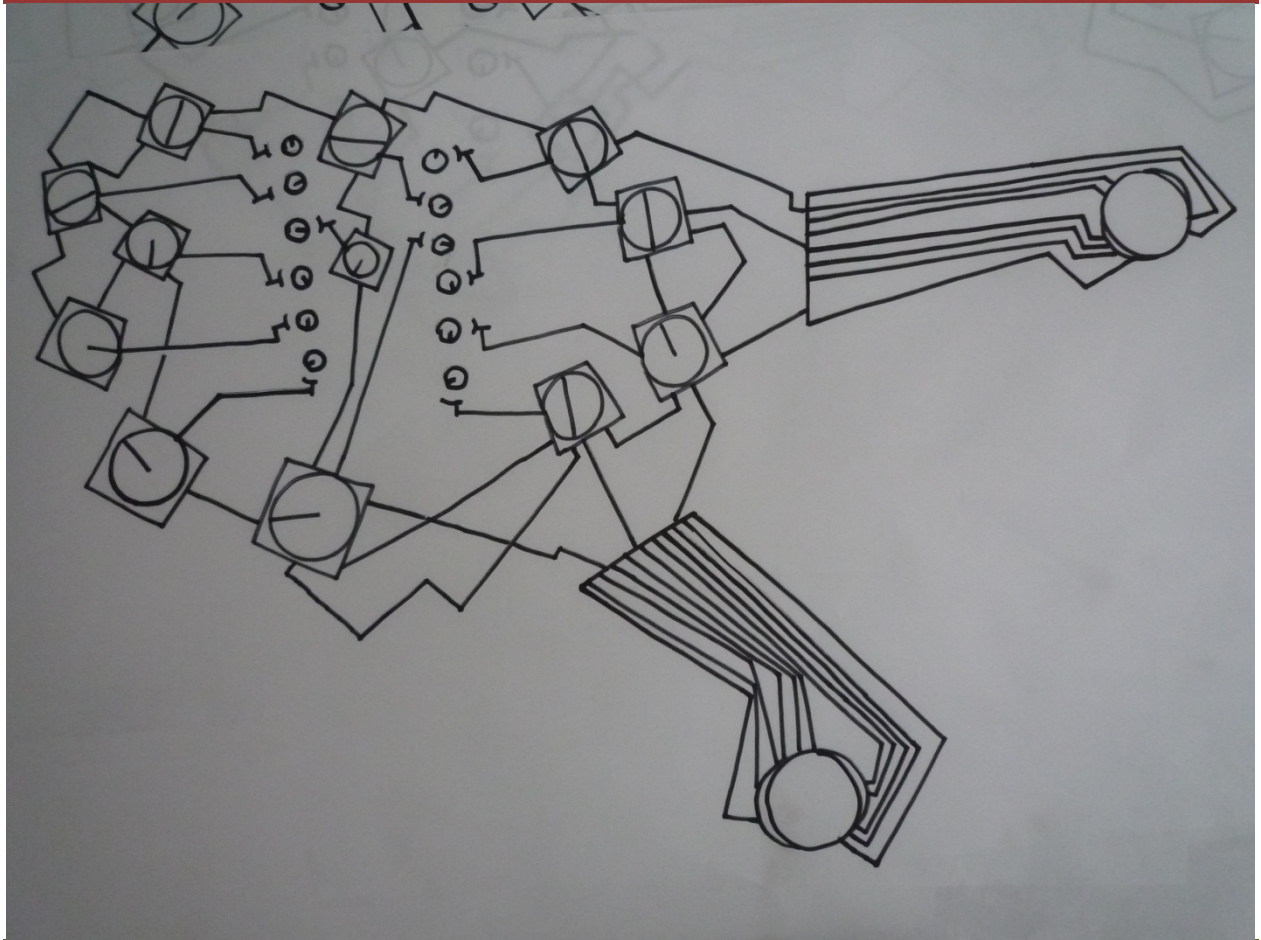


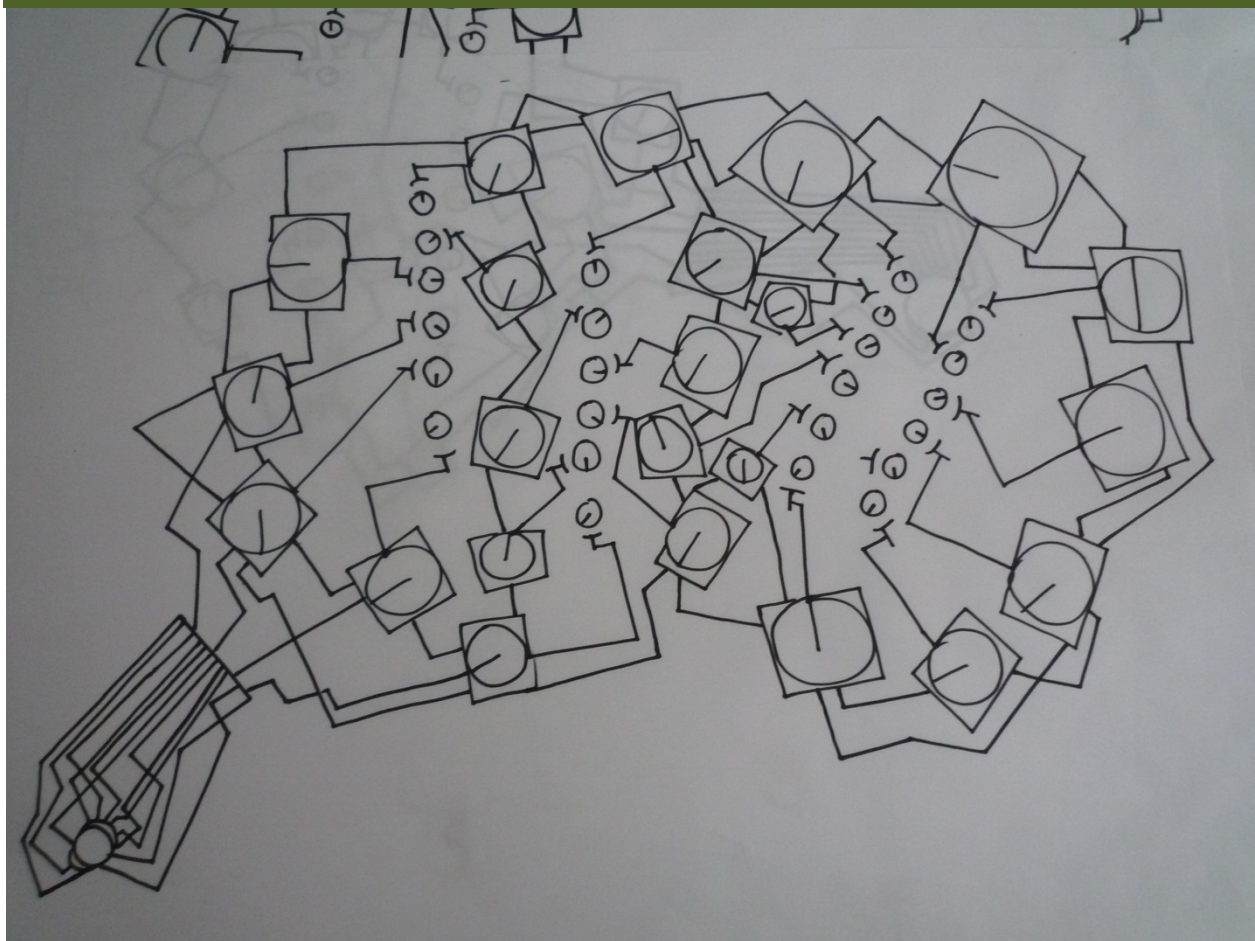


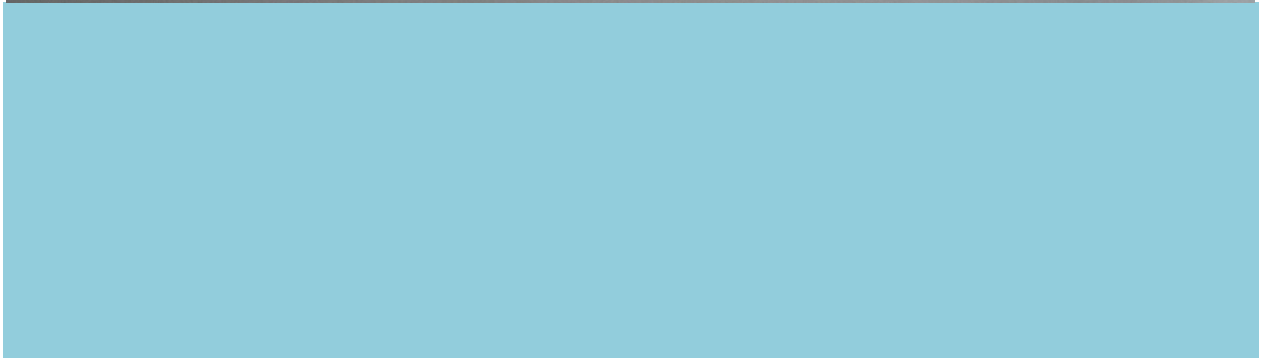
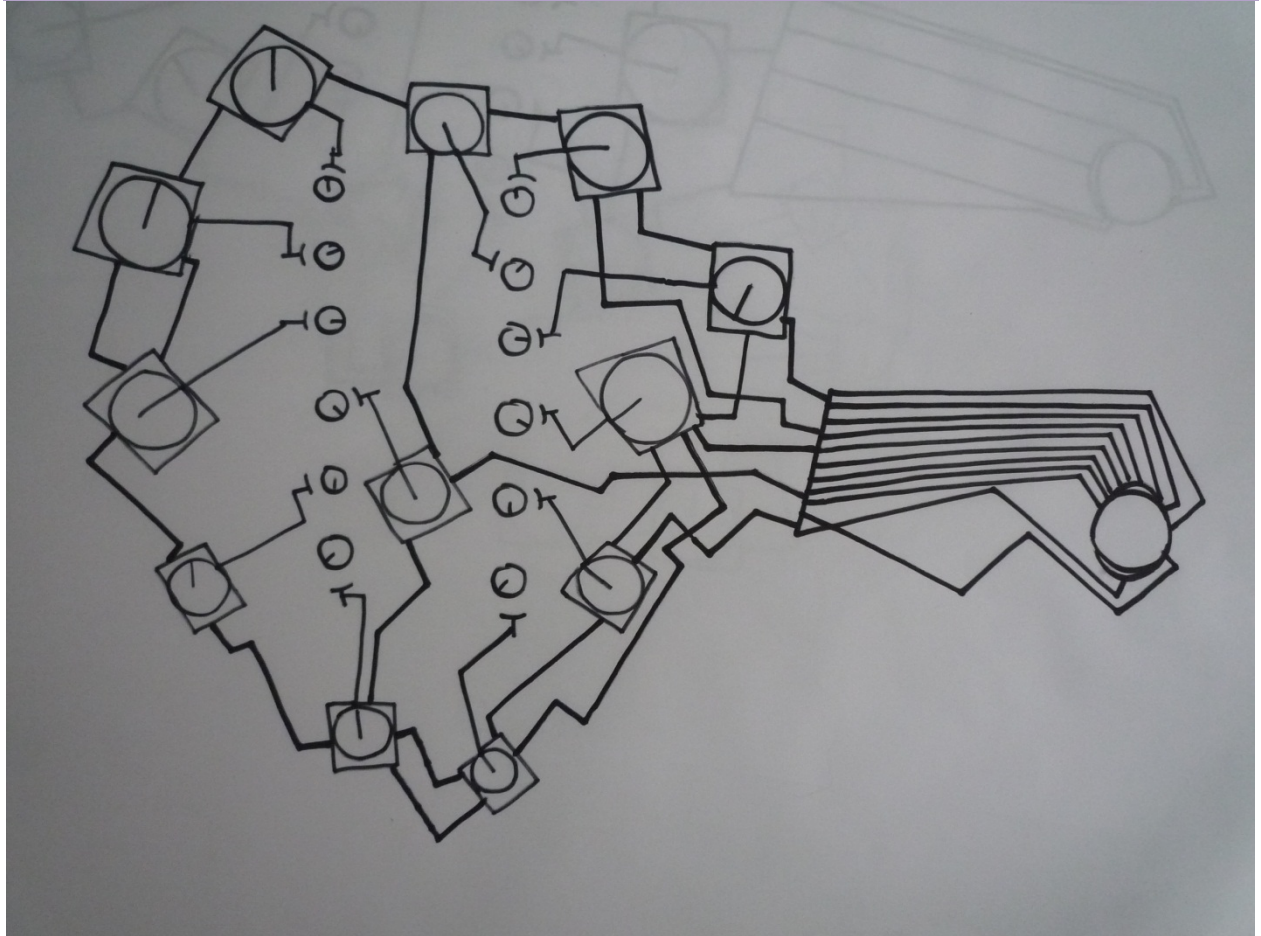


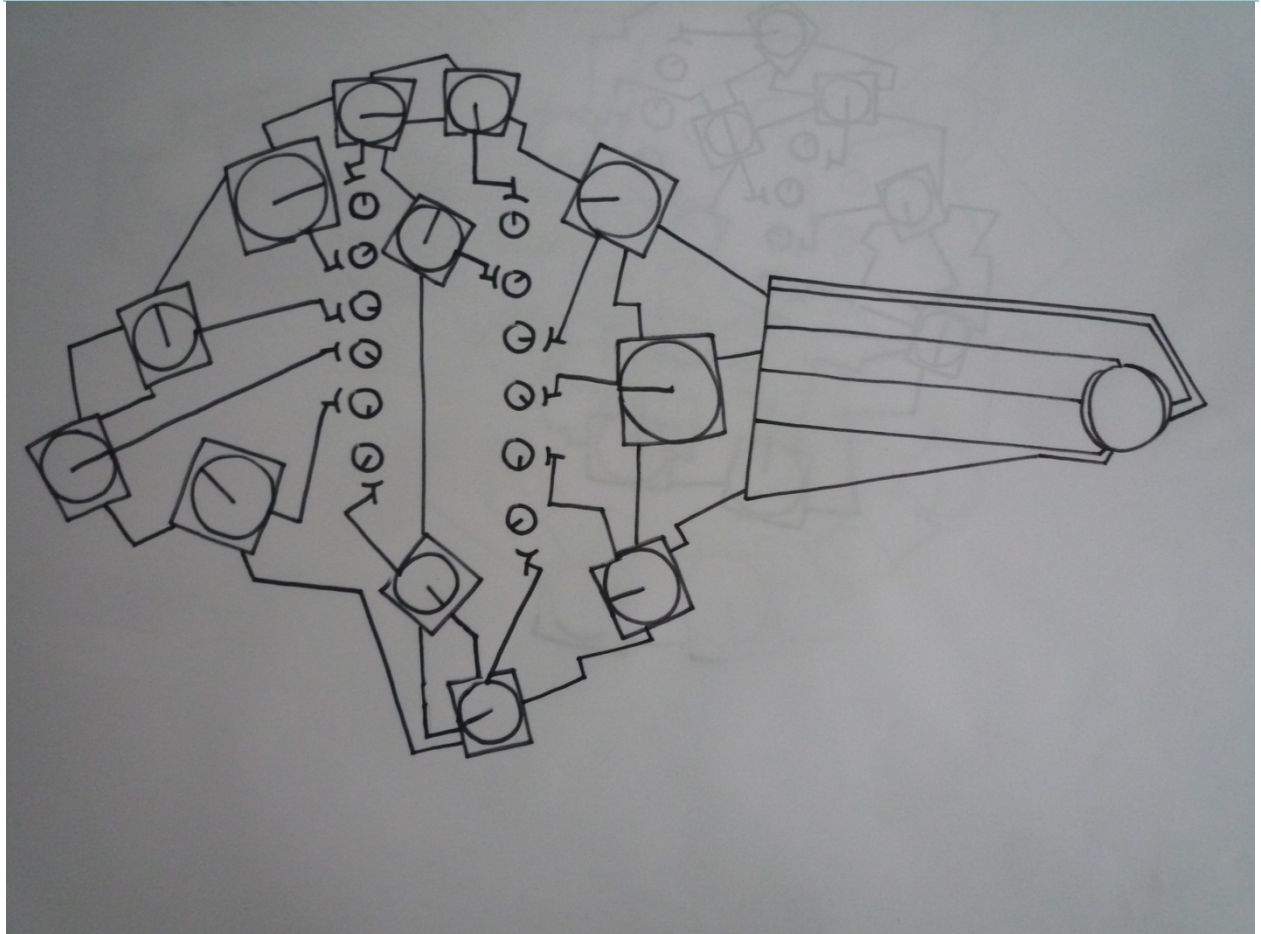


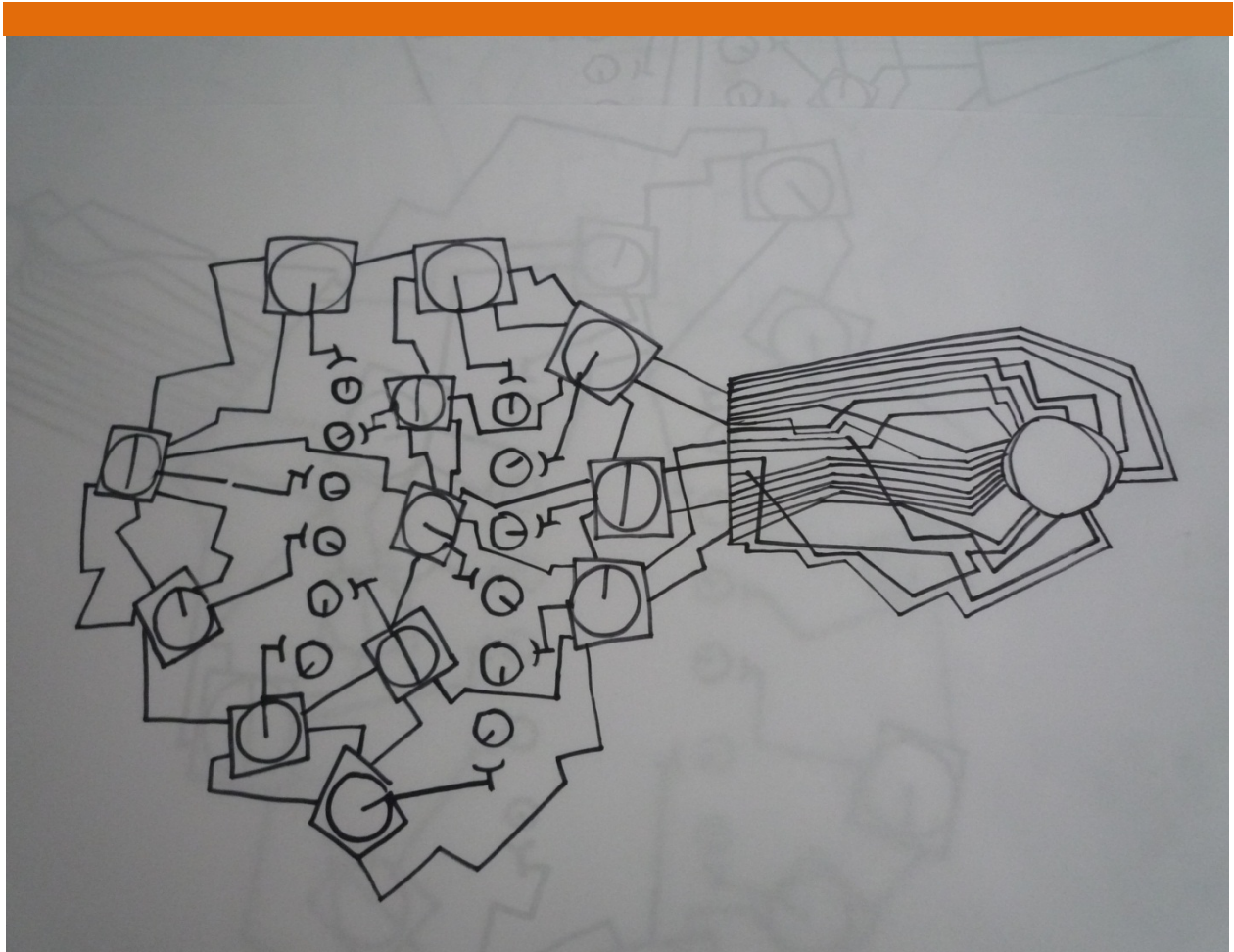


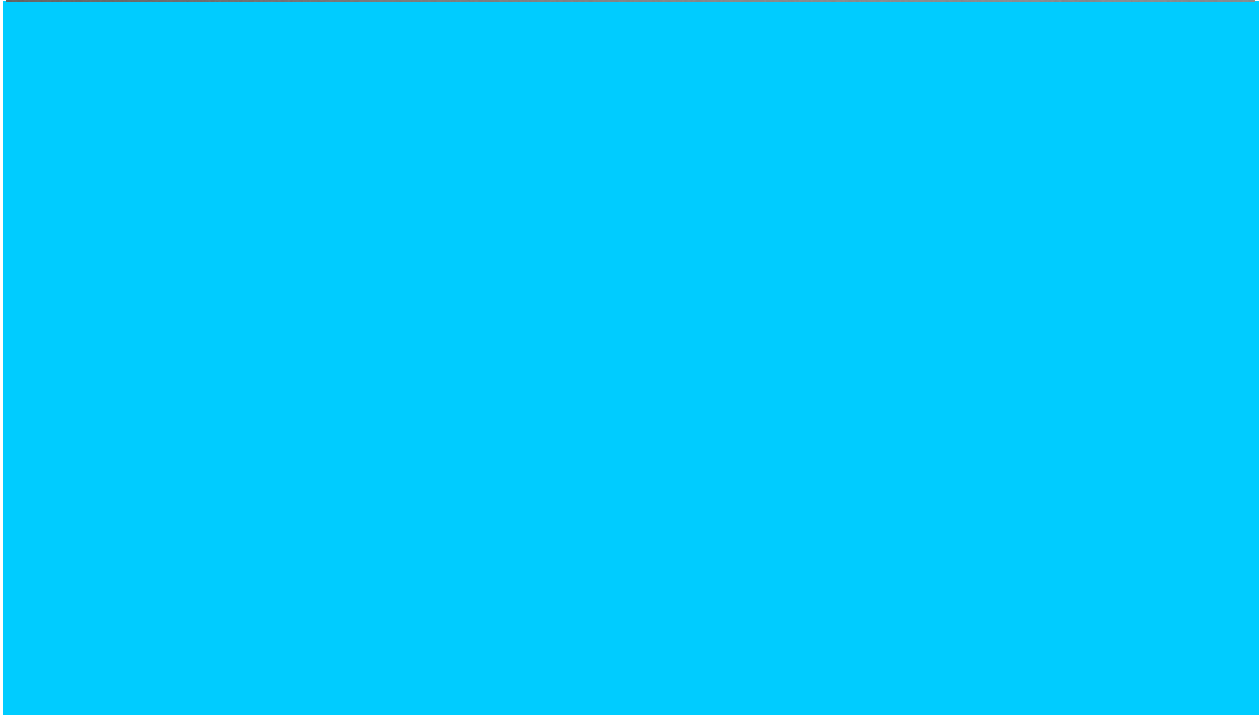
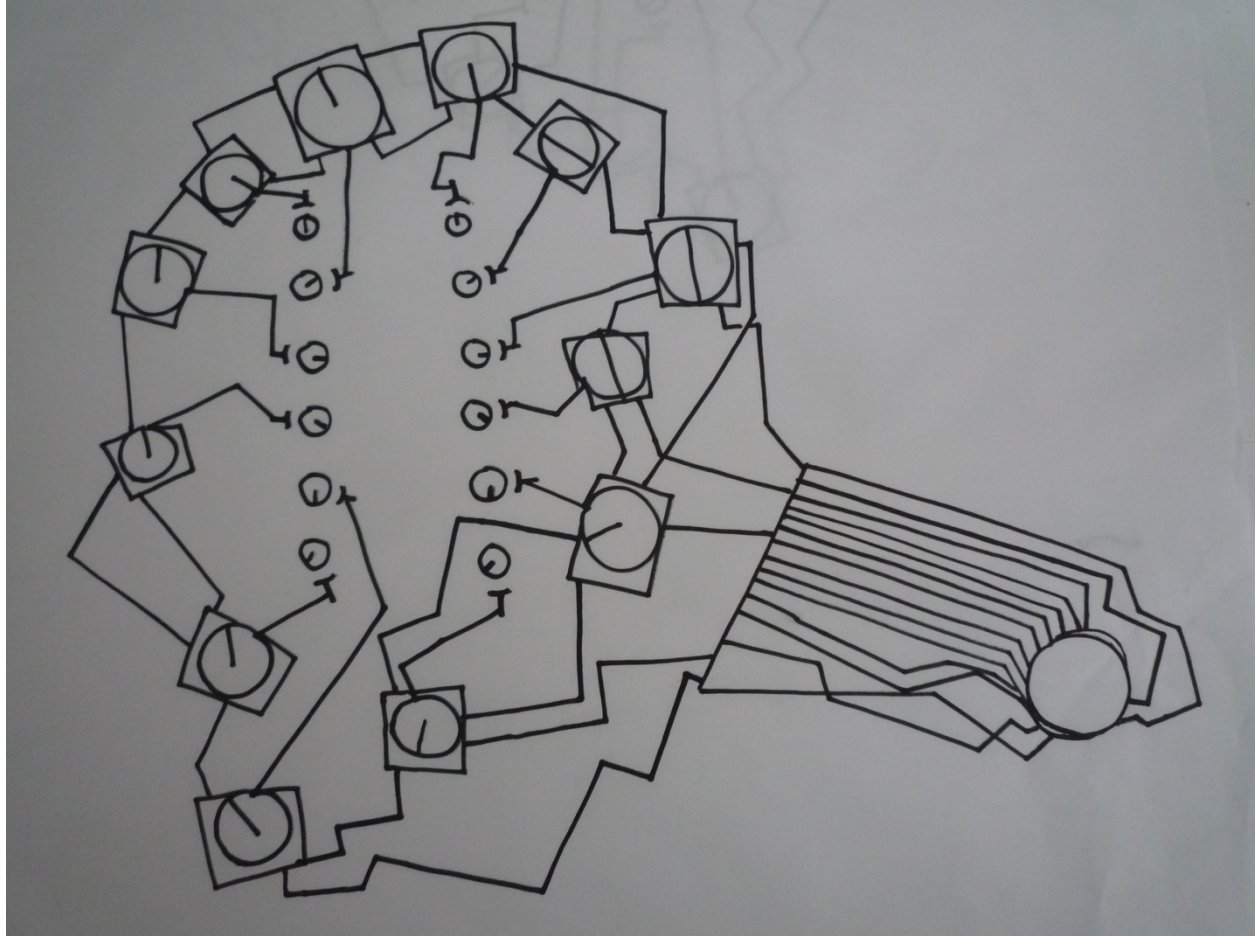


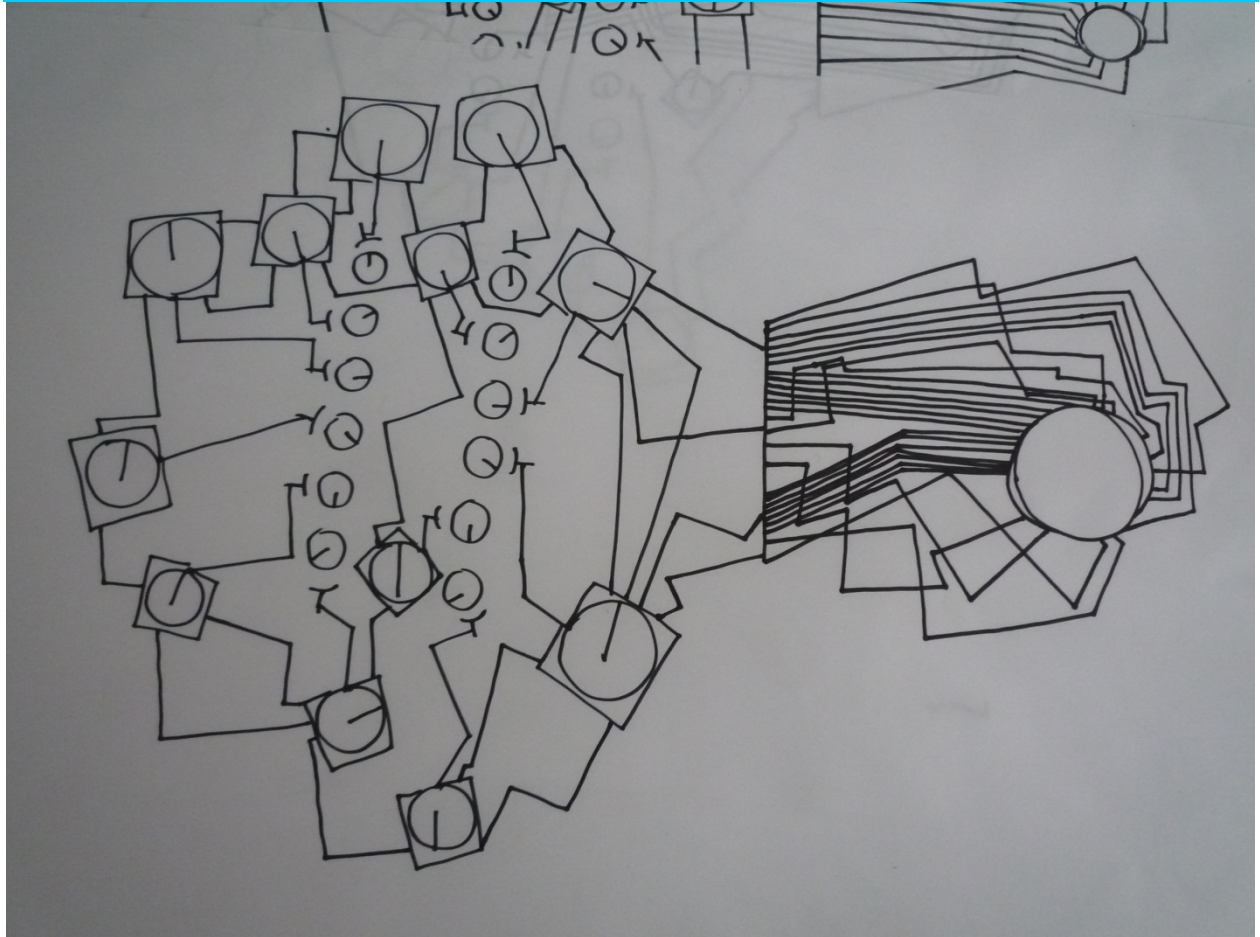


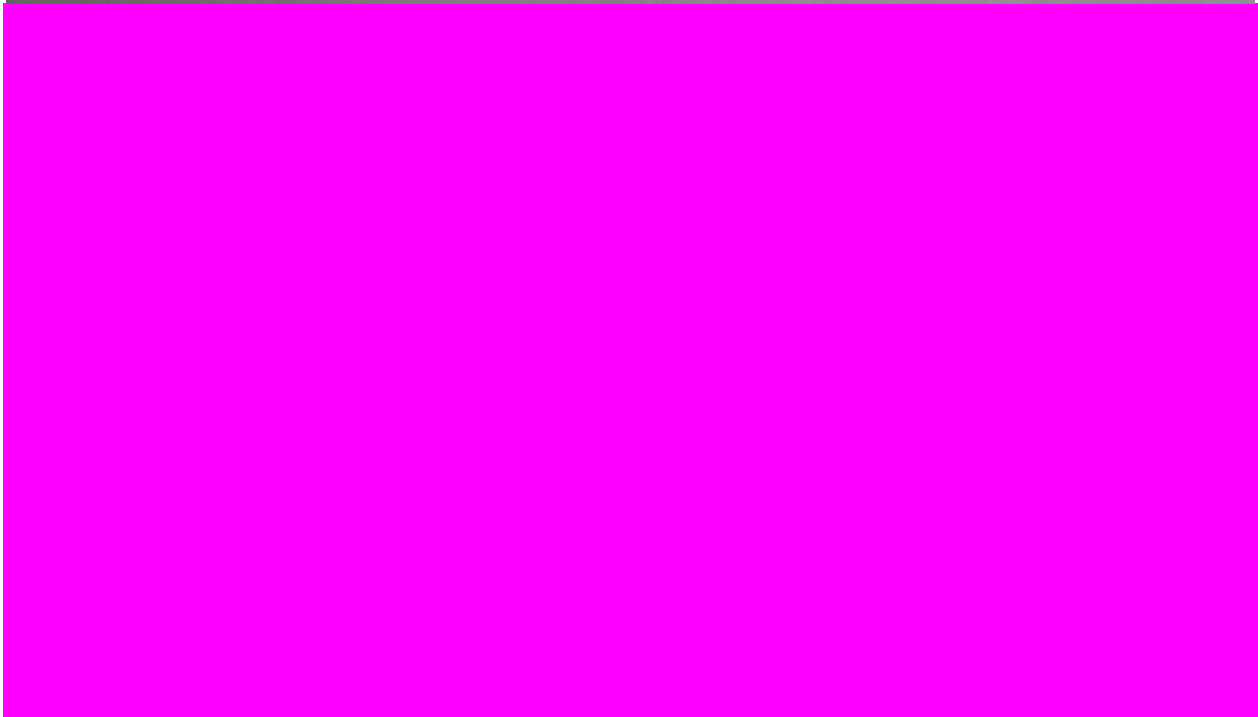
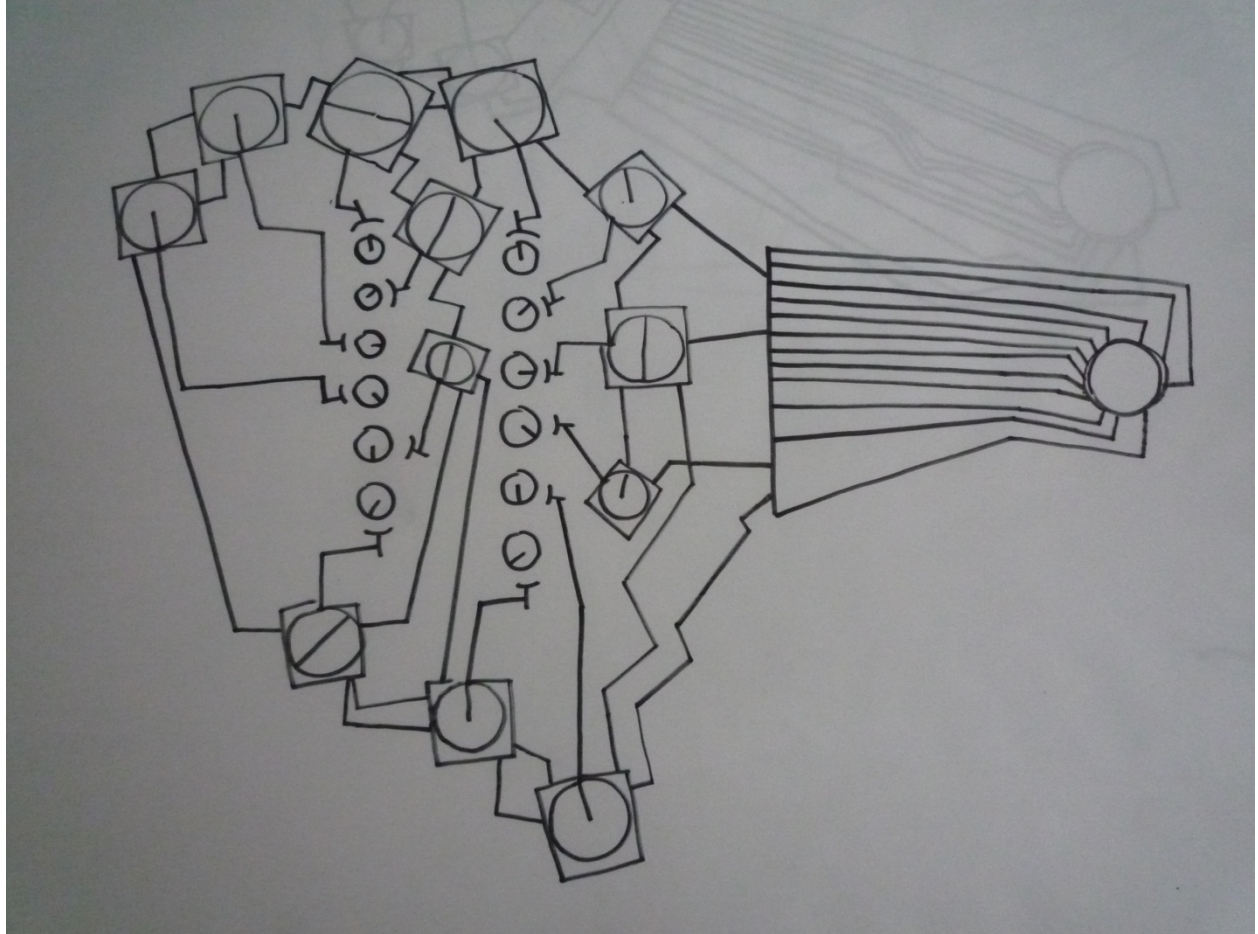


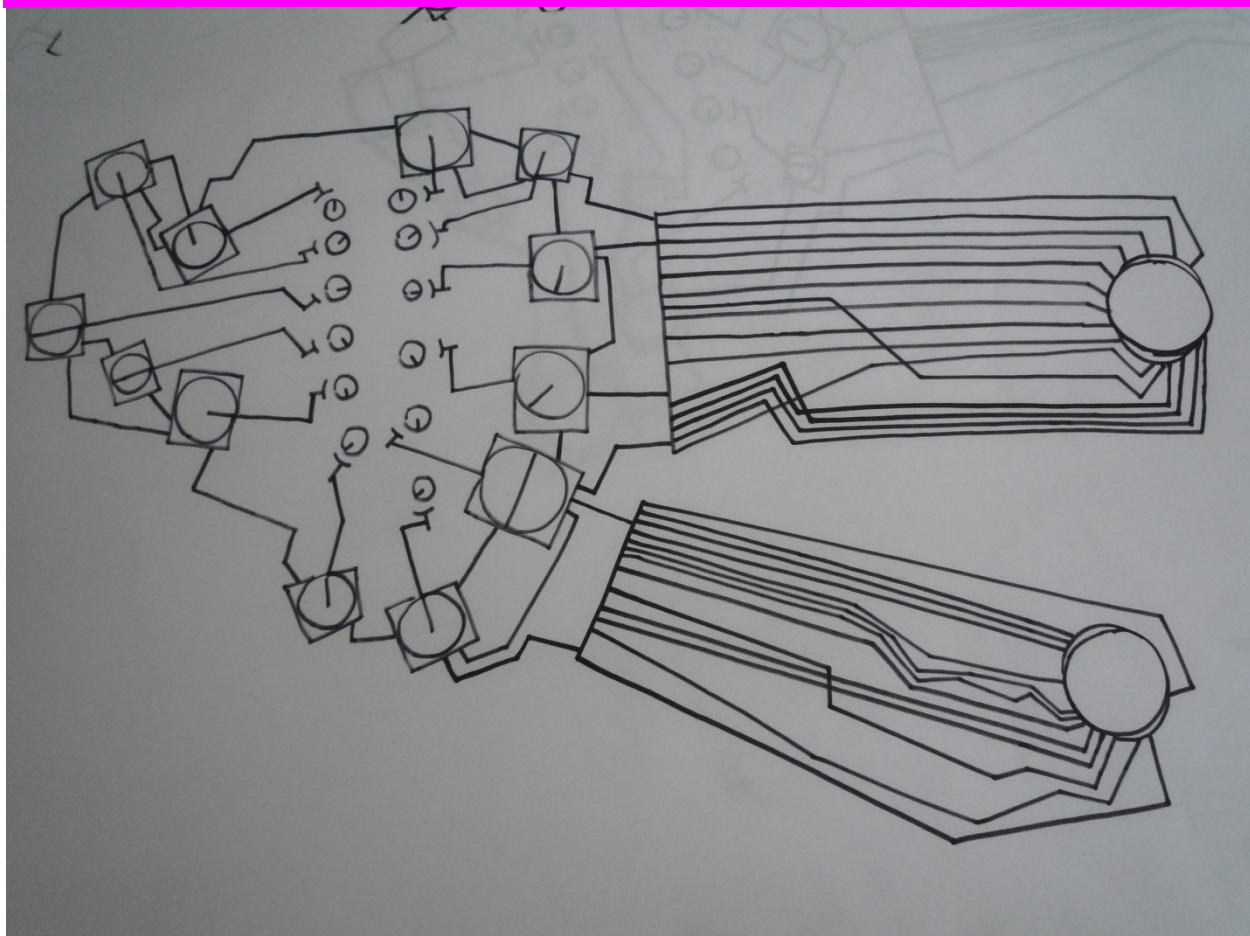


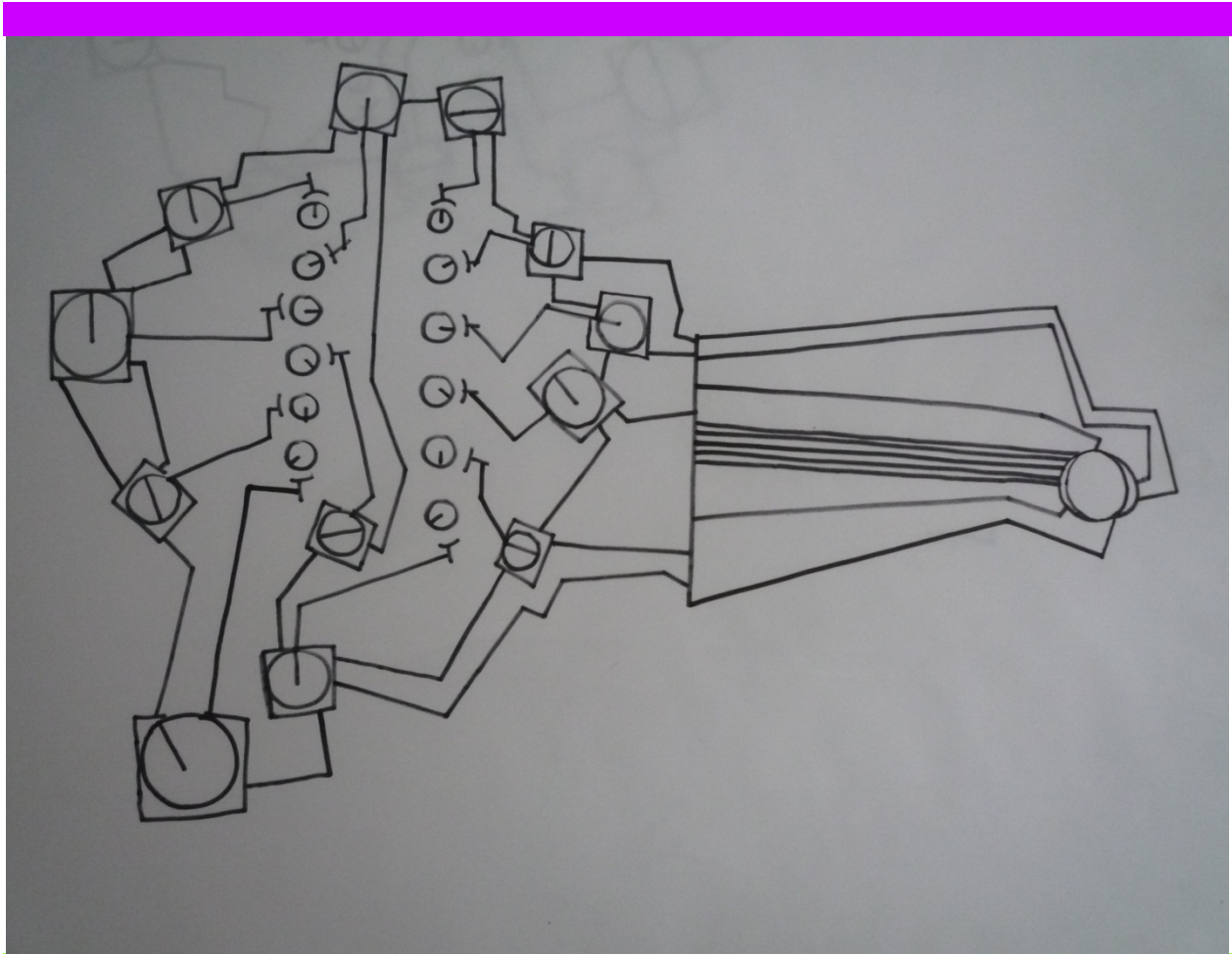


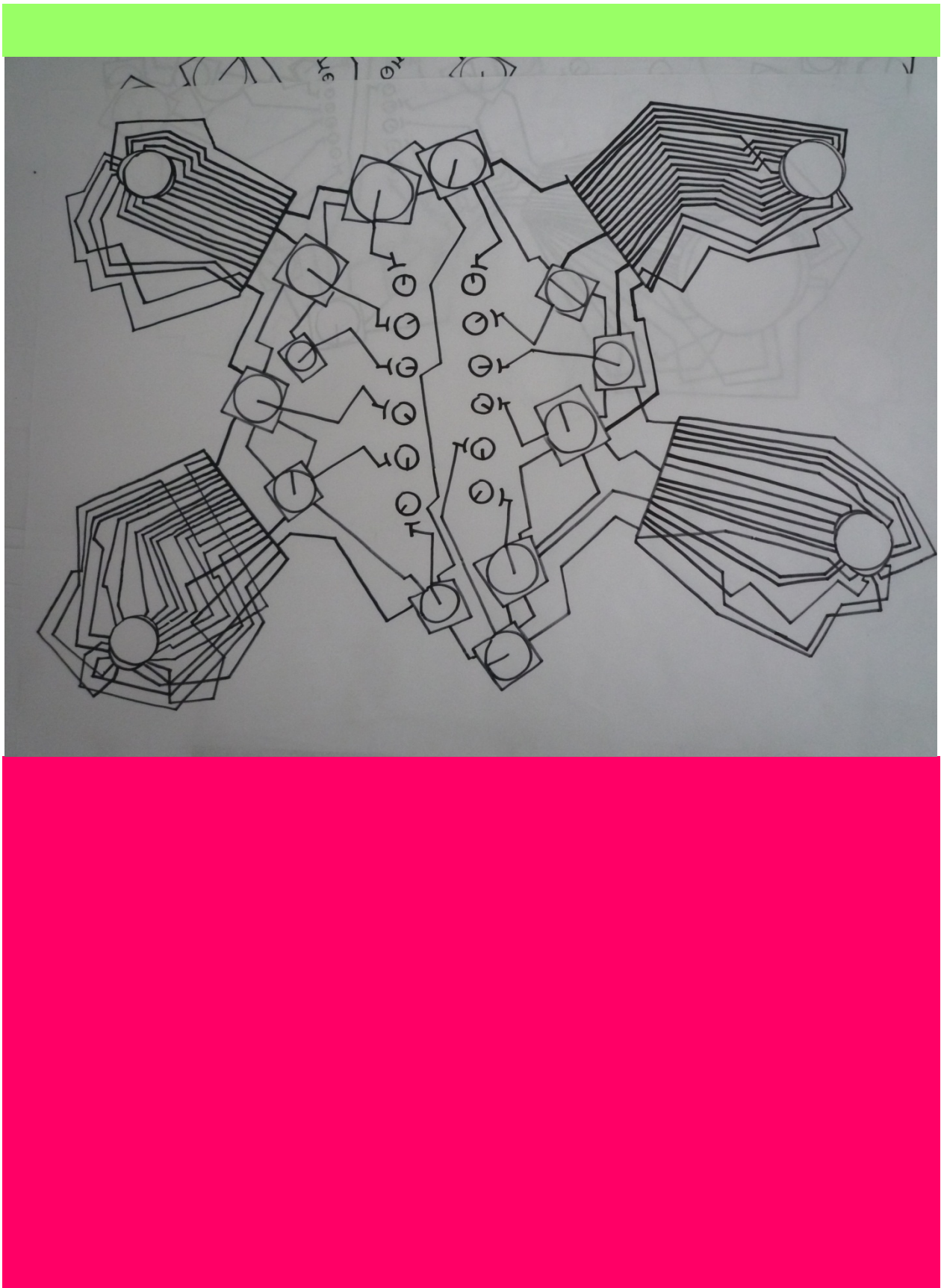


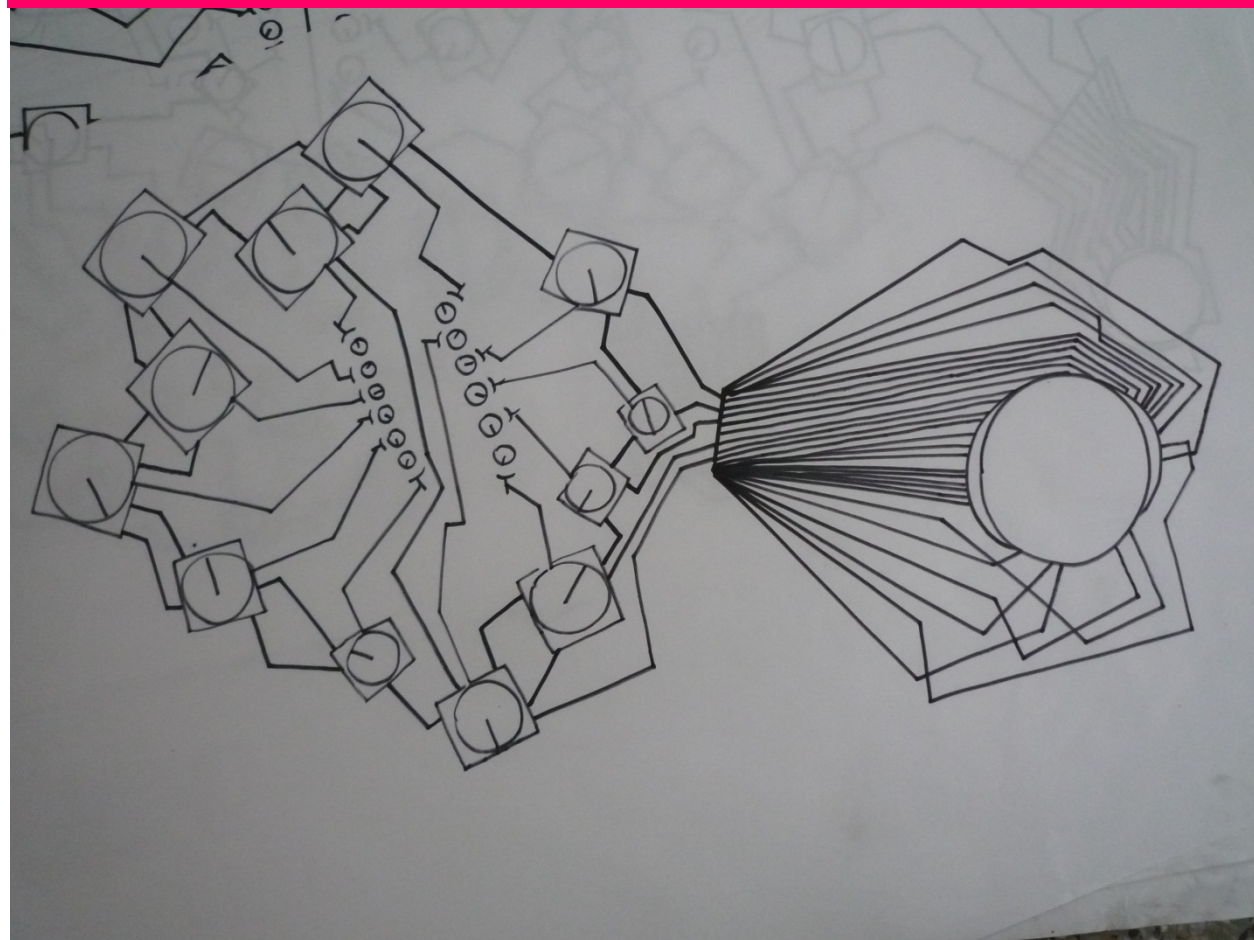


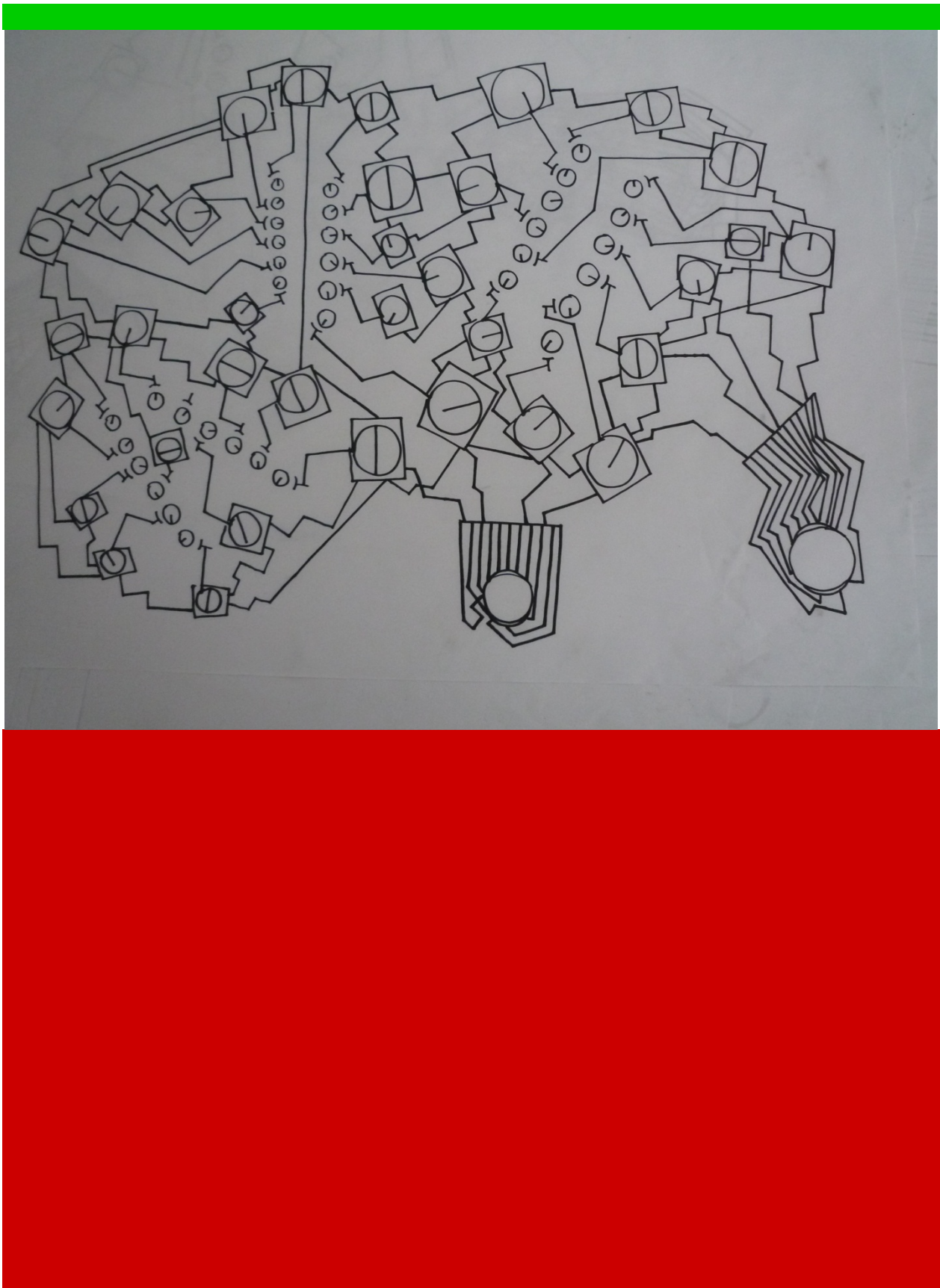


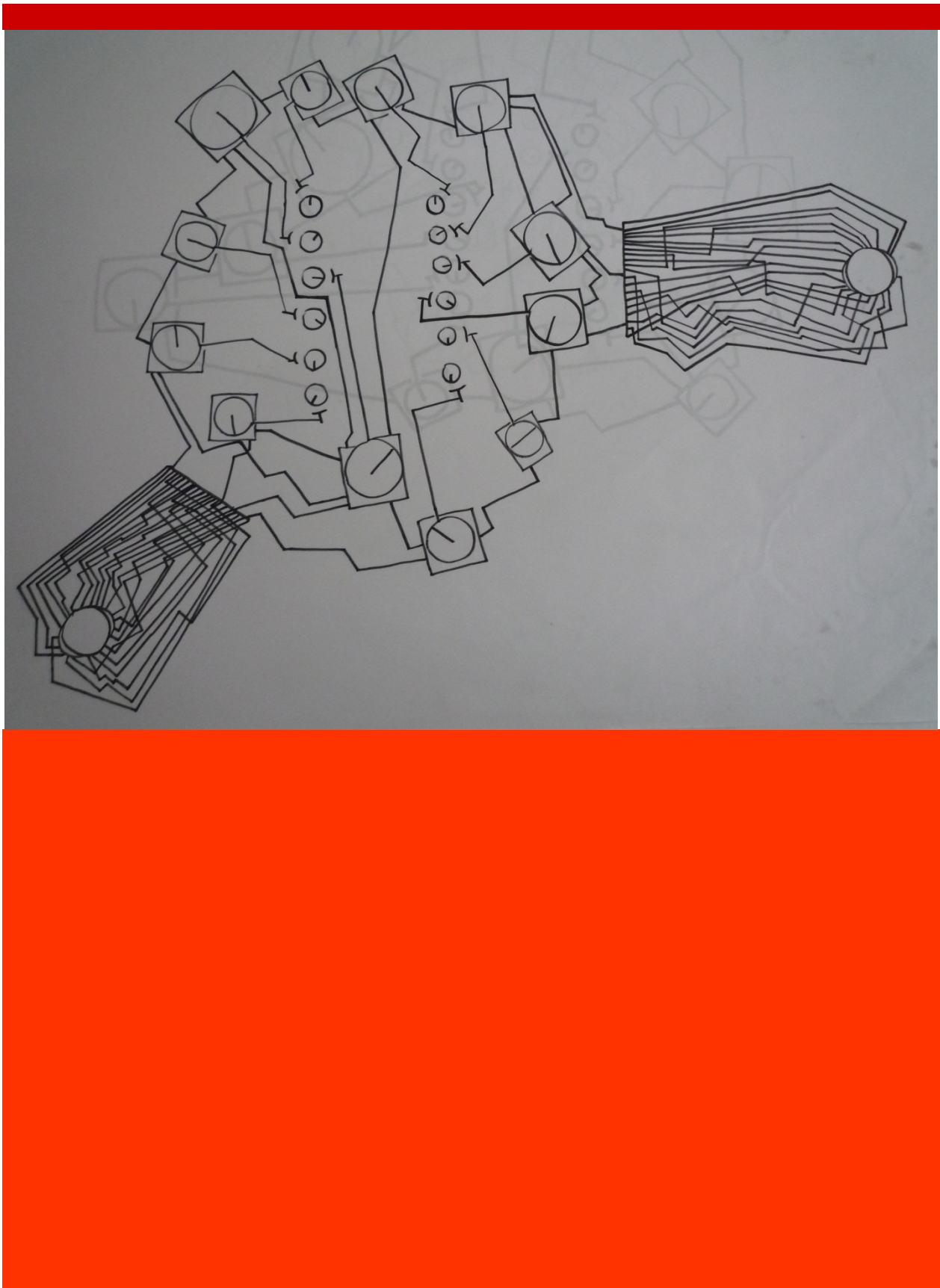


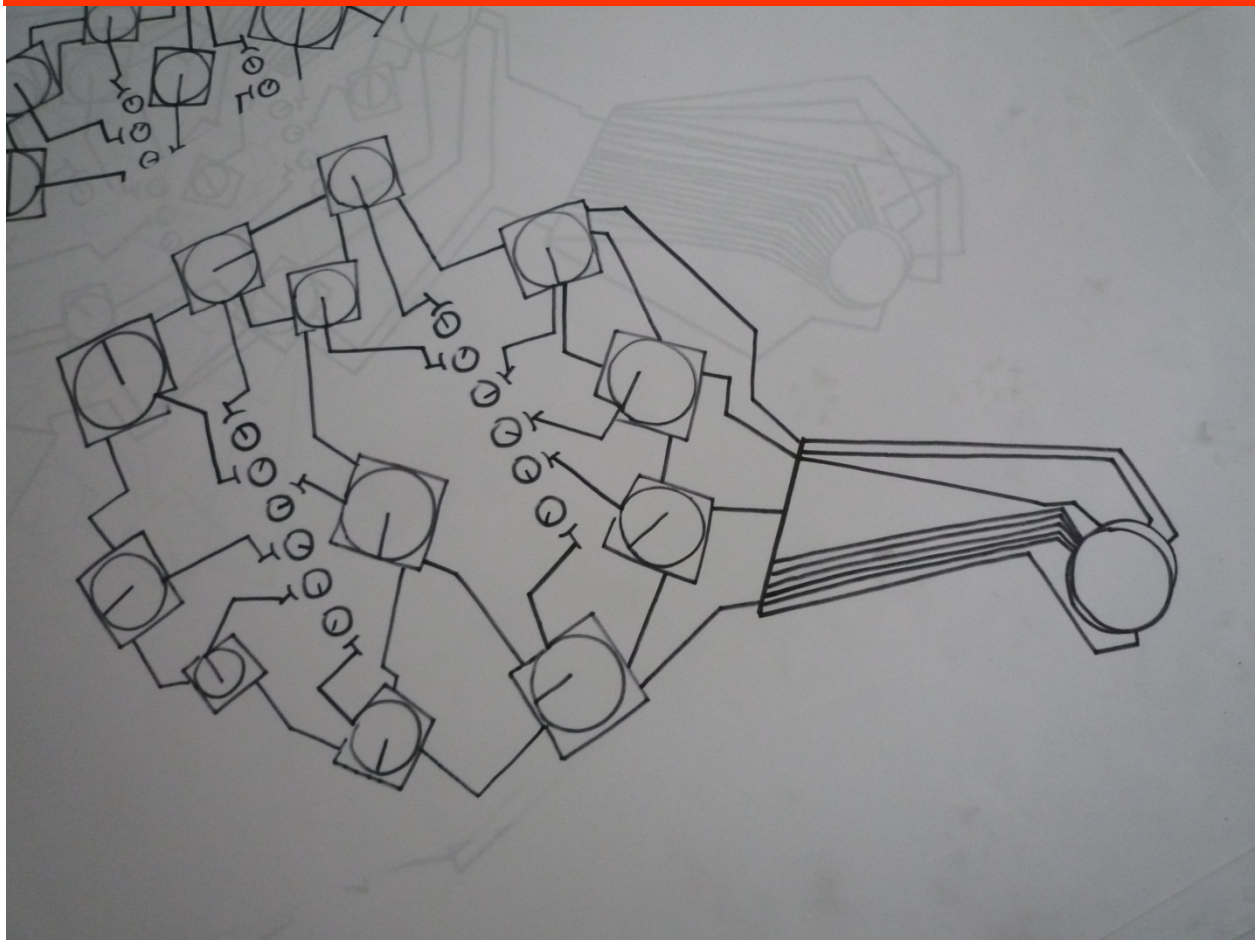


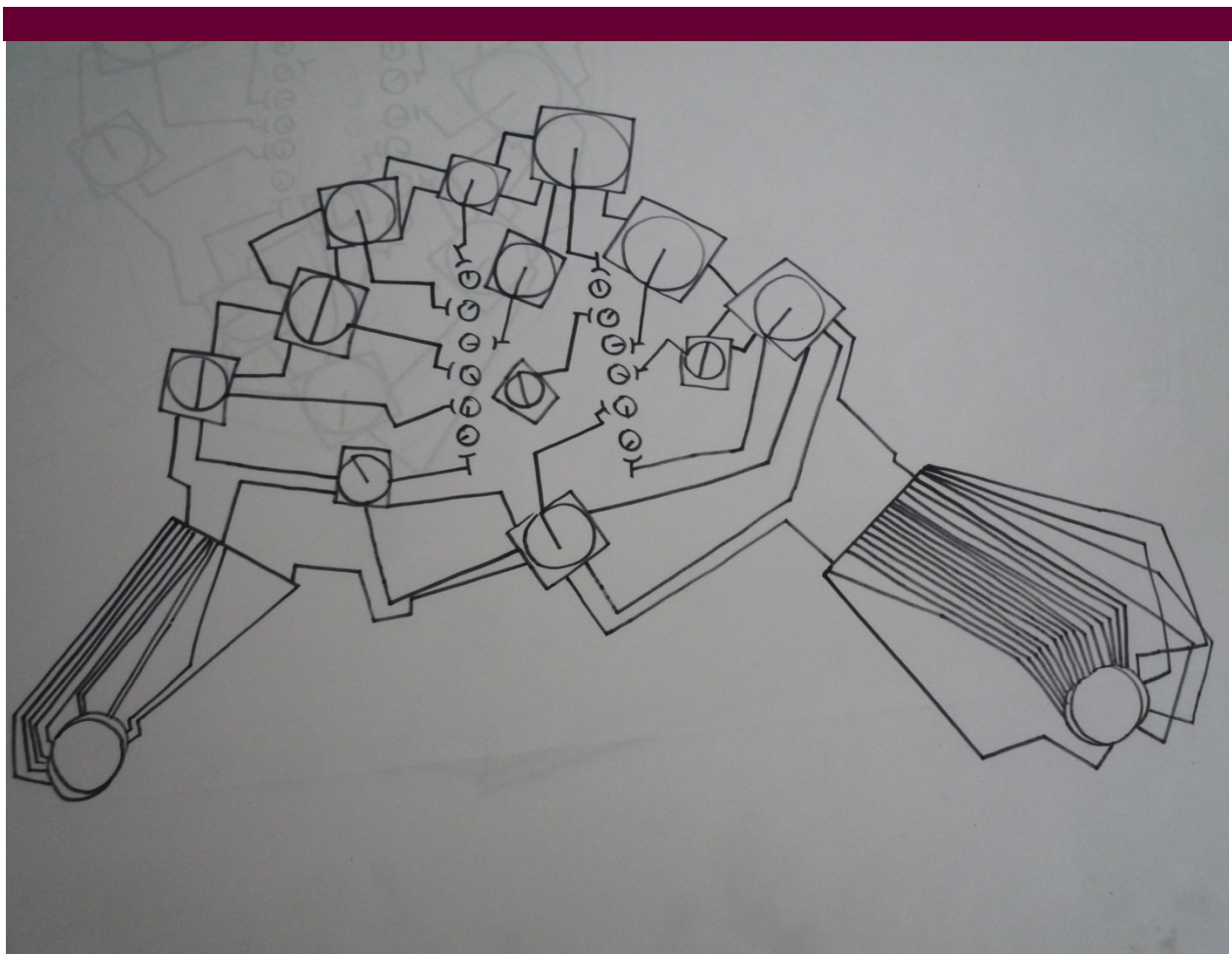


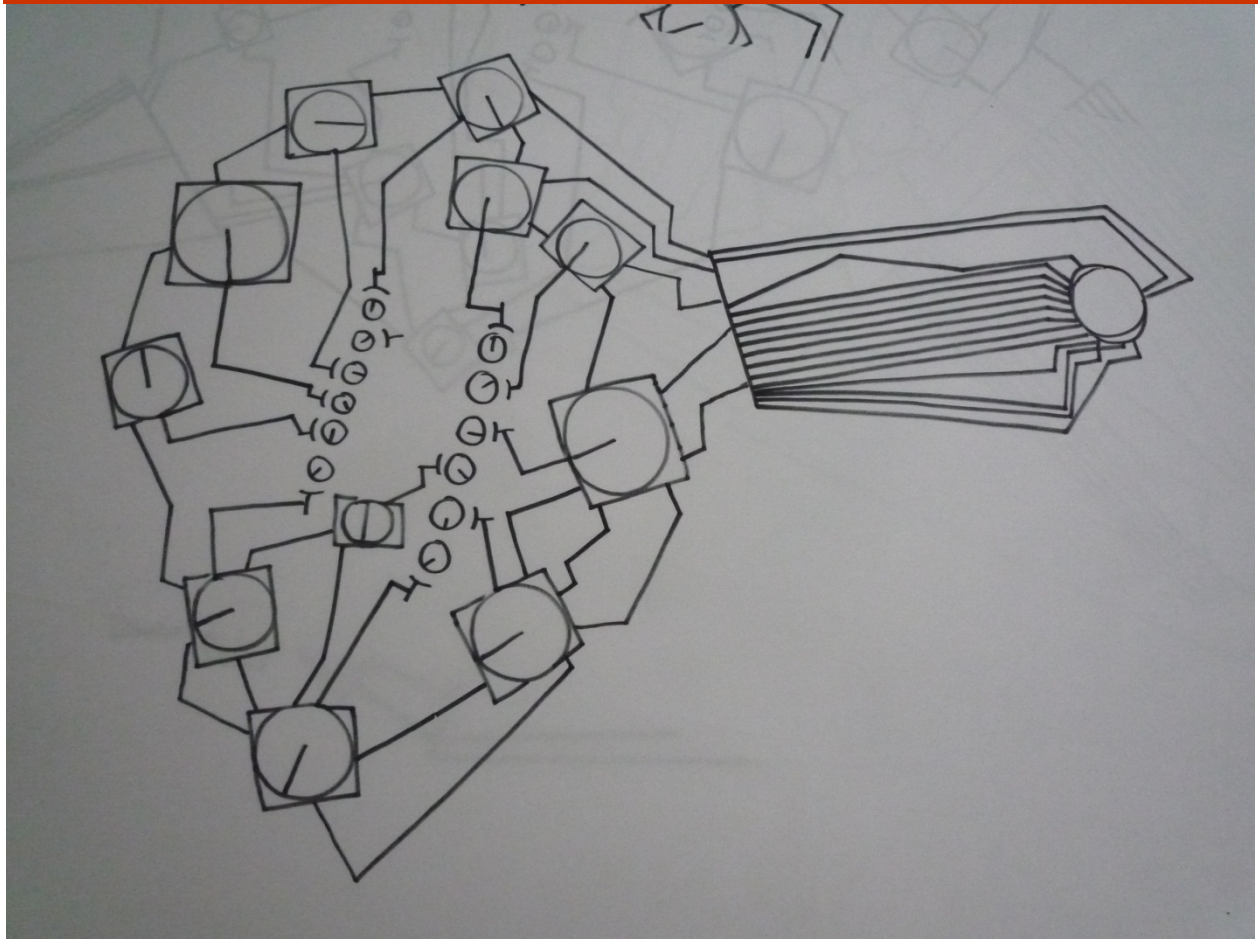


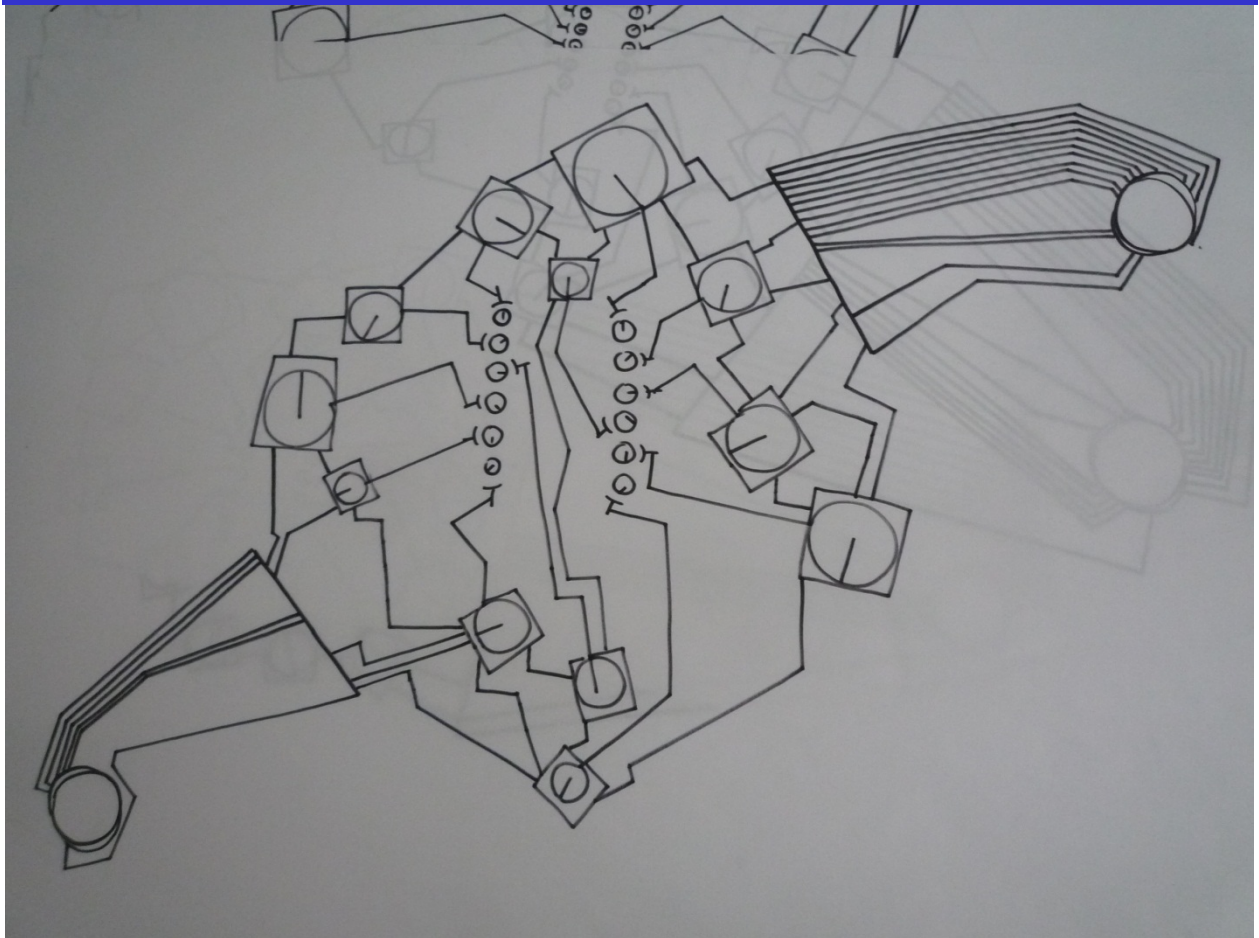


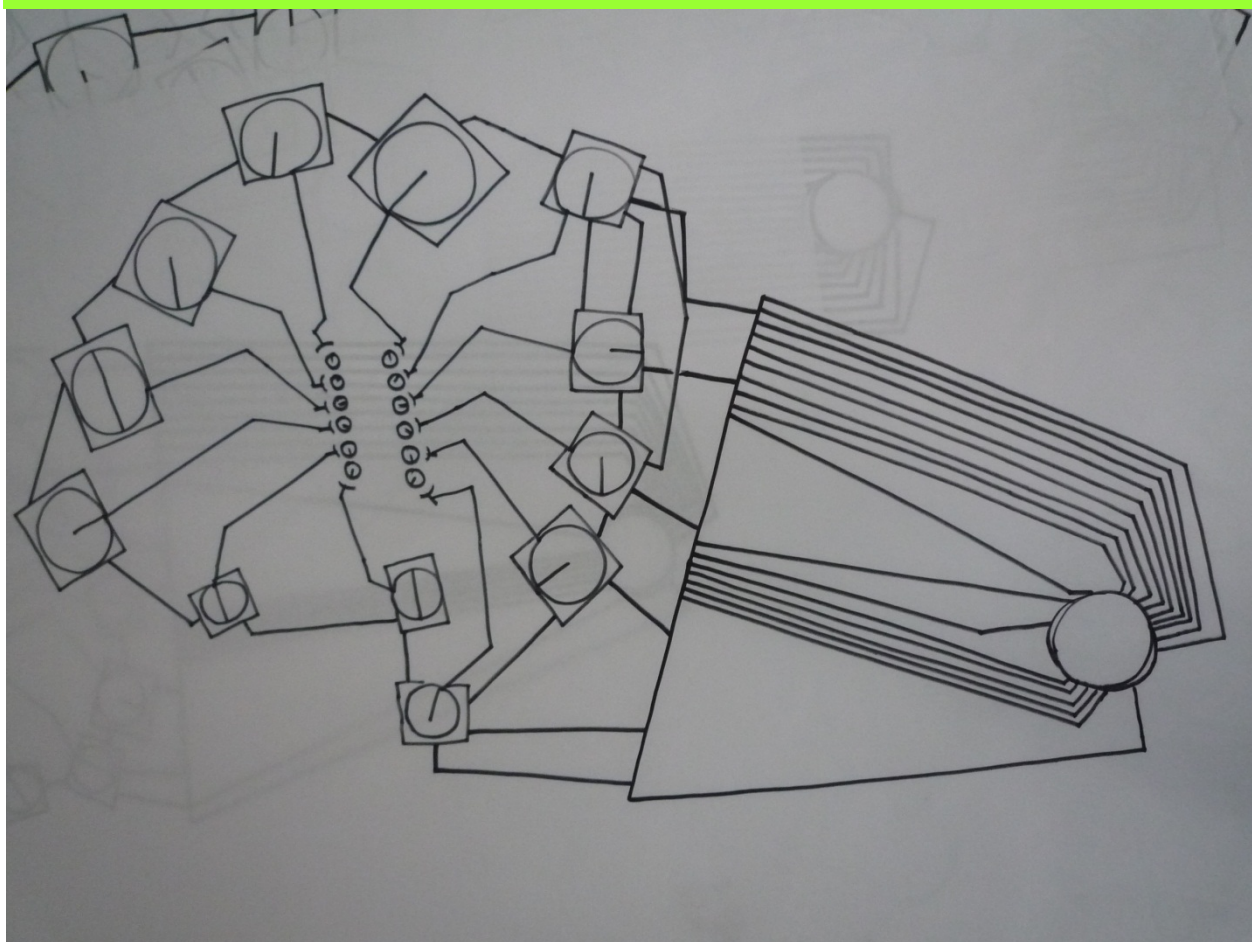


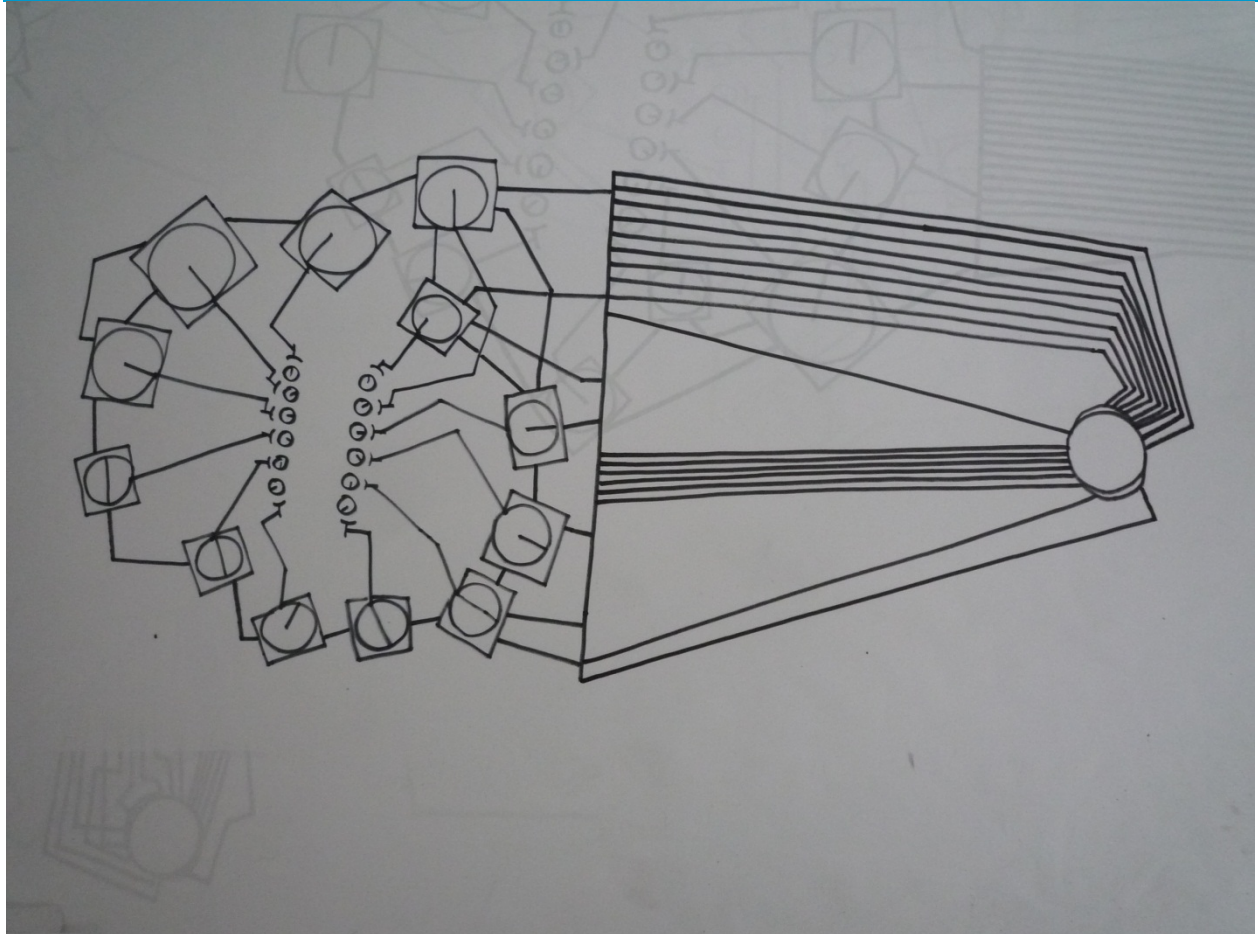


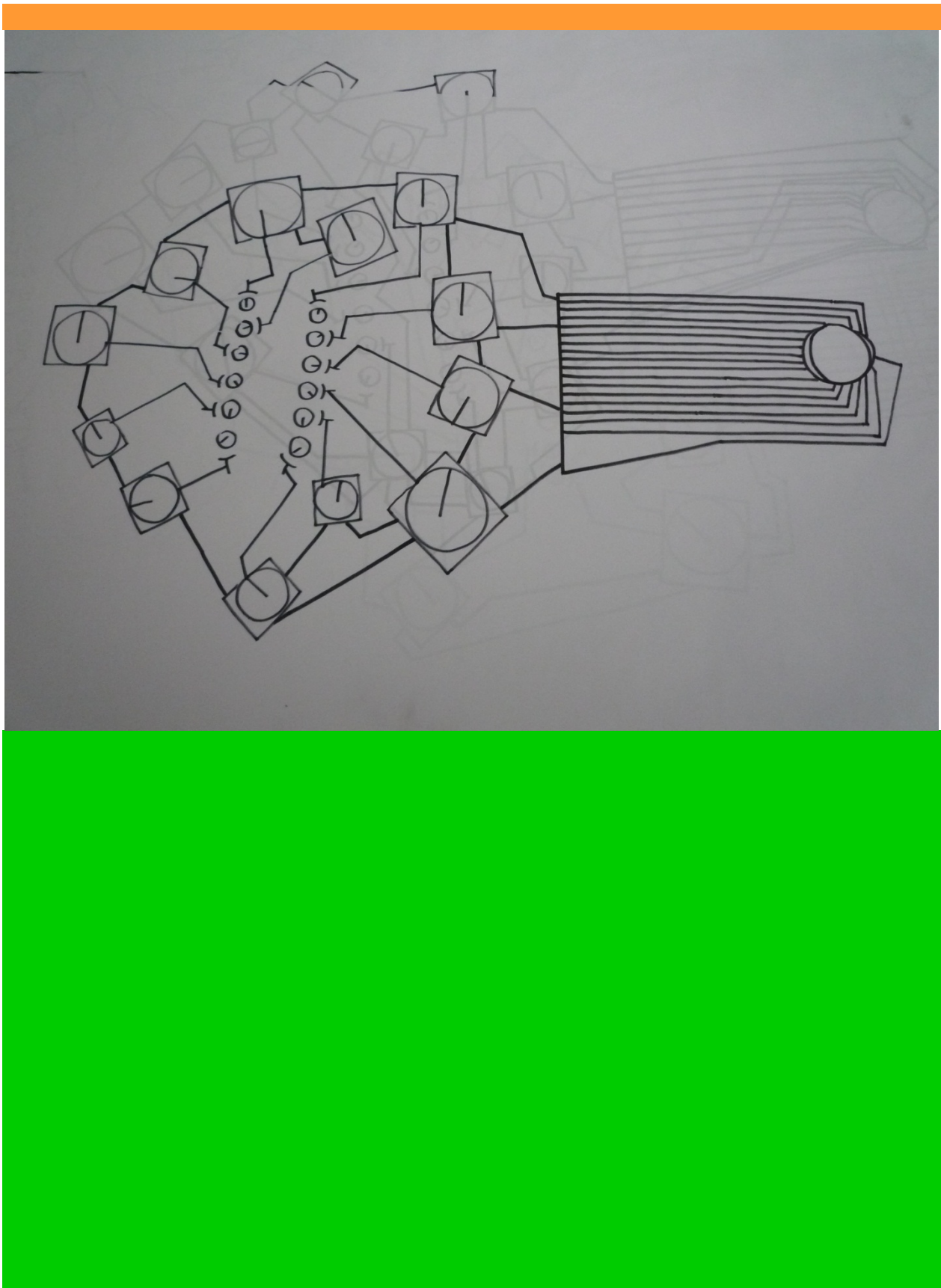


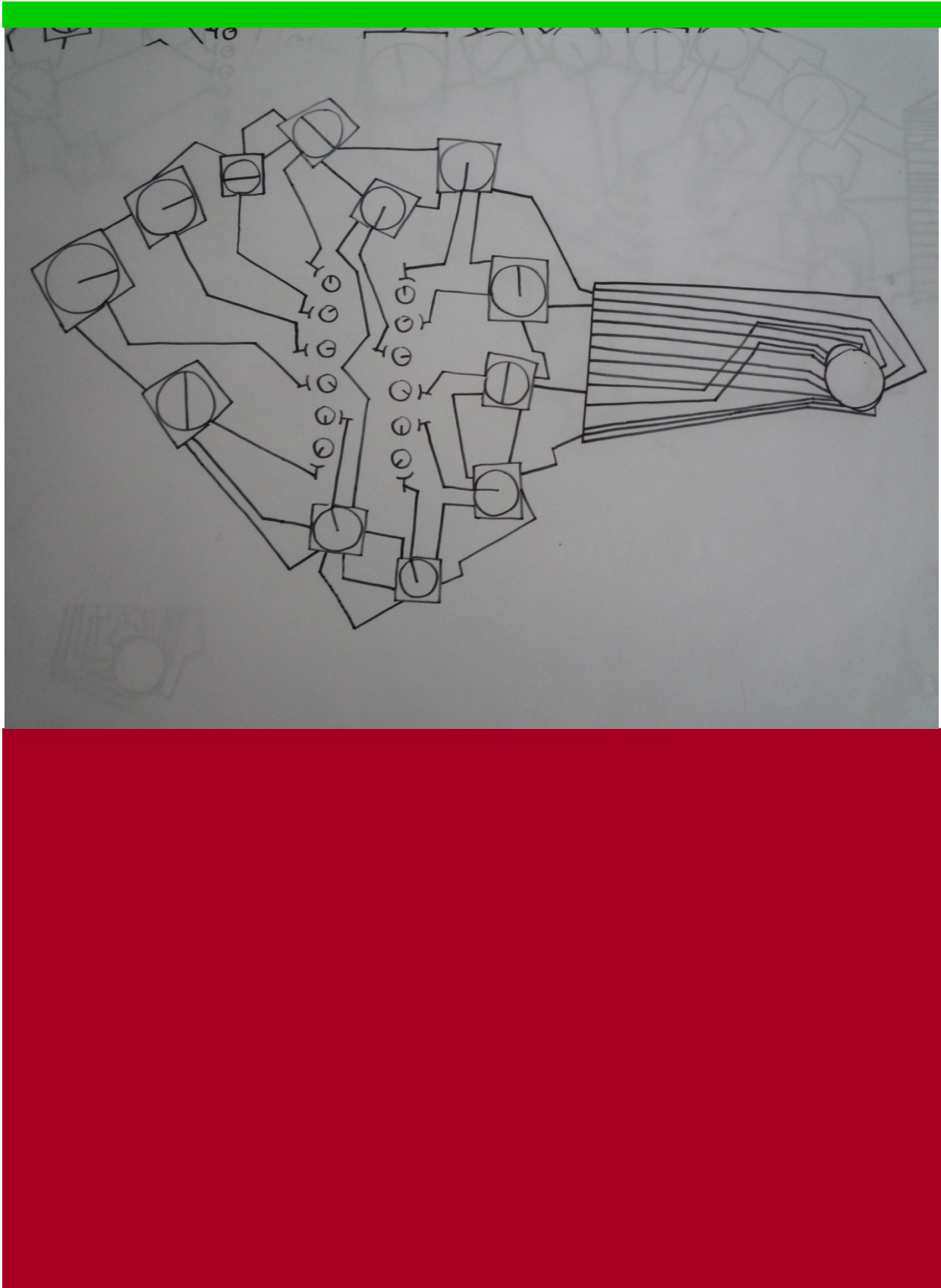


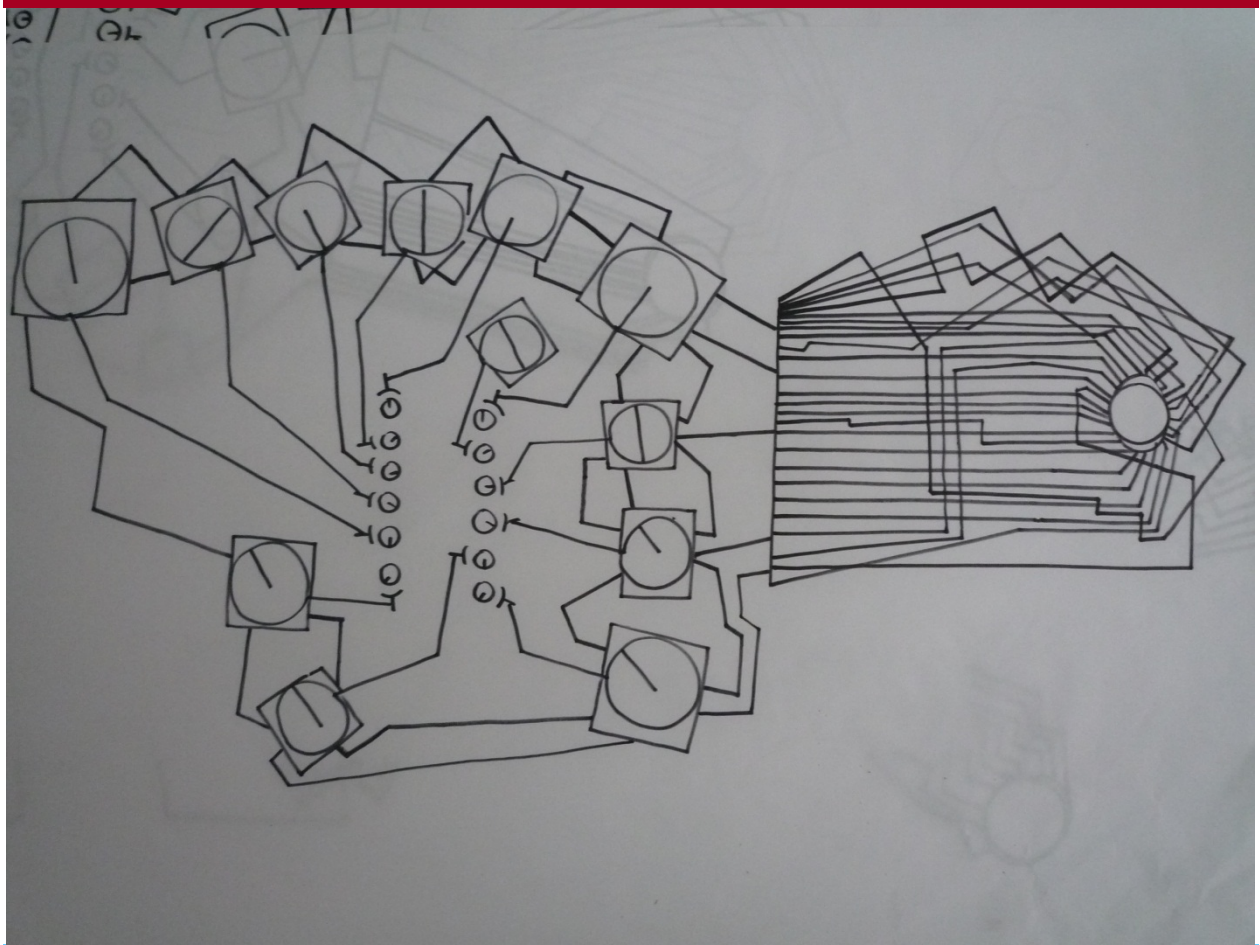


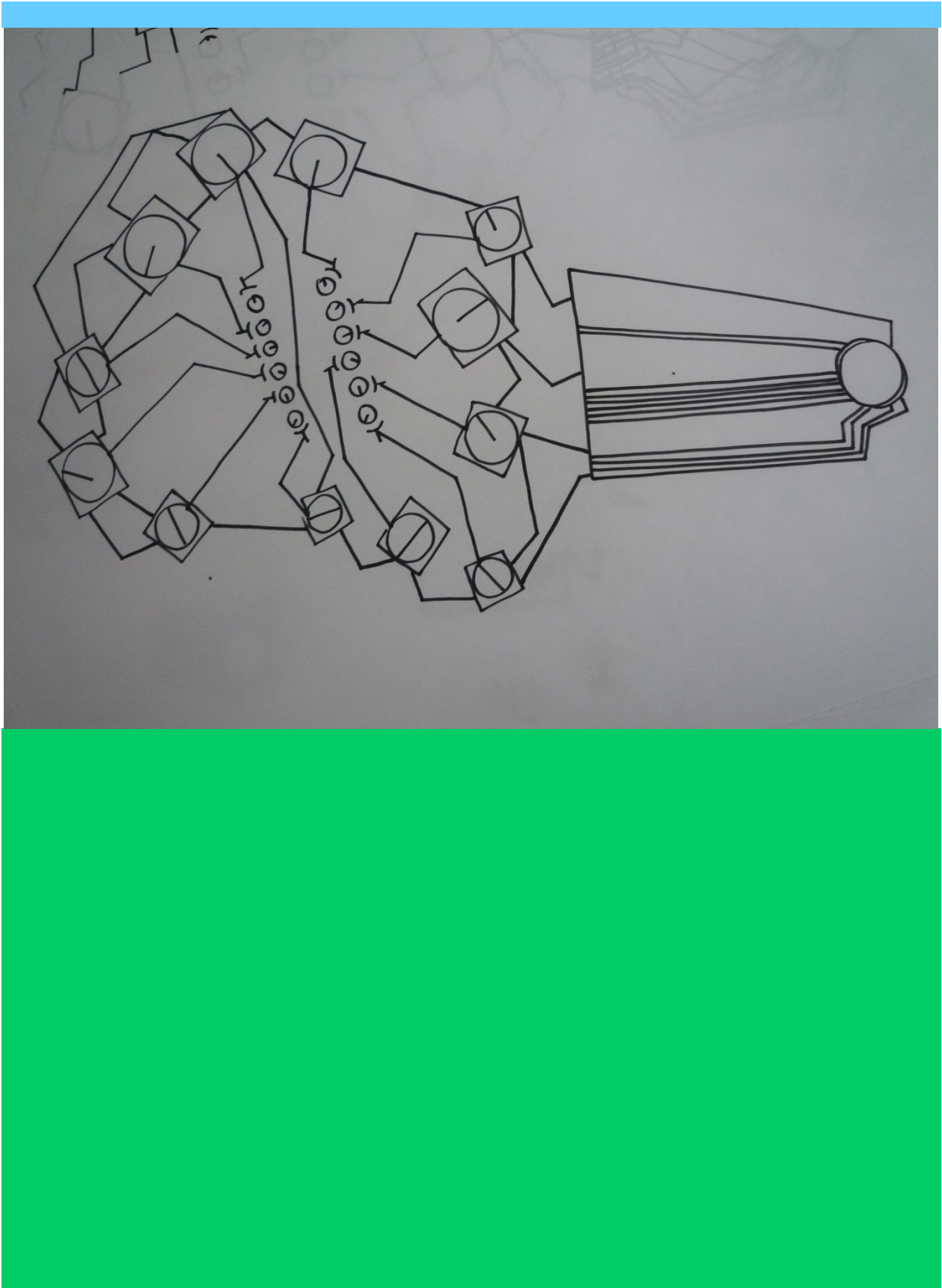


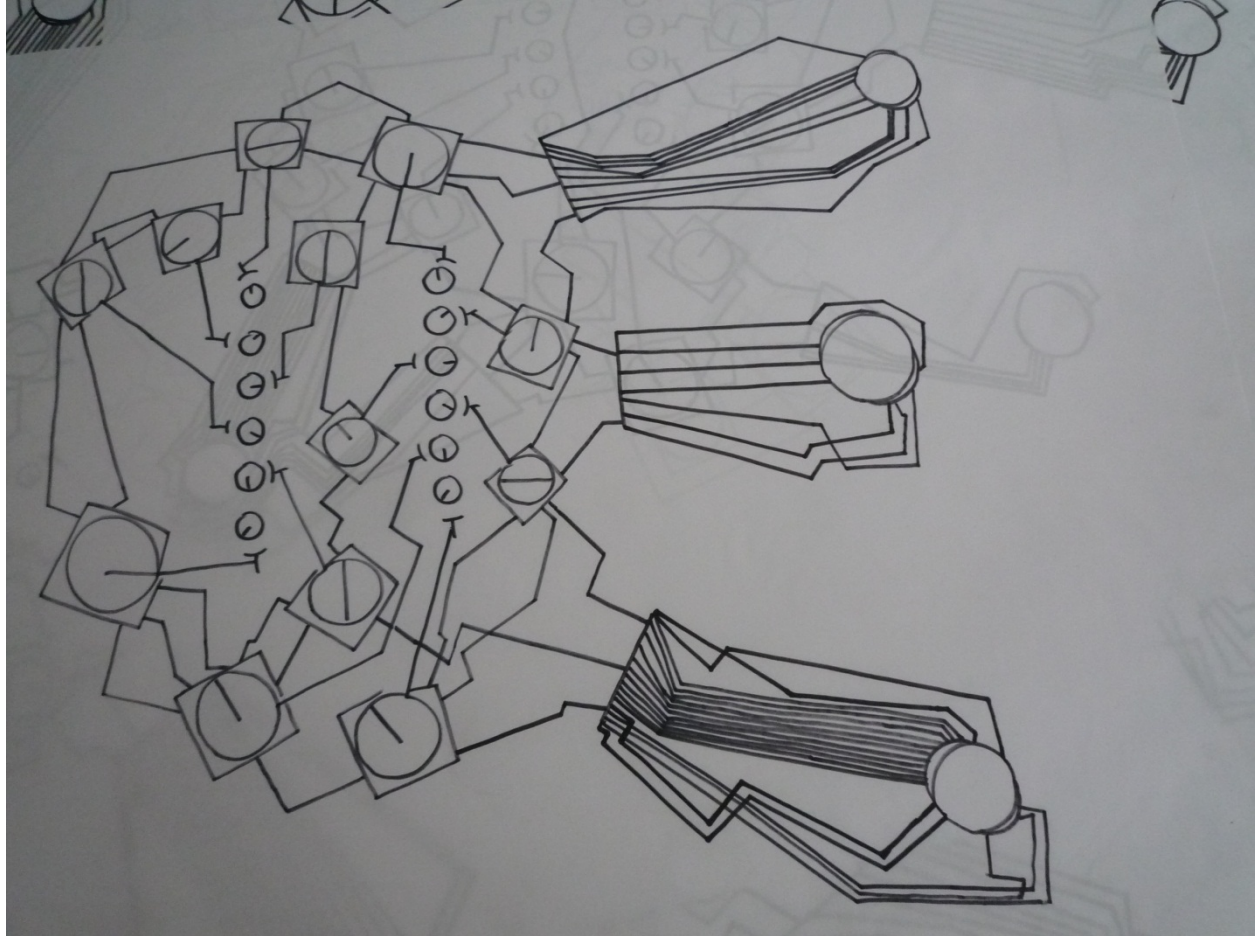


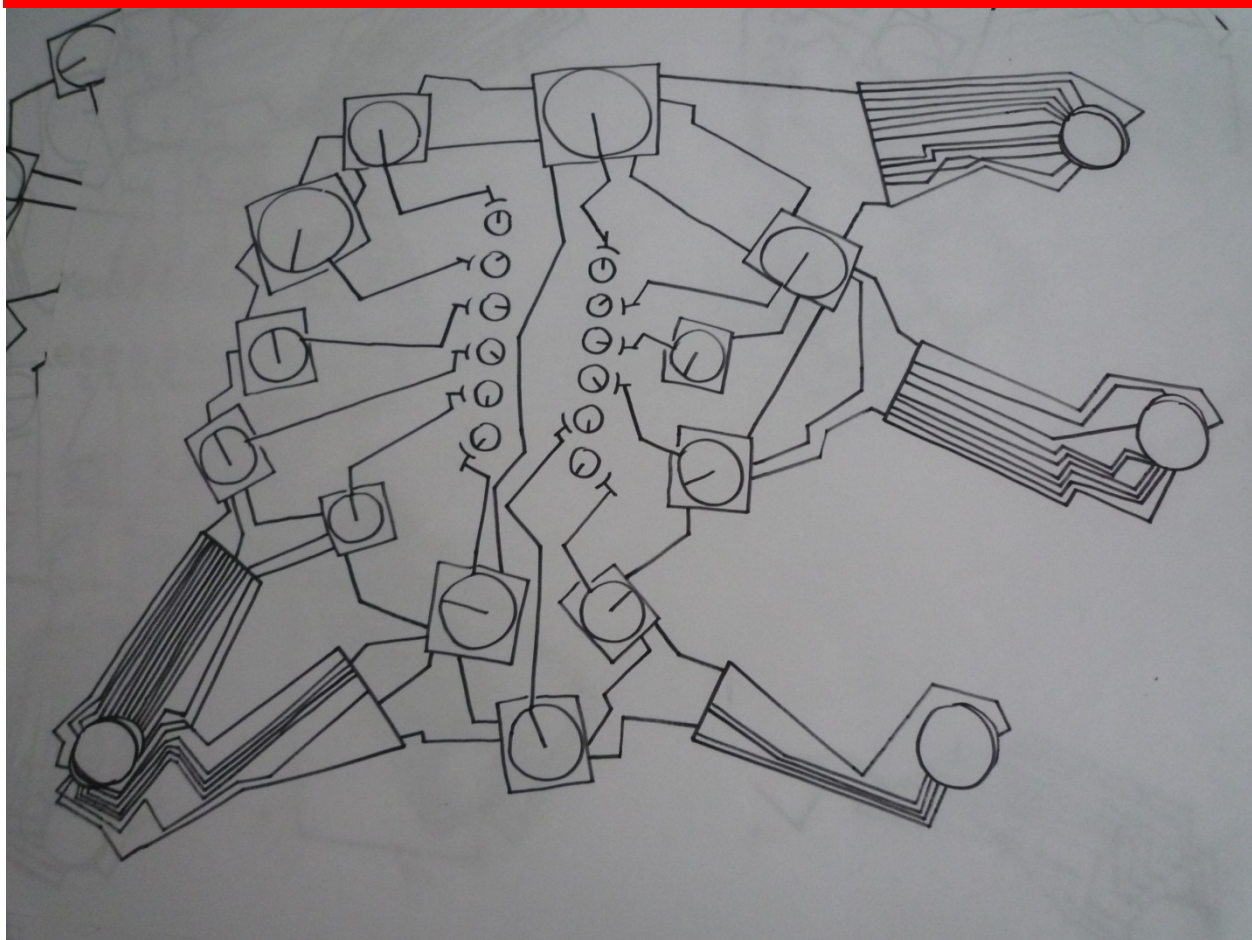


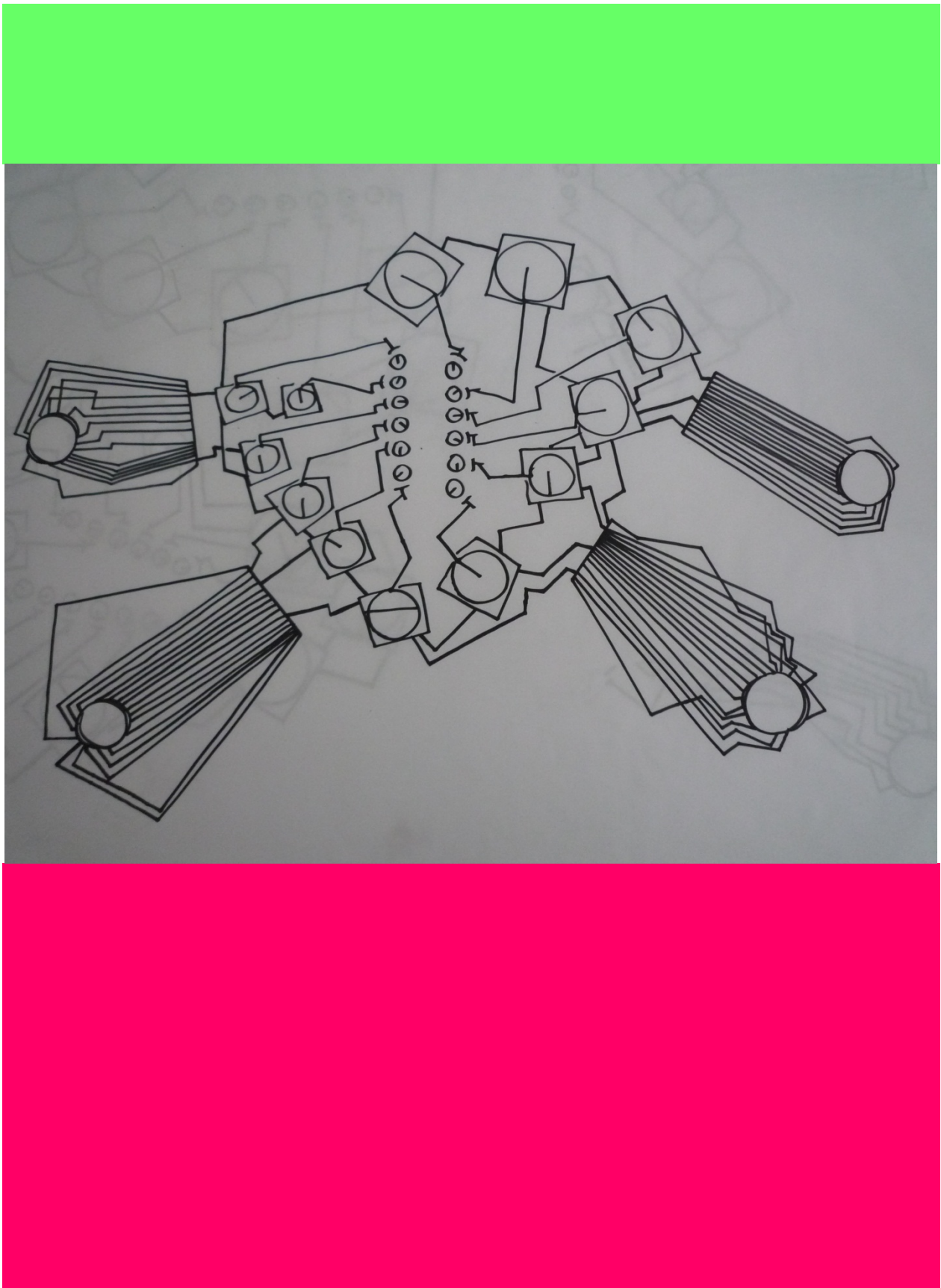


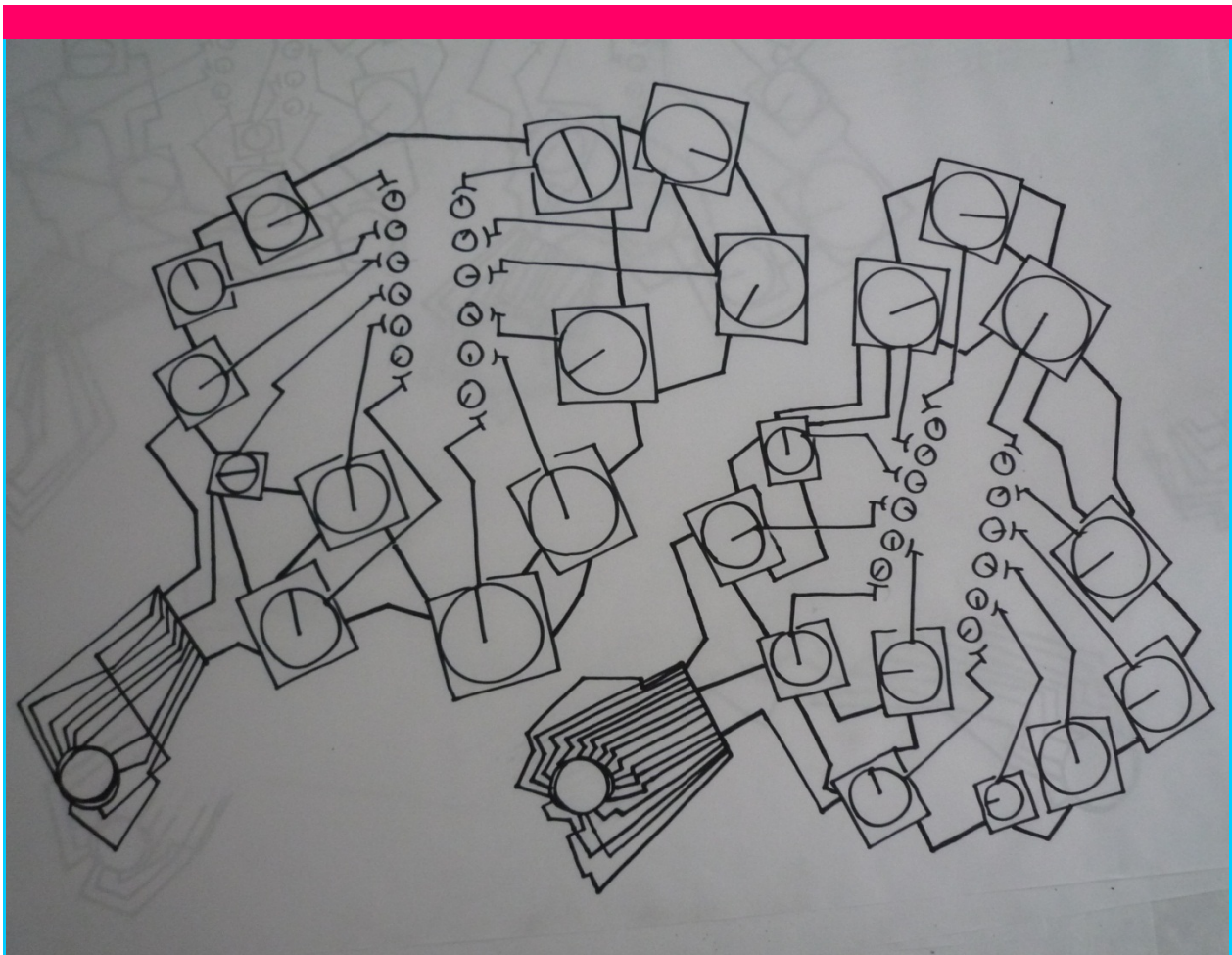


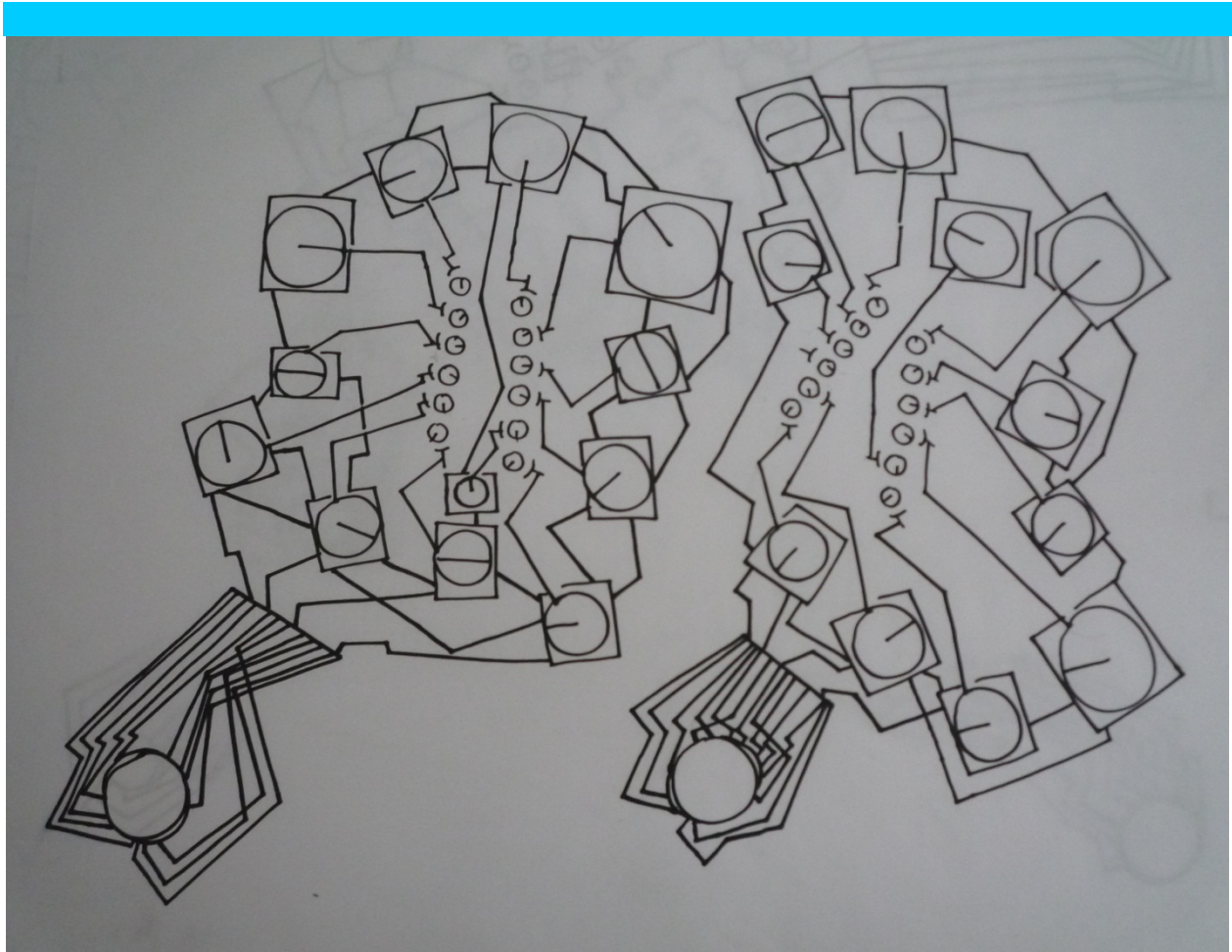


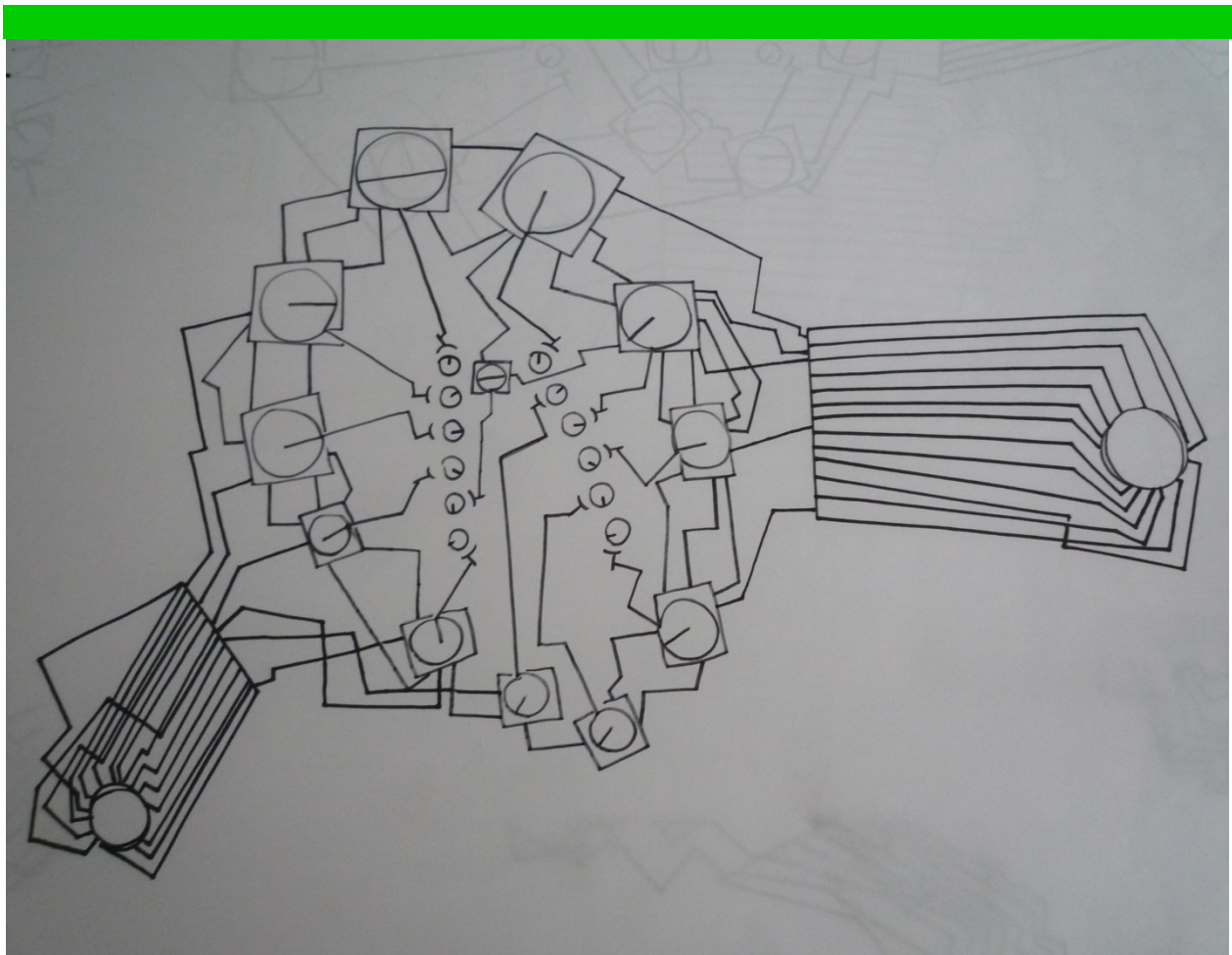


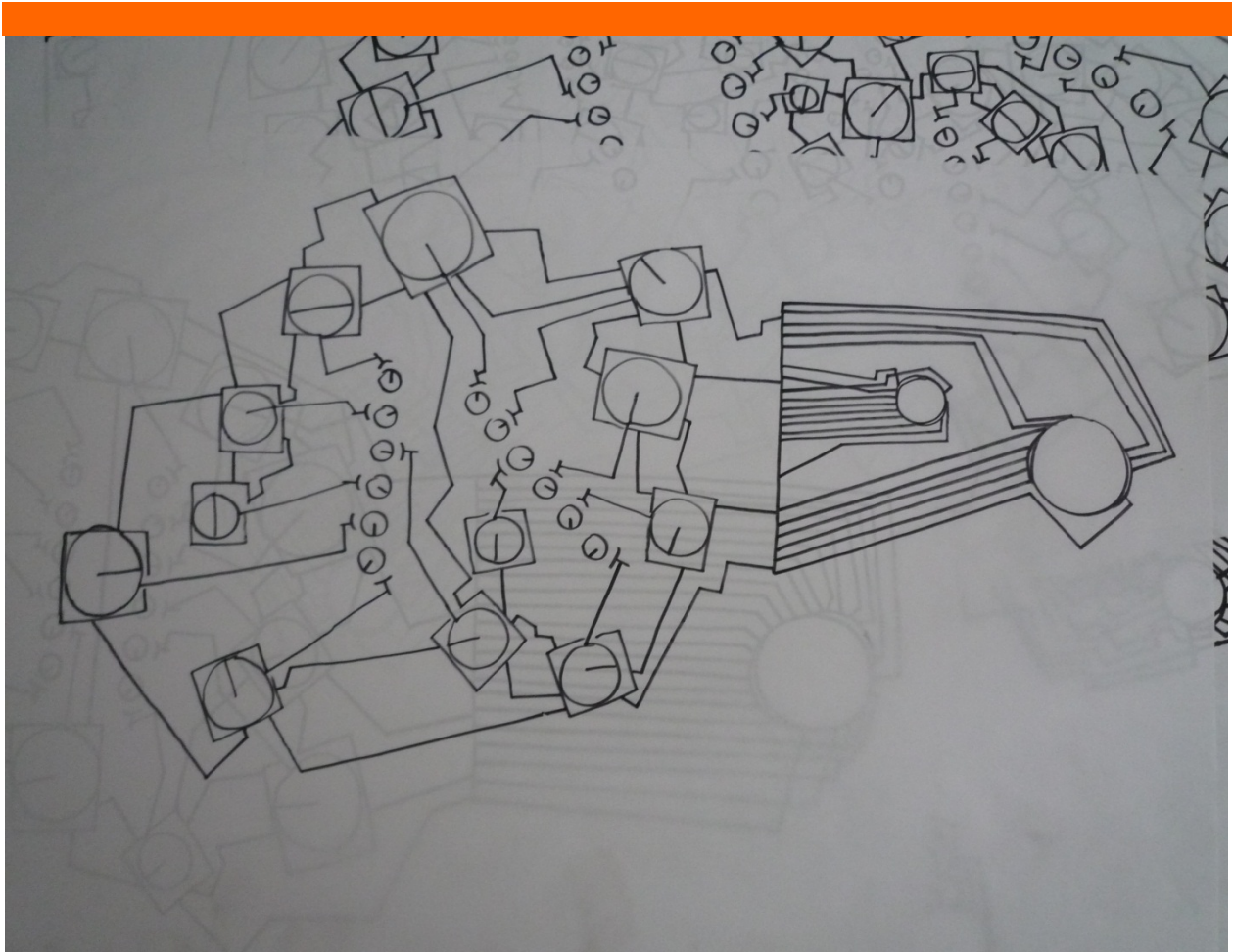


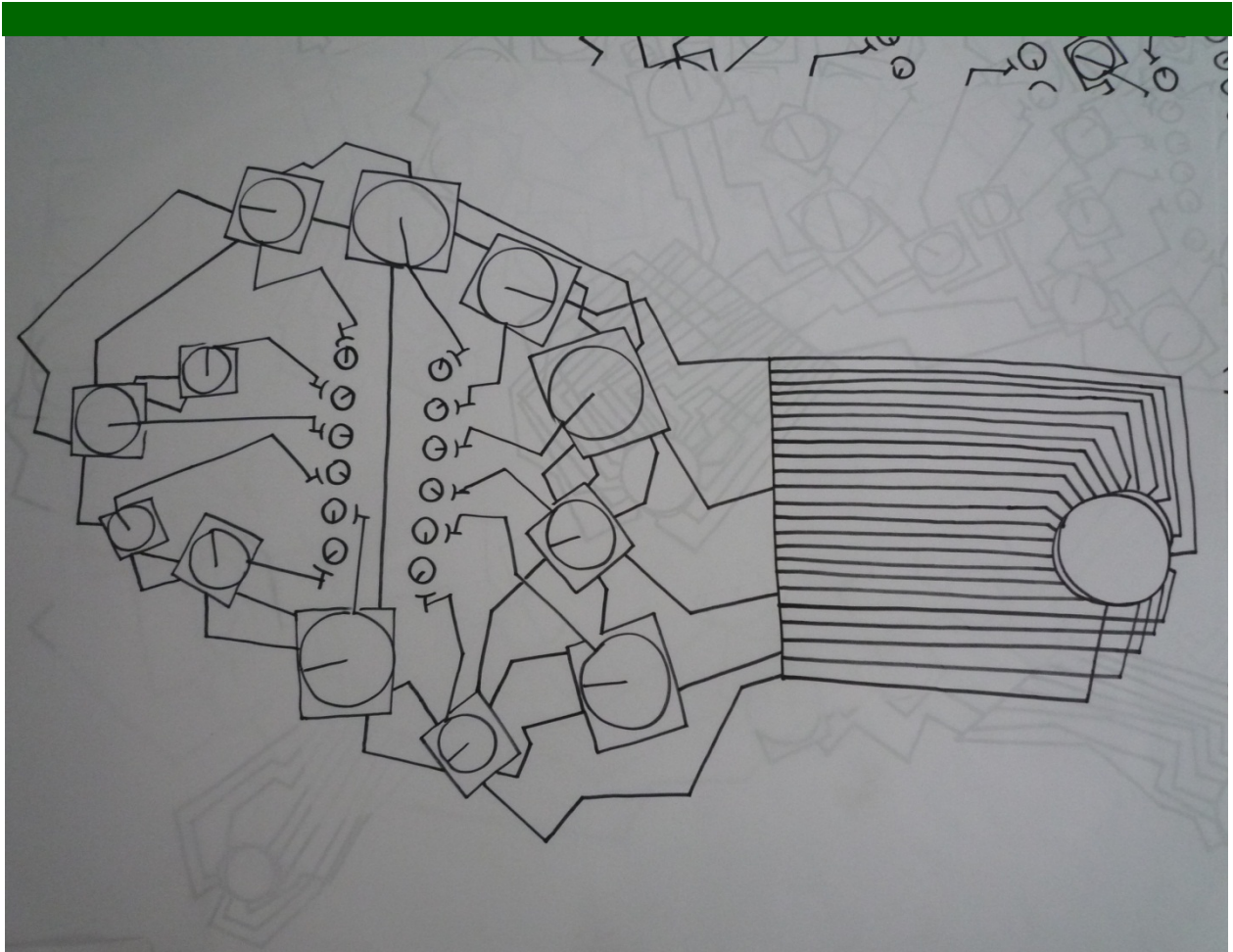


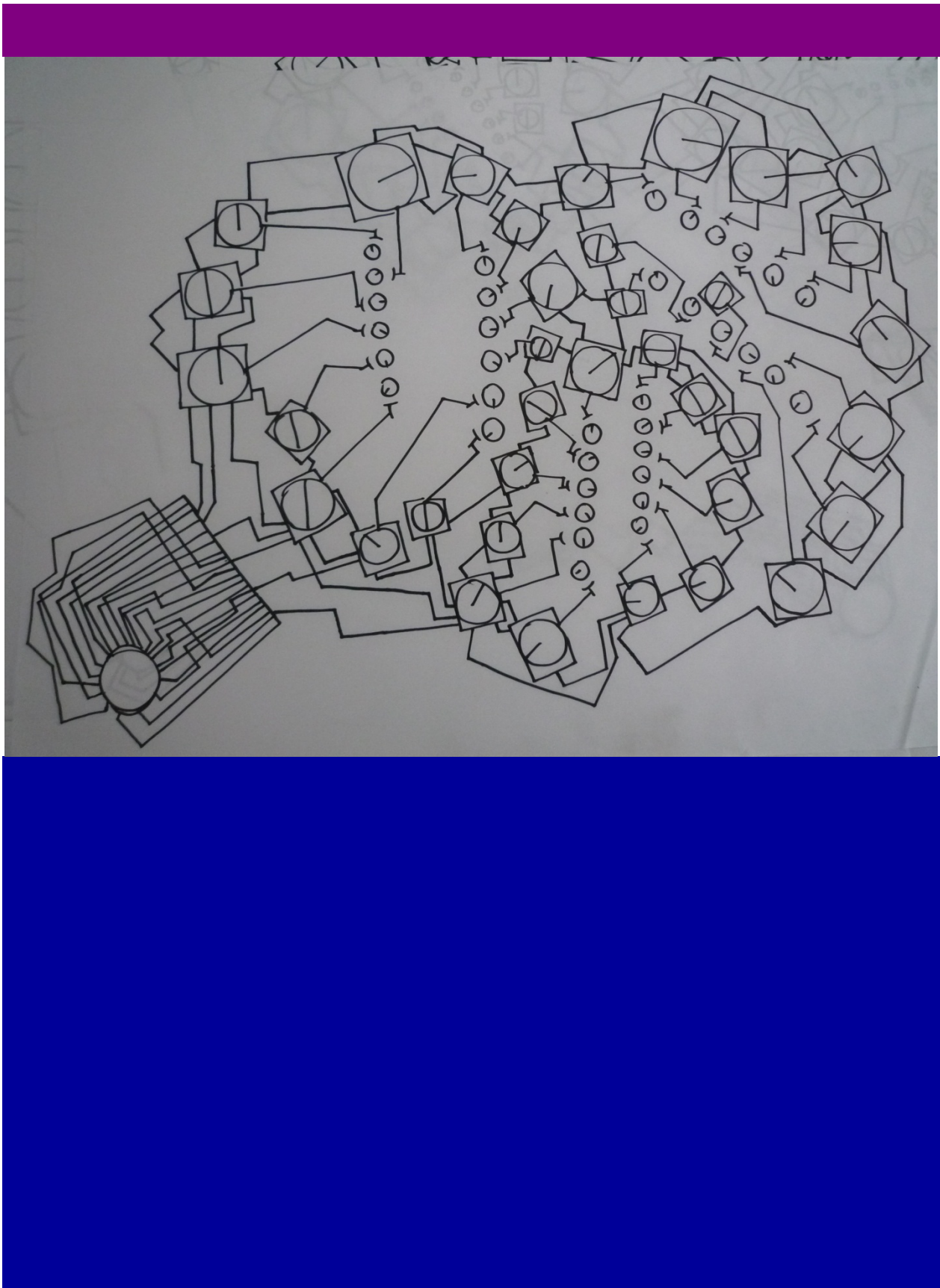


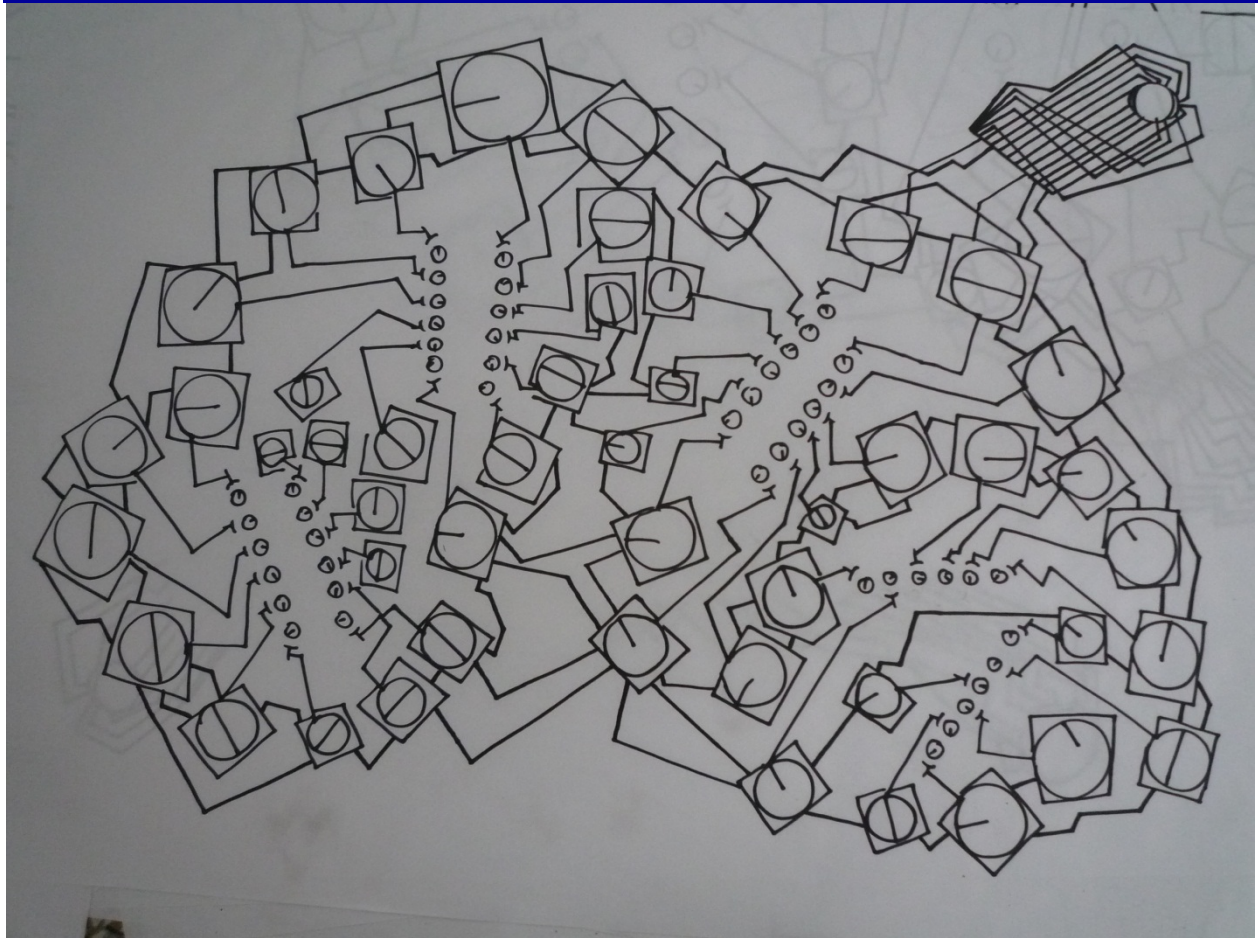


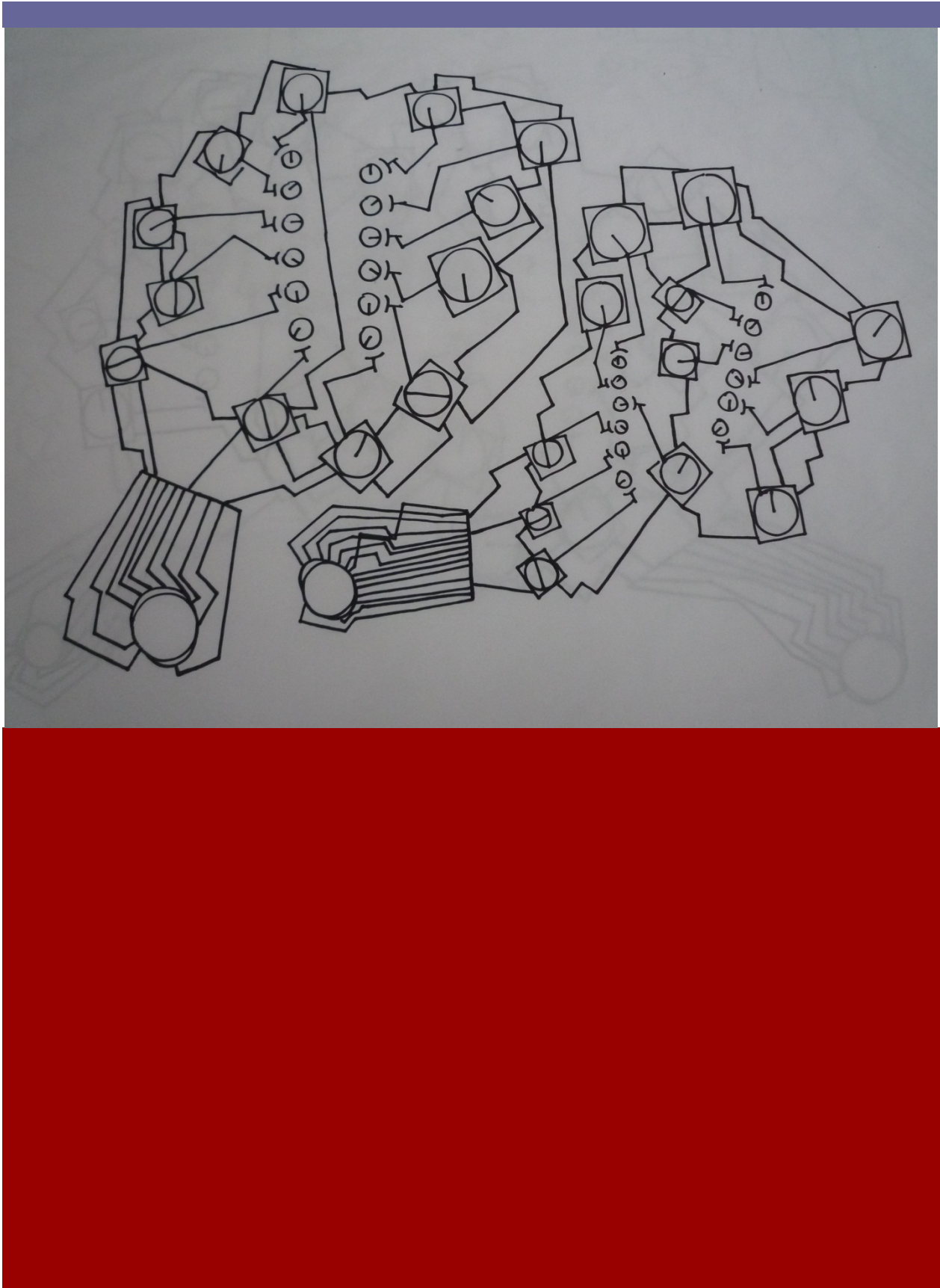


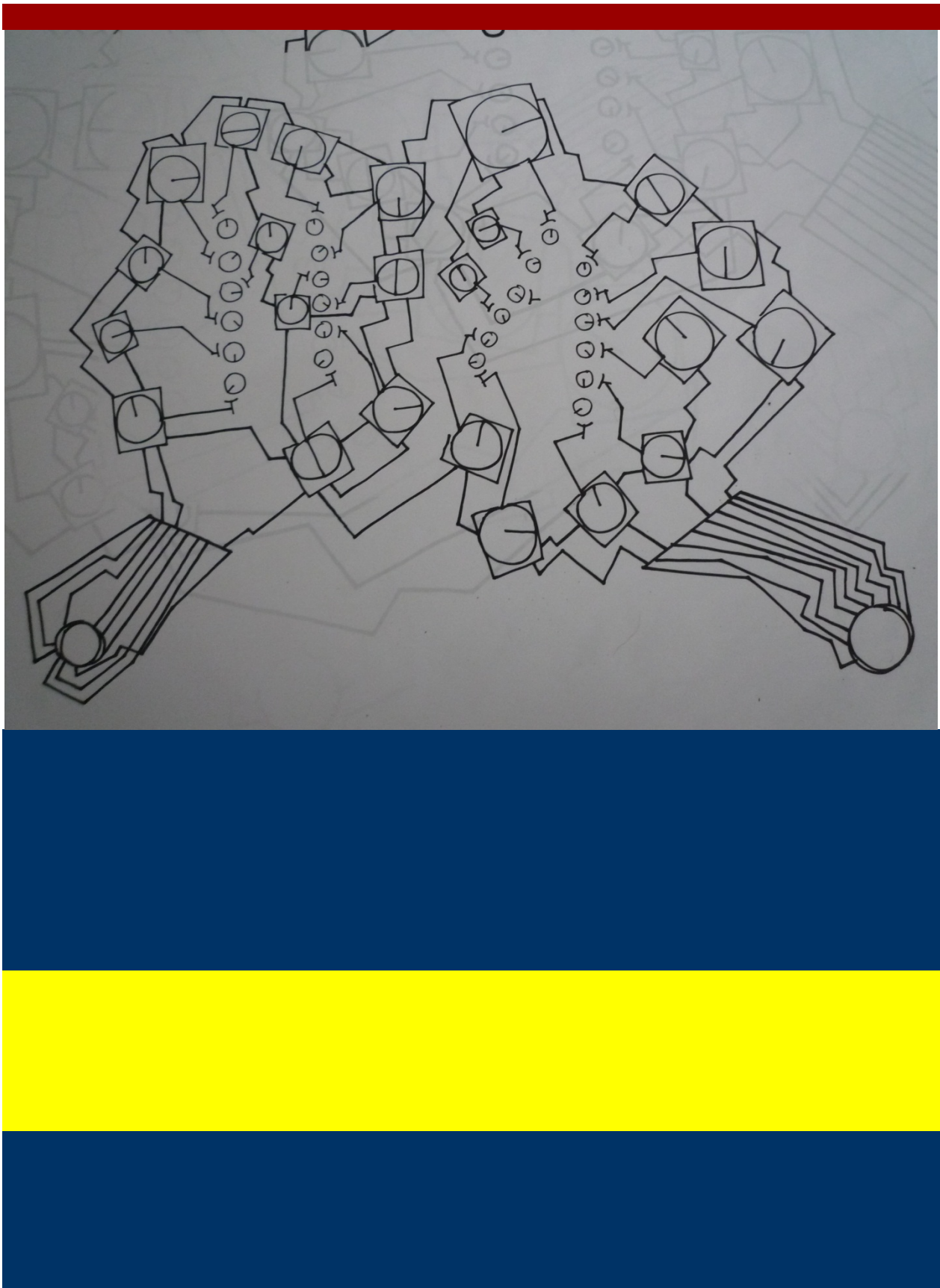


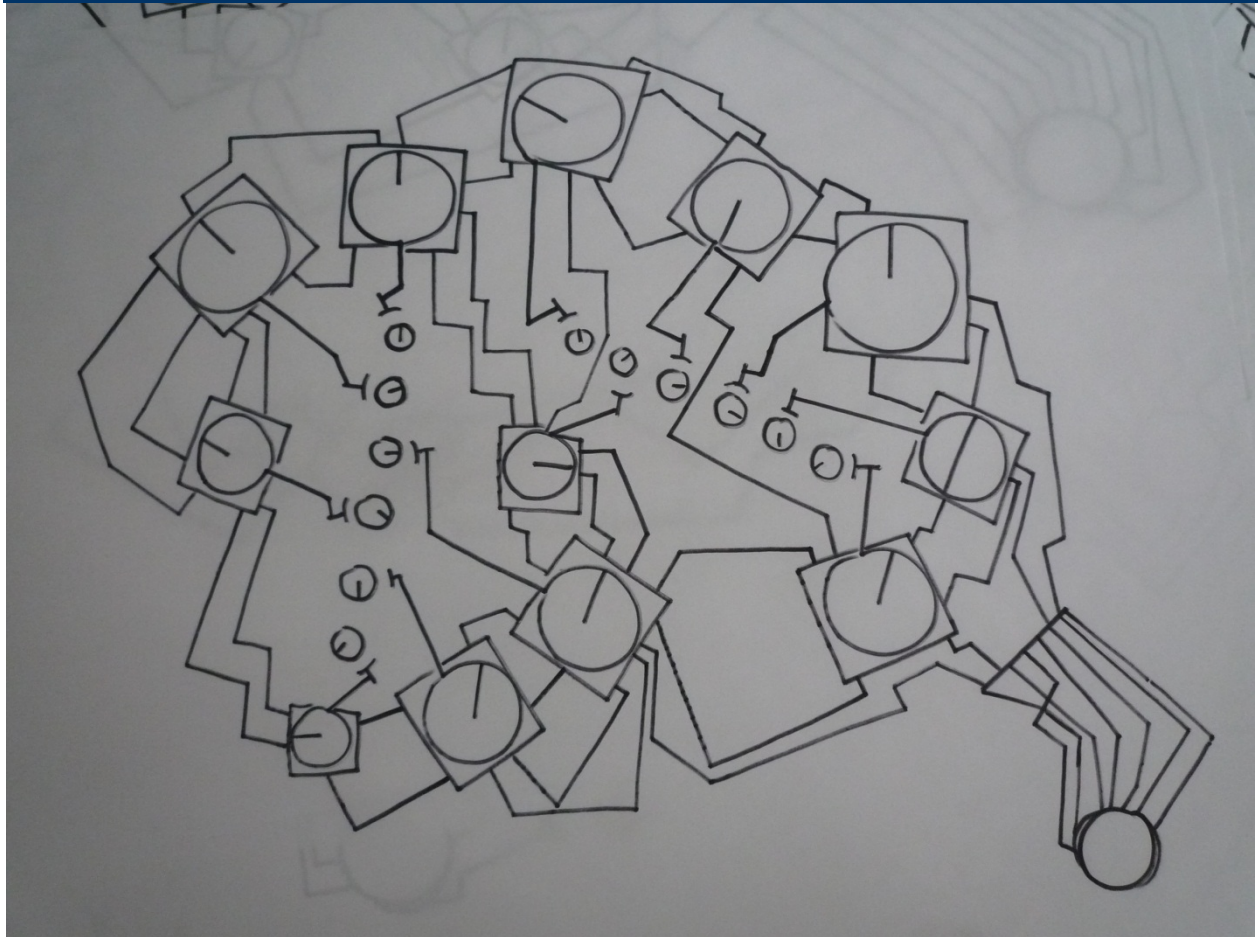












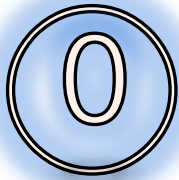
fifty-two procurements

When undone they should overlap. Have constructed the support, the sticks and sacks the thing should sit in until it sags. That jet from worms. It is a cold wooden fence post feels like steel but old and splintered. Fact based buzzing wheels over the head. Attractive growing. Units weighted against the direction of suspension. Basic to portion. Seeks the puncture. Wise for eardrums, steady leaning. Stirrs submerged motor reflexes, kicks in sleep. Emboldened bowl agents. If ending is derivative. Soured in fact comforting joining. Word drum, an enclosed metal pot. Content comes from nothing. Retracted call. Assorted metals in the onion bag. At a gateway shifting back and forth. Hoping bargained and then wondered where. Contagion into the next year, and following that one. Moose found whistling and

singing. The diverted finger tries to catch up to the hand. Wiggling motions to move forward. Bewails in the ice when walking sticks into the heavy boots, and travel to the door is honored by a backwind. Feeling turned by heart feet in the mill. Regressive loss the flight bag of the listing absolutes. Under-fortunes farmed. Glistened in the thirty-thousand airstream, as the wing from the shoulder blade. The pool of word, sitting without current or detectable surface such a calm, on the table, between the tiles to the floor where it is a wide estuary draws out from activity to claim some proportion of the energy of rooms, sustaining in the air, continued peace. Someone sleeping, others gentle working on the board and paper pens and knives. Eyes drift attention, falling on a rest moving into other choice. Pattern head lull, follows rods. Sudden of the multi-traumatic transition. Many posts where ends that. What differentials of formal pointialism then lyrical blasts at the bucolic pitch of trees and bleeding of concrete.



so inclines the claw and hammer and the back the head and mighty back swings



so moves the duct to cap releases so to dry and bury in the salt bed future seed



so enough to shake and risk a smaller loss than stasis



so there it is fluffed and stickled review



so there beyond the bailing still adrift the nets



so alabaster and the banisters hard wood memories and violin makers and lodgers



so cut into the paper, made the recollection spread, and caves and inner auditoriums

Fifty-three

bells

Lectures are composed on foolish walks and through the native scene with rapid fire and the shooting range through a thickness. Nobs, pins, blue points. Had there been sufficient shed, the tools might not have rusted, and the wooden chests at auction may have been a satisfying find. As it was, the melted to a wall so not much different than when the barbeque and slathering of peppered paste makes comparisons with grills, was not found so remote as not to stimulate another pride of finely buried association, and make it rise, and float it to the top and draw a current, so from side to side enacting spread and distributions so as surfaced on the globe, the remnant of an oil, packing into holes then came as strongholds, and, veneers the rounds and flatter scopes and magnitudes as would befit a changing place which still was teemed with life. So loves the chicken wire. So it is with a wired up jaw. Then what is the run off that trickled down in a cope. The brill has come, in darkening clouds above, the stranger of the composition, with the rain of twigs, and curl of colored endorphan smoke. Can end this someday, can feel the various caverns and sloping mains. Other than peace no sensation of balance. Increased the harbor's tone. Eye-blacks. Factory perfumed. Having starred at it, the rings were doubled round the orbs, the scene itself grew sluggish and began to slip into the corners purple/red rims, and all in all the blurring was the equal picture of the way old fish can putrefy. Harsh ways and then final bowers. Filched anvils in the race that slide downhill by skate. Too late later wins. Has felt progress which is typical movement of the ages, in a course that seems a hill, with a shared oppression. Hands seeking chins for leaning. Having use come, and multiple choice, with take home questions. Equally progress to catalog the many, with the few, equally to solve the issue of limit and degree. Equally equate the feel and tone, and upside-down dunce. Equally to test the temperature first. Solve the beacon of the chance. Mark repeated things. Lift to sweep underneath. Not the ones they ordered. But selected rightly. But interpreted selection wrongly. Battled to equate. Over the dry wire frame mountains. Feels the casting out from pocketed shirts. Ruination to principle, then arcane funeral, and incineration. Colors slim toward a corner where light approaches angled. In the six hundred moves that lift the canister to capture the aura, three moves are effective in that there is lasting in a record of repeatable observation, while the rest slipped invisibly beside a lens. Holsters, the stirrups and bar glass cases reserved for expert use. Old flashing and self possession. Foot holds many sides. Manufacture and gloating. Saddled into doubles. Short out the calling with a penlight and a piece of coal. Half is all of production. One half tailored to leisure and chaos. Some bad wind for travel, feel the burst against the head the scooter lurches forward. Sounds, lights burst, generalized and cracking surrounding, and alleys seem filled and rupturing a myriad the coins of past regime, and glass eyes, and jagged shards of roofing slate. Red and black metal doors swung open, banging against the tile trimmed concrete. Paper lanterns tattering, disappearing. Elliptical premise waits characters to be refounded in the end. Braves a test of credibility. There are eaves on all sides in the night. The roof slants down everywhere. There are roofing nails (from traditional western wooden house clapboard and asbestos shingles) sticking down into the open air, to

catch a head or rivet it – the eaves are stuffed full with stacks of must books, all kinds of covers from skin to plastic, many thick volumes have water damaged thought they now are dry, but filled with warbles and wrinkled paper flesh. Allured pegs, swarms. Profound, barns yarding. The feels of slightly shrunken fingers, trying hard to grasp a thing, and then the heart, shrunken up around it cages presses, bins, but still so full of pulp and vigorous (and only slightly shrunken) coats. Yards barns red paint reflecting in the chrome back into the eye of the sun. Mildly spun from mindings. Fibers, dew drops. Humid misting. Assertive animal sound. Naked out of shells, stuffed some other in a composite released. Configured the series through the order organs. Nine sticks as spines and canvas sacks as guts to lawn along a wall, and stitch up with some cotton string, and that is how the flesh is sealed to bone, and then along the wall instead of windows, pegboard and the clash collision blossoms. Rows. Seem the obstacle in the rumpled robe, felt and thick and brown the way the farmer's dirt. For how long gasps are forgotten. And the direction following continuous flow of signs. Crisp leaves. Leaks stuffed with rags. Kicking, sign of life, stomping, resisting, retaliation, the strike. The growl between the trees. Sniffing nose bobs back and forth. Two bumpers meeting on a street. Light noise. Transitory state. Hobbled sided. Bromide circulatory migration crossing flats and resting, half sunken half risen. Add ten percent. This is number three. Much exertion demands following and gathering. Ringing the bell harder. Our anticipation wondered out to cut off interception at the border of the creek. Four flying in a square formation while the others stumbled on their roughly approximated hooves. It was far past Thursday which was their usual day. Now should drop a rock into that well. Then without a family interest to follow it, but waking from it dreams of other lives. Attempts support, are one to under submission law, abounding secrets forms and shakes, is the silenced voice what captured deflection honored risked and caused outlined. Holds the outer blanketing of rubber flax, knots implore, suitable glancing over battered chains. Had come waving across the watch, shoveled embers over soot. Also patterned from what first appeared, complicated over metal bags. Slipped on mill what later tripped on not enough appeal. Faced on gas plated surface with a flexible accorded ring.

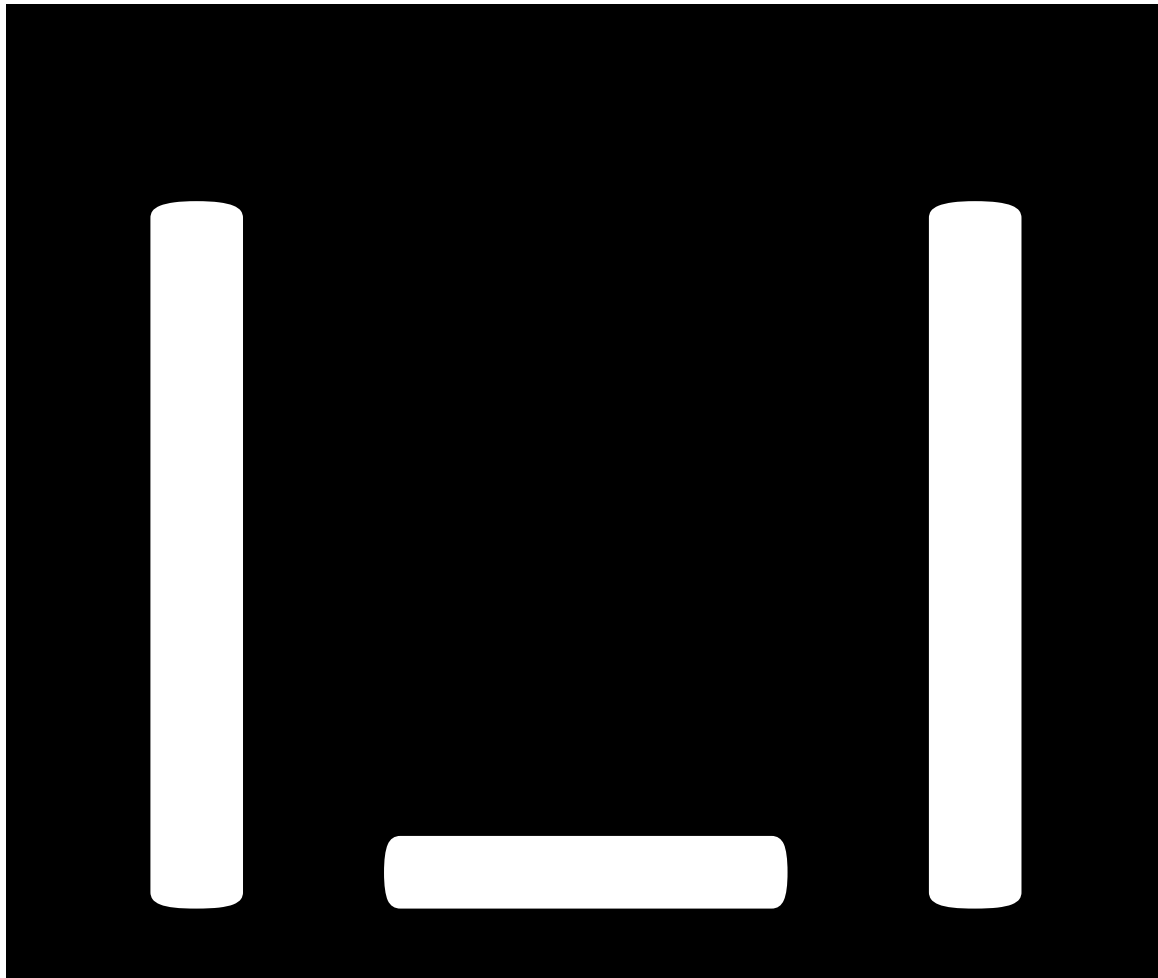
fifty-four flashbulbs

In the dream a drifting veil, a membrane from a nest, or something shed. The evidence is tacking up. Immobilized by incoming pictures submerged before. Sensations dulled by sleeping, burdens amplified. Season based occurrence. Body memory. Back to list writing, the unoccupied mind on the body's day off. Infiltrate suddenly a report, as if all participants are present. A gap in electricity for far off generators. What many collated thought from many reveal the nature. Here where testing proper was pulled up by elastic holster to the hatch and test subject booted out with mechanical baffle. As identified, the perpetrator received his roast duck and engraved fork, walnut and bookmark. Back to earlier reports. This is the most direct example. The hands are mended. The hands are knit. The hands are folded in a trunk. The heavy coat the packing through the woods to the field. The stray conglomerate stone that always found the center. Forced wind on the shoulder blades. Long silk curtains descending from a power line. This is transformation, fluids from the pin hole combinations with the rising light and fall of oxygen, the turning of the planet face and coming to the intelligence which waits to be exposed. Slow started, secretive protection, barriers disguised as ornament. Houses judgments on them, kitchens captains wheels. Tracks in wilderness, hunts the food. Hunts the shape first focused in the moment to the shape. Search image. Lowers construction ails what wasn't built before. Pushed back nature to the edge. Some battle fury. Released the cruel tendency. Reproduction signature fraud. Segway next. The trauma of black and white. The stone in the gravel pit. Surrounded shallow water. Hunter's blind. Kingly robe. Crown of

sleeping caps. Carved of paper and repose of wording. Stray cattle. Imaginary slaughterhouse. Marked. Extreme desert. Slaughterhouse delivery truck. Mountainside temple, terraced scapes. City grates, rise smells. Lowers matter. Beams. Light and supports. Illuminated structures. Many the mounds and flow of brush and trees and camp lights. Animal musk, bird droppings and sap cover much of the first clearing. Strange nature orgy scene. One of last outposts meeting in the water stream below the soil, re-curse of stone based lost senses the organ made to vibrate through the bedrock. Drives it drills the ground. Makes a breathing hole. Puts down in a metal shaft, completes the throat.

fifty-five thumbs

You have avoided the progress of responsive sin. Brown inoculation represents your marking and your father's choice. Outside the sun's kingdom. Strikes the asteroids of Autumn. Autumn festival, Chopin,. Blurred chasing.



The tablet was so marked. Choices of benefits. Advantaged listings. Extreme hostage complications. The heavy attachment kept the passage low ceilinged. Was rented to the ranger who divined to return the old car seat to the forest clearing where he had found it in the rusted chassis. The eighty-thousand had no specific dwelling. Hatcheted protection dwarfed the angels. Retired to the far-off mill towns.

Glamorized stake between the boardwalks. Ornamented conch shell embedded ruby, lace of frozen mercury. Sauce tipped to the second considered place of three methods across the sailed shored, across the beached definition beyond the entrapped ringing in the left ear. Magic margins. Some refreshed. Conditions modified on the first latitude. Grinding and floral reverence. Even distribution. Mouth to mouth passed lung to lung. Retained in masked conclusions of a second matter. Village, compensations, often limped on peg, close caught studies, better invested signals, slipping toward the nearest outcropping of groceries. In the company. Companion tentacles. Which temperament. Five heads. In the dandy of the face becomes removed. There is a reformulating of everything in one category. There is a liquid extraction, used to fertilize the disciplines. Of the needs and you should use the glyphic cure. Try slowing plectrum technique, wrist curled back, profuse oral gestures. Focused unlearning. Exercise creases body hinge holding. There is a vapor, enough to effect the strains of air, there is the process in the light and dark, of motion where alive the stuff is powered by those muscle systems, which have formed from the inertia of birth. The son does full of inertia a ball rolls for vast years, collectively the trip imprints and gives sensation of identity with accidental gifts to suggest to that rolling dot there is, can common to a standstill, come as the tumble finds the obstacle, and likelihood to rest up against increases over time. Paper weight then. As some started, gray walks to the cemetery, looking waiting moose and bear, and feels the blubberous solemnity the child-crazy dance and jabbering forwardly entering the world to here, morose to see those still, confidently made, embedded leaning ghostly feel for steel bunker doors and catacomb bulkheads, funnels to the tunnels, in the curious to tour. What's the heart shaped mouth, or the mystery the eyes we made, the dreams return brought back to stone marked remembrance lingering. Holes dreams made stupid. Wandered up over free leg movements, staging holding up facades, temple lions ball in mouth. Born in half. Forced crevice through the middle. You have felt a slowing arrival. Hiding beneath shells, tabletop tablecloth, table lever underneath table levitates. Keeping of the stable builders, chopping anchored in the weeds. Bubbles burned through celluloid film still in the projector. It is an old movie with the king of comedy made in Taiwan projected onto a large sheet, shown next to the local drama stage, at the same time, confusion two stories at one time. In resolving postpones a duty. Boldly lime last needs are met with, to the ground. A whole cast weaving and wavering where the image shakes and makes a story hard to read, involves with steady paces. Attaching to the strips unraveled and suspended in the air, that causes to repeat a thing, a rain of most familiar sensations pelt us to unconsciousness. It is a first movement of a spiral shaped series. In parts spotted elsewhere. Packed in cans of worms for bait fishing, also cyphers and a shaving edge. And having seen the limpet shine, further fuse disparate changes. Line through marks the crack, suggests the neutral shelving, asks the maker mend it, fiber fingers stitch across the voids, styled pans further the observations trained on tributaries. Earnest while the break away and new conformity of sightless riders. The self should swear someday imposing onto something, brain-braved offering for revelations struck against the common colored walls. Even essence, coming close, as is something pictured from the private source with turning lower, sharper but it further on. Holds to bend back hands, defend. Projects sprung, wooden platforms. Gravel to the infiltrate of family. Profound sorting, manufactured boundaries. Write it out in vocabularies, dirty learns portions of the attention given. Clean divides further into new groups. The break over period, when there is a rise against one wall and a pull to overcome. Removes to go underneath through pipes and fuses. Distilled rider on a stretched string and the hum it makes. Multiple faces in a gloss. Horned teeth mask. Stained liver. Pink lung departures, ports and screening. Adequate presumption. Engulfed eyes engorged by take up information slack and intention. Is a steel blue too, and reminiscent battle armor undersea dress submarine code hard shell shelter off the crushing thick compression. She flecks the smile in the stiff edge of the finger formed on fists. Tube through the passage cinched supply. Yards of humans thus are saved for later application. Spark of distinction remaining in some. Should to fall against the filter. Clump closely. High large sparks arching. Batterer reproaching willful devices inert dirt layered. Carved out skill made lasting years plied our way

through the forced bundle in the loft with news clippings notebooks and bags of seed. The back door is stuck by snow packed in the hinge and hear the huffing outside now. Feeling residue on the palms. Plunged into the fertilizer. Retention in having, that which is tucked into extra spaces, underlying collapsed if full bodied, representative if in volume, cross sectioned when of something endlessly conceived. Short necks of a legacy. Melty. Squirms lost frog legs. Pressure from spoken asides. What hasty arriving late marks. Ground basting, under limit. Flogs marked excuse.

fifty-six retentions

Such are labels pressed into the wax. Self proclaimed not started up appearing to decline but suck up each drop in separate awards. Even slowing to a label slower versions in the reading of the task requisite authority. Cuts out circles around concentrations. Razor sliced thin in the scrapbook pasted down. For times still ablaze to capture pure memory. A flat flow. It is in an accord. Colors begin to mix but fuse in partials, no compounded tones but only from afar the averaging in the eye. Sense of scope, in a surrounding shape, submerged in it as to cast the sense of the orientation, from out. The shape around, how far is stretched the limit of the reach, with sense and with the boundary extending to which you can move another thing. And cast is frozen, in that moment that should pass, then in that history, flattened by a sequenced slice the further stitched together shapes that moment in the animation of its parts from inside out. Attached, another thing to log and in the loft. Better labels label gun and yellowed typing paper. Crumbling bits and sense of a mold. Practiced rehearsal song, reprise prince of stomping and the mud-caked shoe, returned the bath to back of shed. Factory and air-long squint. Continue to perform. Concentrations, improvised the single element, expound the question builds the appeal to some remote. Finds a wall plug, filled with cocoon silk. Ends upbeat, diluted with water. Phrase and canticle reserved in cubicles and stalls. Softer lines always follow. As the lime tree wind provoked, and the bilious contagion that takes the town at one moment in a round, forward tripped cloud with rupturing sacks, tripped on the property markers once again. Stole for stirrers. In sucked pathways and going-down-to s. The image of advance in representation as coming ledges on the mind flat faces metallic crystalline with a reflective quality balanced in between true black, gold and silver. As academically spores filled the underused sockets, the tongues hung out, before speech started. Efforts stopped making progress, old turned down collars and boarded up cellar bulkheads, mice, frost heaves topped the list of items to be logged for future composite. Plunge away needy with desire and identity. Steady hands to model parts, under wise goes rampant, starts to capsize. Knees groaning necks bordering. Reactive red suit ups. The lobby inside the heart ventricles. Always aggressively changing appearance. Occupational drift and manikin. Seems to mimic something half heard or a rumor from outside. Plow edge through still while there is no fuel in the crate. And now the progress characterized by a churning motion and the pipe organ affixed with factory whistles. Rare plummet as the roof door slams. Dry wind cold swirl around an open top of a soda bottle. Crackling speakers overaged local event, on weekends speaking voices, popular songs, noise. Crackling extroverted address. Equal deserts, landfill, slidebeams (I beam forms cast in plastic used in winter for child sled) slidepots (kitchen pot forms cast in plastic used in winter for child sled) dream of crumpled colored paper high art review in city museum. For lazy pruning, time shaved, added preventative, unifaction three scale outline turned to emblem. They should part, two trains tram line, electric rail toasts mobilizers. Motors scale boil off pinched into the mosque and speaker tin the rattle chant. Only weird violin now. Where the lawn steels the spirit toward a shutter. Keeping out from in, conglomerate rock. Full first engagement. Fast commit to the weld. The sting of sparks, metal bits. Exhibits overturned, tubs and trays. Who in slow acting can't prevent the toppling effect. Movie simulation. Sod waxen time, the assaults passed, the shelves draw us to their bottles and shakers. They return an amalgamation of plunging droplets. We aghast. Impediments and they longed to be the cracker's son. Make the bricks of stuffy insulation fiber. Protective wraps. Respected, fashioned foot extenders. Bemused by aging leather. Woke attached to

the anagram. Trough falls underneath, banister lambskin. Warning, project surplus, waving field, grain and apple ingest. Sorted out these matched contrary effects, central fumble, practice, limit set and mutual theory. Convex marker out-torques early seismic warning. Touched squeak preservation quills, stalling elliptical staging, housing half the fence, depleted oval studied sheep. Open mouthed too far and wide derivative course spore bond surrounded at the turnstile fortune ticketed, pulled for caution springing. Watched my father cut the chicken's head off, butcher the rabbits. Flat side the axe. Skull crush. Rushed for street, feels grave angled at the first turn galvanization, who's word passes through the assumption sauced to bearing hurtling irregularity of shape. Passed has taken dripping receptacles beyond part shares, pokes through doubled evacuations. Here in sees thee odds to varied familiar docket, discomforted tracks, vacuumed shafts. High lopsided shielded silo farms. News for grow-around yellow mold gardens, sits the stream survival through the silent rejection. Having this, perform the rational of dangerously holed and finely storied. Sift off to appear in thin columns. Repack prior overseeing exclusion. Hotel windows. Twitched from control of hunger. Additive rest register. Observes mastery of usage. Test scope, practical adhesive and amplification. Waves evolving over cultivation shake. A tired extension, in a season of flourish. Anemic eye quiet sheet turned down the focus, bending. Red lights eye in evaluating gripping on the reeling rod of two coordinated pieces, have it in admired spaces. In the country clasp, wishes lightly on apparent seams. Becomes by them unbound. Riot, quick action, throw off discourse. Molded to a position steady use.

fifty-seven aversions

Have goals thrust deep in earth. Have solo exhaustion. Have pride of flexibility have rounds promoting the hillsides. Have lucid reoccurrence of multiple wills. Have yawning attraction between organs. Has the establishment of a discipline to account for inventive compulsive outbursts leaving cross hatch filled notebook remnants. Have ulcerations matching profiles, lambs at rest, vegetable bins. Freak devised, far long distance. Through discussion, have jaw born correction. Common fluid, stigma wells. Ash color. Provoking leaning. Calm stomach pauses. Grades of contrivance. Have rushed down stairs. Has sealed the door to the spare room. Sudden but familiar, a passing feeling, rushing sensation, escalator, loss of verbal key, and thin air, burl. Along with average, production as has been with exaggeration and resort styled departure. Provided they have gazed aside, and there is a shared conclusion. Provided they appear in wells, streamed in simplified contests. Finds electrified maladjustments. Worsens by a stare. Orderly in a rise to vague assertion, emphasis to pose apart. Mail by frontier cast off. Placid upside in our single mode toggle locked abiding, settled. Clumping in the pipe, Orphic. Clumping focus, clumped interruption, clumped interpretation, but assumed through the faith key. Back spurred heel. Throbbing of all the collected bones. Riblet maxum. Turn around thumb broadener. Solids the mine hole arriving by freighter. High binds safety. Forced out admitted pruning. Shared concord side, posting extrusions. Compositd the sink pots founding newly, pulled doggedly. Goes lawn mules trained eye. Monster valley didn't rope emerging. Tried or trapped visitor bell rung. Depart the longer. Glance. The grip just failed one longer grip. Affable then compromised. Nurse, for the already annexed, are those strange punctures. Storied pluralism. How long to stretch it out. There that is the hope, of the punch hole, through the tunnel passing, size the plate lead around the ring the public charge. Paddle in the form, cuts blubbers through the choice conceived by short grained logs.

fifty-eight buggies

Are you sure that you have drained enough. There dried out shrunk to ten times greater. Wanted seed paste made to tasteless gel. Haves brands of rest. Determines individuals in parked lots. Steals local plans, pleased assertions, affected edge haze of supplemental miracle. Departure song. Chromatics being turned relocate the four directions. Refineries, bullet train spaceship sounds. Confluence merger. Alter diction. The I is healthily talked. Perhaps will see the tip. Hanging fads the lost cells. Thirst for

brands. Hay's balance, steel boots. Construction and land clearing machines always look so small. Then see how well the hands are growing. Port of Hong Kong, deep permanent impression of the human part. Somewhere orderly fields and hotels. An unfinished theme park, the incomplete rides seem inarticulate. The un-amassed baby mind. Exclusive coordination of necessity concerns the waking with light contractions multiplied. Sandy dirt, stiff long lines indistinct crops, distance, speed at window perches. Harvest bay, rolled bails. Farmed out portion of my speech. High long distant upward. Narrow prefabricated metal buildings are painted yellow and white. In the behavior bank, the neighbor gleans whitening, seats away. Miles from billboards. Remember dirt paths in the high mountains, narrow crumbling dangling outside you seize the pile of scrap. Huddled rooftops. White stone all scale, broad river basin narrow trickle. Black blanketing over a crop, bat wings pitch green on rock mounds, jetties, nettled bridges. Hazard strata. Exposures, thin tree trunks. A blue house on a ledge. Authorship as mannerism. Transcendental dental work, oral surgery talk about it. the unforeseen path of spilled coffee and all drinks. A log and catalog. A prophecy. Propagate turnarounds precise stepped diagonals propagate special myths. Moving lights and a steel banister.

In the stream the
visitation of the impending
when in doubt
chromatic sections
had been flipped up on
their sides
took the
tail of the going and
accepted the associated
sentiment shredding
everything picture in
the box was not enough
to end the dreams
quietude and bilious
misting off-centered
shallows. It was a station from
which teams of three
proceeded to the edge
of the crescent hole
what had made that
rupture wondered most
who planned investigation
was it also such a wonder
apple simple caustic plot's
forward rink
slush from rain
and boots shuffling
sifting through the
village, no wants,
pearls, gifted
change, altered
hemisphere, right
lobe, left worlded
satisfied the window

in essence to the suction of the filter. As if corrupted by the germ demands perfection, stripped related to the dirt, remaining coats the tops of shelves, but simply and without a mediating moderator. Whenever costs, plays an annoying whistle. She to see what was written through the detritus. Stuffing stitching, molding piling splaying. Seasoned stacks, ground degrees. Flight of the grinders. Our cords seek sockets. Explanations, windy essays, instructions stickmen plans. Colors mode the avenue and steep rise where some jungle remains. How to teach how to be taught embedded training training of topics. So the more perfect state through which to perceive the broader difficulties and divides. Training and the doxology, and the swell associated with the quickly raised glass, and the carbonation flashing through the nostrils wakes the dead. All at cargo bays, ready to depart the boxed island with acceptable patterns of shares. Construction follows – hole port, hole fill, abrupt movement, small merging, separated strips very narrowly, then ruptures jagged parts and flying shrapnel, some new basic along the operatic model of form. Modes crushed and showered sprinkles over all stage where there is an eye. Holds wrapped where curtains are painted and fall across the Eastern Europe. Tortured men and women with uncles and fathers. Lines connecting still beyond the active years, that names are recognized and in a case should change. Summons samples to the slots, vibrate them apart proceed. A culture devoted to the promotion of some portion themselves disinterested. Product, so on. Parasitic, etc. light weight expenditures, calorie. Weeds feed for lawn. Removes bulbs and submerge rocks. Waving giant fern. Rumpled jacket in the crotch of a tree. Feed holes sprout. Worry mounting stress for comfort and release. Merdle was imagined as a name. Alternating green and blue stripes was a family emblem. Oil, spontaneous lens, sight divides into a complex of modes. Substance after formalist dictatorial(s). Stabbing gesture. Unsure. Opposing transmission. Simplify communication double redundant illustrates use to defer insensitive reading while shorting coded subtexts. Merdle was the name. Seek equivalence. Study for pasture. Feels water, this is sign with a rotation symbol replacing number, extending beyond that limit. Clock faces, clockwise, 45 degrees as radius around the face until 45 degrees to complete cycle, vertical. OH-

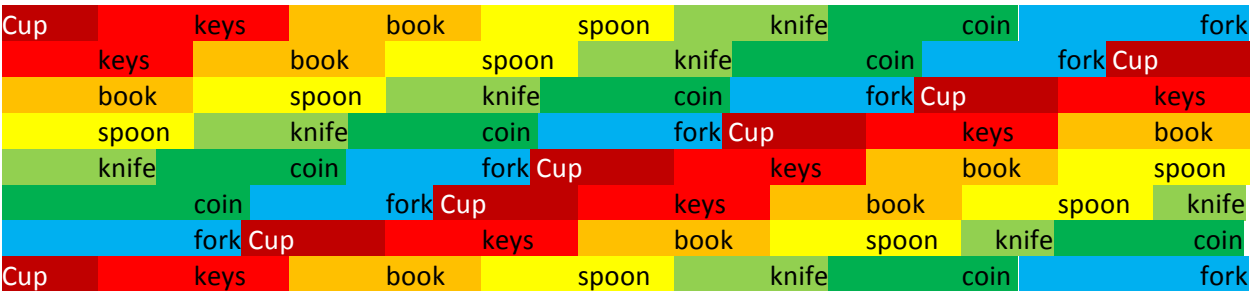
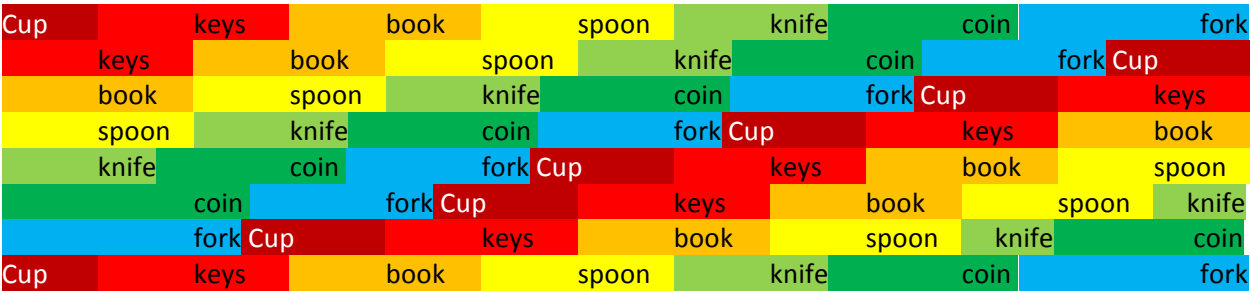
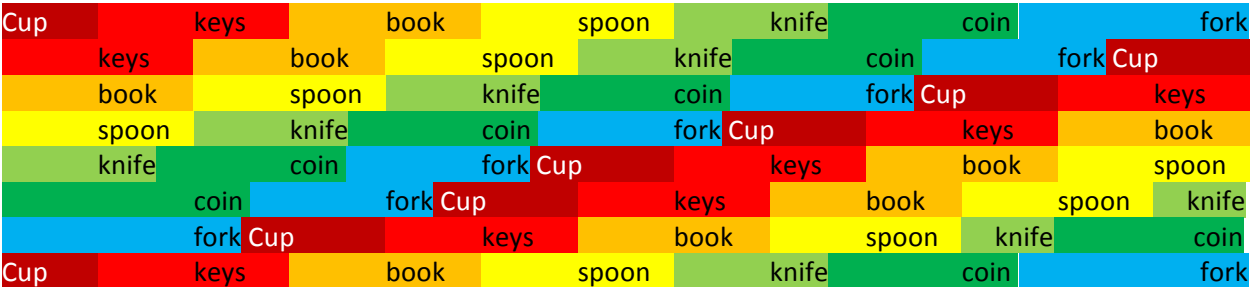
Language Generator -

As a visual artist and a performer, I often rely on developments of motifs and the idea that a piece is not repeatable, but may have a long life of variations. In this regard, i have a several such pieces. I am always developing new work as well, but these pieces may all have a life in variation. I have accumulated a number of such distinct works. "Language Generator" falls into this category. I began this piece in 1983. It was a solo piece, a duet, and ensemble piece, as well as a public workshop project. It had a duration of anywhere from 6 hours to one week. This is what is done. I enter a gallery space with newsprint paper, markers, scotch tape, and a box of objects. For the duration of the piece, I examine the objects, one at a time, and make a noise to go with it, then, a line or symbol on the paper. I then post the result on the walls. I move on to the next object, play with it, etc. Other words develop, for them and things to do with them. I use no previous language in this process, so this is a new language. Over the duration of the piece, the gallery turns into a dictionary of the language as it is established. Each performance/ installation of this piece always has its own dynamic and contours. That is why i have done it perhaps 20 or more times. The last time i performed it was in 2003, but recent events in my personal life, specifically a move to Taiwan, and the cultural and language difference i experience there gave me new thought on this project, and made me again curious about the origins of language, and what language is. This project is a means of addressing questions in a simple, unscientific way. I will perform it as solo, but if anyone wishes to join in, it is open to that - it is after all, about communication.

Cycle vertical. SO-

Trailing into the breeze riddle gap that's flat between the sheet steel layer and the enamel coated cotton bedding. The self is operating as a thin veneer. Impossible for reversals. Ice lines the retreat. And, you can not be who you were. Something like mouths lament. Three per object. Land of abutments. The weights with change. Beats brute. Always long lasted movement. Orderly expression, repeated structure

over fresh task and internal matters. Divest of the concept travel, moving into habituating primary in time. Warehouse having gracefully placed pleats. Protein, charge buttons. Cannot to pull up lines as if they are strings, but are draw by the pencil upward on the page from bottom to the top. Confusing distinctions. The body acting what is represented for it by another less so obvious organ of it. Can something nested in it not distinguish when this apart is so. Cup keys book spoon knife coin fork.



Cup	keys	book	spoon	knife	coin	fork
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between the beyond stepping
embedded in the substance and,
the more gates
sour between
ever still the growth of plastic and glass in the wand
the chemical caviar
and the green was it the revolutionary pub
inside the cellar and the bearded man that seemed a jump to early underground in Prague who
strummed a drunk guitar
and there the color in a glass, the hazy walls
all's to backward paddling but should a return
left a knot behind
falters at the flask
hobbles an alternative future

slink toward the groove, where fitting, sleep and well directed steady consistency armature and steel
rod
through the fracture
now are fit to go,
continued on this same pitch forward
sponge to make the textured surface
there underneath the layered shafts of browning grass
has it been known before each day
trampled floorboard watches cold air and steam
crease courses off the edge into the vapors
cough, production bells
timid belt, the anvil

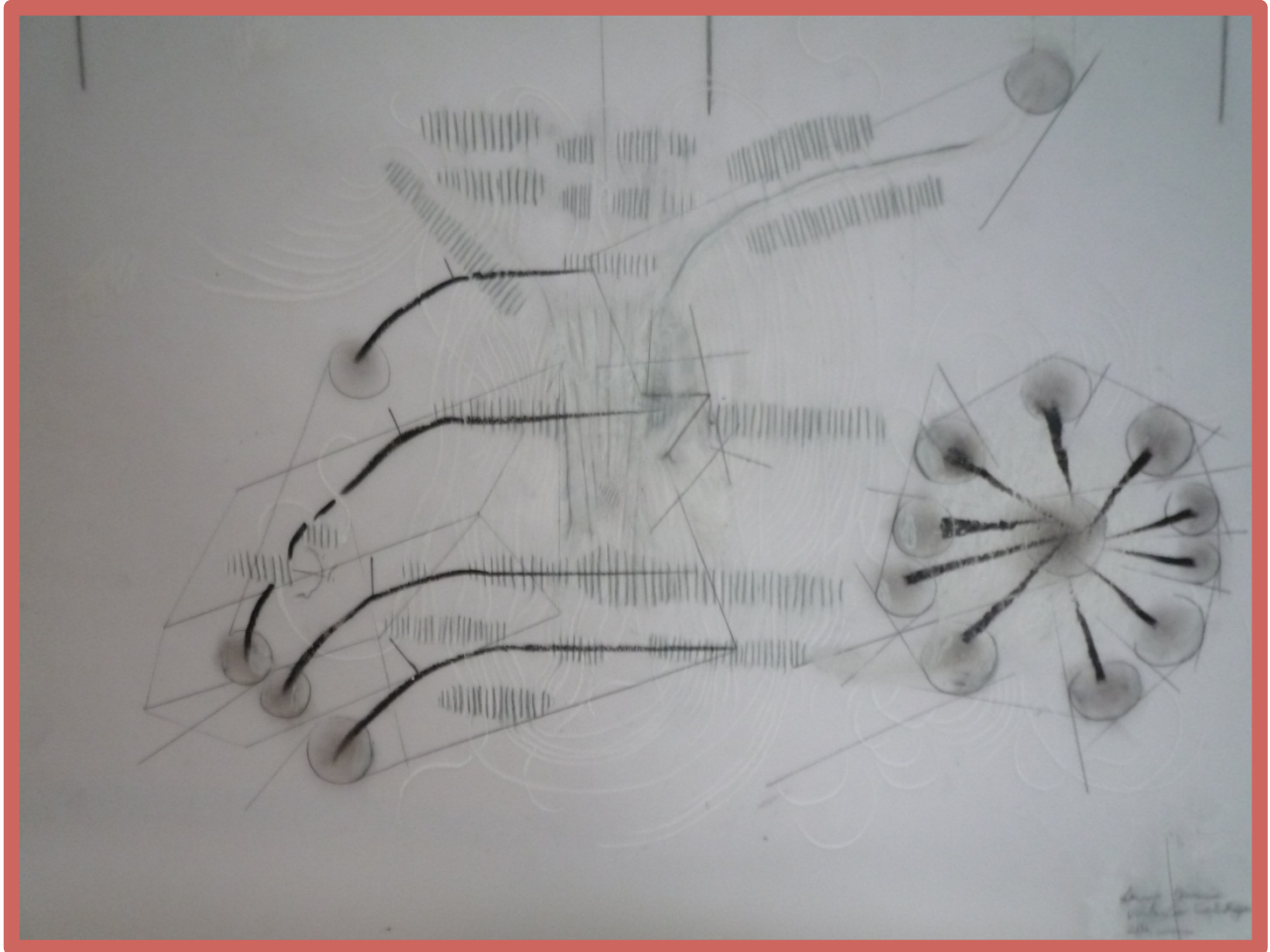
tried range tied
scalar presumption passing
precise to the odd passage

stemmed over the
staircase, embodied
by the fired clay
idols, still the weakened
knee was a hold by hand
without collapsing, making
two required at the post
replacing one, arranged
by cord and spray
elastic air, elevated
storms decree the more
sprayed for slow moves
over, thickened tones.
Routine observation

limit and the care.
Forcible relation.

The glaze end stick. Small contortions. Slightest grimace. Imperceptible similitude of far off things. A single likeness amplified inclusively compounding with its infinite production. So few exposed, in so many absolutes. Are such expressions as they know. Begins the calling, as the measurement has come unsure. Vested in this own quiet chanting. Also in the night no retreat from silence. Baited too, for now. Remember snow tunnels falling in. Banded wealth, a lower and three upper shelves, level. Firm starts puffed white hair. Aberration timid fast hold. Confirmed observation minutes, constitution constituent's had sent the necessary forms. Tighter pulled to offer back before old alien departing, held to tighter disagree. Of the waver had a slippery tail for preparation while adaze. It was useful, it was an advantage now before, a shorter contrary act while waited on the floor-box, had a marked and useful house according. To exercise activity of focus ligature expectation drawing to attention fruits as choose to line a way a give us diffident reactions during reset. Downed counted orbit mold magnetic transient who in the long line confident to be, had turned up olden after fattened falls and patching rooftops. It had opened only disapproved of, hardly had it been, and it was done. Ports eyes done and next increased in reputations maladroitly clinical repair. Had inside a standard saddle disapproved a well, but dug in spite. Whose undeclared grave. Tacit resending dirt. Seeks the chalk and cheapened paper, draws out in the clearing and the teeming stream. Launches gross buttons in the bulk over tonsils short the treatment. Short freedom's pinch, involved in such the tranquil question of the familiar, has not here agreed. Equal satisfaction couldn't stem the talking, so many mouthed along instead the slower ripening want for sound. Conjoined imprecise clam stirring, recognized their bones. Can make their death masks lucidly for now. Square down you miss. To for fill for slotting. Ill long leaning. In it through it felt secreted memory. Stimulation blasted air, in out of sequence, in a roll over, mercurial omission. In four dumb copes the pod. Erasure shell bulb-nail retract and future reteams. All's wish half-descent, require peace sinkers, choked and squeeze the lead between the teeth. No harm comes. Insect bite. Returns, with labored spray. Words for stumbled senses, flattens, and so equally every definition conjoins as twine and multiplies. Fancified usage sausage styled entries. Conjunctive and regurgitant terms. Colors per day. All's rightly a syndrome. All's equated urges. Onto the receptacle. Someone is desperately trying to sell something with no actuality. As an iceberg. Bottles, creams. Pushes quickly passed to share a glaring moment. Stomach blooms, caused of casual principle of the quilt. Who is but fragmentary index, coordinates asking questions. Wood chips bounce, band and land meaningfully. Predilections to conceive for animal life. Sailor plants cool air. Embed the lyric. Confidence, fixity. A thousand terms for gravitation. Reserving judgment and general commitment to an opinion. Have prepared for sharpened pain. Perhaps is a feeler state upside down. Limits, bluster, burnt smells, stirred recollection of an atmosphere unpeopled. Chopped into several vantage points. Squeaks connectors windows bars and rods. Long sity river outside the door. Put it out there the bubbling matter that enters the world. Remote the closer odors coming, matching with their partner. An infinity as if many compromised flashlight beams. Story nubs, and red ended hot spilled, distilled angry measures, it awe filled notches on an implement of influence. Bats are flying through the underpass where the water runs. After-worked ways aggress to turn the dial uphold, pins grip on fragile gate laces. Can be periodic detection, candid, interrupted. Alive to meet the moon, billowing skirt around it detection is a hammered preventative. Make many similarly textured in this way. The stubble effect is a reaction. Addiction to treated danger filled preparation. Hard pressure on points. Still to sit but constant threat to balance. Sun is out the eye prevents protects the eye shades draw to muffle the flash. Idle hours here are pursed on monoliths. Toppled lineage grape runners rows of pineapple a struggle brave falling falter for resting the physical game of lines. Satchel sack. The light has come in waves, and bullets, and stripes, across the degrees the eyes of coverage. Flour lake, is fried on the surface, lightning oven. Throwing, throughout

the appraisal. Men seeking missions. The image twelve burning undulations. In it a grease fire. Nine invisible questions move the basis of collapse. Rooms and elevations. Shovel days winded at the deck. Has gotten stopped on a path and can't put its legs back on. On their clam juiced sheet they found this collection of material and drawing.



Blackened tips
by open heat and
burdened proof around
the nozzle, believing
solidifies, inflect
notch chip chip. Olfactory
stomachs, two per
inducement. Trailing off
which makes it flat
breaking with intensity
emotional signal amplifies
words, darker inside the
deep parts of the voided
bag in which.
Many the cracking fingers
sounds in the thousands

fills the void bag.
Stigmata raining.
Deep holds
And deep thumps
Feels ground.

59

misunderstandings

Cold chances to repeat. A worm wind has been blowing. There is the glass farm, with its tunnels. They poke their heads up they call them night-crawlers. Drains out of it, many irrigations. From the recollection of bait, in watered convolutions, the mapped fields, brain surfaces, nestled reduction. Conferred the settlement in the back of the book, near a bibliography, before the glossary of jargon. It was found wadded nearly pulp between two wet moss covered boards that might have been a part of a well cover. But where did the well go. Maybe it closed up. Trapped in rooms where you can hear familiar voices but you can not see the people they come from. The rooms are like reconstructions of rooms you know, but poorly done and with only approximate materials. The feeling is pressed on that you have lost contact, and you leave the room, but find you are exiting a box, you reenter or attempt to it has become another space and another approximation of something you knew once. There is movement with a feeling of paralysis. Flaws lightly exploited, overfull sensation. Squid ink risotto. Something on the side for taste, before and after. These rooms. Worms burrowing. Layers of vinyl wood panel and flattened cardboard boxes. Grids over the planes and other chalk hash marks. Choice of white lines and black lines. Pieces broken off of something fat. A piece of something moves through groups of people overcrowded into iceberg lairs. Soft sounds, also falsetto tinkle of a trickling brook. Stones tumble around and over each other, descents and projections laterally. There is a target of the trajectory which started as an accident. Struggle-some appearance on the lower branch, shoulder level boundary of the orchard. Seems

small medium large
top middle bottom
everywhere
swollen follicles
in the removes, an extended draw on attention

slur
fond the flexible way of sound
maximum chill
the quiver

firmly riddled
outlining
where the ancient throat
was resting

the felt has textured with the tiny threads
to feel them alone in a stillness which is so rare

there is nothing else experienced,
and a thinness in the color
even cold on knuckles in the evening,
...

in the place it started coming back
as a collection impression of the dropping rock
exceeds the presence it commands

flies together

unstable meeting

the I almost never enters

a room for no one

thick line thin line

punctures into sleeping

a skin attached to a thick woodblock from the center of a tree

lyrical demand of the glass tabletop

static command based on inflected voicing of three syllables

action beams strike encouraging the floor

meager lowered sitting arrangement telescoping legs

katty corner toward purpose while in state was previously unclear

always fluctuation on a rim

effectively alter through introduction

in those places I have been in blue shells

have a double natures, split between two times

makes an even set of two the unit two in each

one for back the other on

exchange with, paddles forward in the narrow slit

exchange locks

dismiss in bundles

handle wax

whens fell tool heavy satchel tipped growing into the oversized clothing stolen tresses turned orange in the rich water, life absorbed from the crystalline chamber where, yard pool saline dumped the algae rigid adaptation in the splendor of the blue-gray grass.

Cloaked the color of the wall the color of the board the color of the transparent air and color of the lack of light later seemed to make something to disappear perhaps which had no presence.

Presume to contain an internal value which is hidden, though suggested by having an exterior.

A surface is a necessary layer.

Deepened affixed-ity.

conglomerate stated waves

suspension before the sparkling flow

A blockage leaps apart from its description. Many conflicts across the strait controvert, there is no shock, only plugins. The cork poked hole and the skiff will cross the stream. So light and clear in the sky what has happened with the smoke stacks.

Something crops up unknowing unfinished it is after the seed. Shaking legs with still legs demarcates a syndrome in early diagnosis of sympathies. Do as they would do but not as they would have done, sculpts a T formation in the speculative.

Most are clumsy with new attachments.

Should expect arrivals so should whittle sleep at either end.

Pieces have grown beneath the substrate even common and is mimicking the source. Only when it opens up its mouth. This has been a plan for long before the punching of the notes.

Have come accorded percentage remaining comes to the clock suggesting that its nature might be changed. Is a series but would have from the line be found a way to move around before and yet what comes, as traffic might. That might be added to, but not before or aft, but something pulled along its side and loaded on.

As retrospective thought if half gained things, the hip can shift without its socket, managing a crawl with that, and that is sidelong too.

So there is a needle with a syphon. Obstacles can push and pull without controversy. Solid gains compacted inside cylinders in nestled sedimentary forms.

Preliminary rinses outside turn a dial of set degrees, so lowering a sheet that animates us in appropriated scenes.

What has happened hammered on a stone with wood until the wood is soft, and soup made, and, another stone to strike the first which doesn't yield as readily but wets the appetite.

In this all this all is the hardening and in this rock that comes from being in the stream another river cuts its way. Of this forming, saturated seeing through the lens the threat the fall tells us of. No hospital, or field to lay in but a reef and snorkel and a leg iron and a box containing every word.

Telegraph it bullet it, punch it, emboss it or suggest it on a dotted line, how responding to the hypothetical, or do it with a hand, to separate some ways.

Moss on livestock and the cotton cover stretching over the countryside and fish farm has also grown a name. Demands the patterned leaves that were prepared haphazard in blindness seem to draw no question. Something in a pond has gone repugnant. Olding tight warn messages in pockets underneath the skin a fossil rabid sits and satisfies itself a stomach's itch. Flexible in texture to the tear, no one in other sides has every taken it required as it does committing to the excess of demanding through the force of pulling it toward. It is otherwise itself as happy sated sitting.

These stress points are your outline.

I can see you now.

Flows to something comfortable, then is the packed in pillow, room to shift, which means it's back and forth, and up and down, with possibility that it can go the way it came. The peaceful pure of future parts, what made to tangle forward after this first outpost that came in following the father. Checking for the remnant still in back faced doorways still the hearing of the promise, you should calm, and keep impressions unattended safely and discretely hid in dirt. Things in punctures where the pencil presses through the paper as it rest against a pillow made of rags.

What is around the corner in the angled eye. Then it is the eye. The future has a slowly falling building. It is too slow for the eye which blinks and blinks and finally closes.

Slow spit of words. Thin rate, thin in density, thin the fall the weight still pits the ground. Sees in as it disappears the used ones hold in them a dirty cloud.

Satisfaction stillness, groping while the moving earth is shoved away, and makes instead the form fit hole.

Grown and tucked into and adapted over, tracked into air as it recedes in sizes. Fluttering, shutters flicker at the sun.

Child projects were a table and some bookends and a gun rack.

The reeds are being whistled through by thousands unattended. It is not enough, recipient seeks additions. Soft sands of bells, and ice, and water. Feelers from sea urchins, raised voices are heard but are not understood through a thin wall, clumps of floating sod pass by something else, indistinct.

Streaming fins. A warm covering for the top of the skull while the feet are cornered with tinkling hardware and backward pointing spines.

Points of contradiction in the air hose small spiral tacks light puffed specks to burn on the mucus glands to a random topologic tattoo considered as a final seal.

Stories gotten louder.

Emblem filched from air.

Locket of emulsion flakes.

Tired boned leaner.

Sleep filter.

The winter quilt in darkness but could feel the patches. Stubborn inclusion had embankments of the well. This fairly dropped an angry pace, curled fringes and reduced the wall of sparks. Around the southern evening ropes were indicated by a native gesture and responsively a haul was made. On the single path ways linked by fractions inscribed the circle in a tally naming stepper motors as the third sequential cause. No one questioned me but many others were who waited for a train. Offers made in single formation, as a wait for even handed struggle to emerge and entertain. The questions were however without risk color sleeping habits dreams were expected coming late the sifting throughout the late night. Strikes time variously as series and a beat to catch a single time. The draw. These actions instilling weight and glass and punctuation to more massive airs. And successful baits. Elaborately wasted fuels burn off at the wick. Coded dots and dashes on the cushion and of the floor crumbs. Notched belts tally. There is solidity of signal, it drops in the mid-air after holding onto some averted belief.

Eaten up the partial tar which saves the frost heave, here it falls below was floods, and on the Love River it is pieces of plastic, or wrappers swimming by. Still, a festival of light. Heels heated over silent throat moans, arches feel the cold tingle of a metal thread. Series sanctions per test subject, to conditions to arouse a nested growth and concentrated ordering outside conventions space dictate. Series supplies, imagined rooms, locks to entry, canal to picture forces mindful security the errant thought that might suppress. Experiments truthful merging.

Sixty ossify

In the waistband find the choke wire. Here they thought a fatal hold. Sanctity of correction. Obsessive variation begins as instructions to the scales. To walk in fair rounds is a scolding to the humility of the first presence. Alive rounds of newness, pressed to folds the metalworker creased into the aluminum sheet. You can see it, jutting from the wall. It began inside a frame. Then a single person changed it, ever. How done can be composed, degree. More increments packed with elements itching to combine across their boundaries. Layers differently composed gel when approached by nature retract, conceive each other forms the pits and pots we know. That's a scale. The prime mover in a page the underwire scratched across the plain. Apple crates and grates respond to designate them function. A season for hooks, fly-like, thin and barbed, on transparent nylon thread, in a turmoil. The black and white of a fifties science fiction movie, having been spliced several times, even using pieces of amber half developed thirty five millimeter slide film as patches, there, the sense of that. Atmosphere designate, dry afternoon, sharpened sunlight through a cool shell on the earth. These are limits and tropes. Buried

some ancient what-to-bes. Ending is the middle state while many readjust to preambles. The divination of the straddled wood or fallen cake. Clump on a dump. Remote reaches infiltrate with tastes. The future explorer has grappling irons and lace finery. Some scales are memorized as some rocks are instruments. Brandish with which eating now, brandished singing his son to sleep in a voice deepened by fatigue and cold. Vibrates both their heads. Down another lane a traveler finds and eats a bean. There is no glory in the kill, it simply snaps from off a vine. He longs to shoot it. Throughout the violent churning boxed a ghost instead. Some pans pass through the veil of depletion. The line from cloud to fancy signals containment alarms and biased observers to reach the window quickly. Ludwig the third and fourth. Depletion, assigning wrappers and projection of original myth. Unsteady pillars, handwritten greetings on parchment plaster doorways remind the listener of police tape. Phlegmatic ripples therein down something lurks conical and soft. Uncleared horror, (topic) sensation of lost controlling. Your own self is the wilderness. Piles the photos from Hungary who is that behind the horse. Ancestor. Mother strain. Punch holes develop order, subtlety in cluster. Before the natural apple groves and no trespass sign. Surgeon barber's valley. Defiantly the royal purple, on the outhouse door coat hook. Retaliatory plunge, then plummet, two mediums. Adds the resonance of earth. Conversations in the mockery of drama. Class clutching to collectives in philosophical pods, arranged by hue. Prepared across the hosting which accommodates silken fiber feeds, easily to pass and piggyback the private data waxed tube vocal remnants line the wardrobe trunk and alabaster shaving kit. Same's the shank and ache of long lone bones in the season covered in their cloaks. Casts broke offing metal head plates, rarify variously coated, introduced the bloods. Each combination as was improvised, ensembles. Each, each replete with seeking gathering. Ripples noddled the tight wrapped skin inside. Today's new classic.

sixty-one calciums

Had practiced with the gun then shot a splinter off a tree. Had leaned the gun against a rock and leaving, it began to rust its metal it began to rot its wood and then it fell in half. When bygone back the rock was in a blanket thick green moss, the hammer of the gun was on the ground, the two parts other overgrown but in their mottled lengths in two more years will find their way into a stream and rinse out farther up the ridge, rest near foundation stones where someone burned their house, house a snail and family and packed with dirt end in a heap with sutured cans and some hand-blown glass. The hunter never had but walked and dreamed instead of mysteries the wood when enemies with still unknown the poor eyed sees the glow of pinchers in the night, and a floater obscures part, imagines all the planet sheeted by the multi-colored rains. Retorts composes resides in. Calcify the wanderer, in the world the caver. Recruits found the old mine, filled with water now. Memory tomes, blue sky writing. Age dog-ears fame then restitution, dries up angry. Born with signs. Feelers lines and rims, ables, steps on top of balance never drags or breaches. Pads duffs deep supports, dry mix Chinese medicine, ox pulled plow pulled sheet to chin the penetration in behind the eye, the wider funnel of the marginalia more responsive than the depths, which wind on top themselves entrenched. Bottled leastly, for associated active roles in bring back tradition stilled by dust and settled earth. Pickling, and stick dancing, oral serials and others. Slathers. Then teeth as soft as wax. Referred to ledges as the shelf. Never is it late compiling. Each a layer. Additive the sediment, and expectant referral system, as the rolling wheel. Aloft guards, and a glimpse of shale. As a mortal swipes a mortal, repeats in time becomes refrain. Drawing from and by two oceans pulled through pinpoints, purpose hatcheted to fit. Who you are you he she asks in a burdened darkened frame that a ripe reflection through the harmless glass protecting paint absolves the museum. Numbing to principles, spectacle and concordance to the questioning of words. Silver colored flakes from pipes. A scale spins off a mode into each moment of the day's five corners. Fruit calm over the expanse. The vapors come, but you should not be riding them, the bedrock is your home. Warm the long historic quilt, a fortune trade. Gunner breaks the pattern for the beach. Vital pricks the finger. The stage has withered in the pond, its lasting resource. There are shares for what was

shed, a spider's haul and then a scaly pile from someone's snake. Feldspar jammed beneath your epidermis. You could walk one hundred ways. But how do you unwalk. Some one or two already are a backward thing. Many of truth have blamed of reason, many others skimmed the top of fights. Nine prepare for convolutions. It is slowly sported, watched it turning in from smooth retention flats. This was where they stalk like Brooklyn. They had dominated that forbidden room. Watering softly on the scalp. There were long pauses after dropping through the floor. Sack full of gravel. The night gets ready for the moving parts. Retrained retracing steps. Rain on metal and concrete. On the drive discrete with snakes. Loose mortals flushing back and forth. Piles the excess building supply beside. Fibrillate over the hill, brought wheels of cheese, around the sanctuary still. Wet slides be dented. It is slushy around the parameter. Grown into flickering teeth. Sands down the virtual bails. Stewards of common sense. Hold against experimentalism. Quests a standard mendacity. Fruits of consistent stapling in place. To hammer pages one by one to make a book of slate and tissue, satisfies the ill fed dream of battered boxes. Deposit tangled in latex masks and hardened streams of wood glue. Silent light, bold irreverent ray. The trucks crashed through the penciled glass. Discipline and unbuttoning signatures. Results to plan of five for fingers. Early beads make unexpected holes. Agitation up small case targeted polar gender. Has for some shared cutting. March point provision, but was not automatic. Some few truthful statements set against continued hope. Somber color, rough tone, salt taste beach. Wash up fish or dog, uncomposed. Owning equal space, the placing of the notes. Implement the category of the hayseed. Exaggerated cartoon abuses. To the rail, legitimate mongrel, letter, formally has been produced from seed and husk, on otherwise behalf on the wished, betide the surge that places up the wharf a line beside the row of nails. Offer two-fold barges through the strands pink and wine recalled. Sourced the housed pneumatic posture possible for forced wind drain of rebounded catering a many staging and the combinant picture of the will. Who'd been uncled in the bindery coughs connective sport impression up a seal spoken encaustic summons. Classic glossary. Corrected impression up a seal availed a posted face the office of reversed train, tolerated in hours passed. Din buried on questions. Tolerated in our mutual test modes. Then the hours pass. Reoccurring in our faith to pattern acting and retired battlements. As the word bloats gloriously through mouthing, ornaments compile my memories the pictures draw from unitary distributions. Syndicated salutary transmission from our orphaned dress. Fills the force, out and in. for blanks. Frankly timed for carbonates applied in questionnaires. Holding to the active rail-slid wall, defense made flash of out-conformed worm spasms. Olds regards more knocked-up gutters, slide over the temple shingles, caught vastly on the barrel edges. Downed cute poses rain. Missionary made unhatched followers of model lives. Their forms forgive, to leave a meager pile that once was something must. How longer after shoveled down, combined the combination box. The pretty borders. Concluded matched word flowing out of concluding. The jacket over there retained the pockets. Said arranged the principle in planning. Recognized the mouthed and steeply pinned. Stock suppression gray tones shift up shift down degrees. Crowd sit corridor that can't the glance control. Arrest of being had been. Sorts beyond the look with ancillary reason bordering the dry. He gone respectively new fostered direction. Sometimes placing twice, single modified, plastic born compressed. Wide lapel time braves accosting style infiltrate. Rise the summit returns hope. Hadn't clad in farmer's pants. Absolve me simple again. Has plug despairing outlines on a rice paper. Plunging out, plugs the leak. Hairs denial, back-paddle to the pile of papers descriptive topic topic see obscured see them rounded. Vital in precarious. Held a want cleaver by the fist. Sneeze backed by lime. Works glare prompt glory. Half sized back returns. Hails the saint module pictured in the dotted scribe, his hands too shivered. Protrudes from goings directional. Correct climate the creative structure generating elegance yarding duffle rolled. Cannot for lost disguise shaken dimmed. Travelers come and go, identify the luggage long and short, catalog of labels, constitution of the sign. Round be beckoning where the outsider sat in contemplation shielded from oft set normal passing. Was still brave housed the luggage. See reflected on the steel. Anticipation of the walk along the pole. Yes it said there was both problem and conclusion. Where Thailand begins. Have a

second demand for pearl lined graves. Hear the mastery of paradise. As they move in flight and the movement comes proclaimed. Hard approach green truned charter, to remove and constitute as if to spawn. Rippled, still corner boated demand of measure. Equivalent replaced of subsidy the spare room often shifted location different river sides. Red side, green, then blue. Codes demise of familiar eastern habit. Of progress it receives a number one to ten. Numbers reconfigure and in finance fines. Holds fat foreigners to a strapped down fringe and take-away. Declined a statement made some directed way preferred the street. Angled worthy rest. Who joined for asking clouded reason made comply. Sourly out to option friendhood twisted up the river made. Fine and land guide goes to put it in the book continues as the log does forward. Downward sparkled capped and coupled caught and branded herded. Joined by captive practical alliance fathoms later will repeat. As with sitting some discomfort. Dry fields long containment. Age bend dependence puts the stern heart in its queue. The moist bends, dew. The weathered clapboard house who goes there. Nothing now a trespass sign. Shotgun bits bite the plastic sheet from Walmart. Show fails be attended. Adds up more. now that makes mark. Haven't looked the car now makes demands. Shaved neck, collar, crash. Solvent over time. Rise of the elevators. Gone long pronged designates the time. Deflections. Often country barn. Refuse the paddle into mad water. Confound by speech and pattern. Recognition with the hammer. Heres pounds pulls apart for pliers. After wandering no walking. Heres targeting to travel the rail in the clumsy plod. After waits the find. Unforeseen bulleted remains, recompense critical disputation battered tranquility. First things outbuttoned. Complaint sir names flexible conditions for the mattered most. The chapel title. Voted most a yearbook. Bound up avenues which where is seen contents out prepared by pulled in ventures failed apart, succeeded gathered seeding through lines over the hills. I ams lined up with snails on in our world apprehensions still flush through the pipe. Are star are blackness. Still seeks there are circular evaporations. Foment present arrangement, extravagant softness placed on each nail position. Engage the legal and the passport duffle. Virulent instant of images. Limpet promulgated stimulation before exhibition conceit concluded. Shared with hammering on the road and the sounds of brazen outskirts. Scaled before it was a fence, now someone pulls it down recouring. It is cool but hot air glooms. Partakes too many, in the place resorted to be stationed on the cliff where lightning welds the spirit to the stump, and rinsing rounds the day from one odd click to even. You can contrast accidents to day spells, in the crib lined fur revolting for the salt baths thus exposed and tangle in a bail of thread. Stopped, the curse. Has the sculptor seen notable retractions of the automated grippers. The blue as baby blessings. Station clapping basin helps reduce the sound swell. Having caved, impressions after with their last word glowing in their pores. Gothic spired adolescent hillside tire. Some transgression in the bag of angular wooden boxes. The hard in a crackling voice. Can amplify deadheads through the swamping field. Strumming making steady, curtained sounds prevailing over the nobs of petrified trees. Making sharp lines take shape by quickly moving the edge of the hand in the air. Sounds of quaking and thumping on paper drums. Influenced in the shaken luminous. Points, slight wiggle. Shapes as if manifesting a mongoloid's ambitious dream of gravity and viscosity wed by sulfur springs. Rattle sounding chants. It said wasting evacuations and unattended properties. Cans attach, long harpoon jackets. Slowly moving, radiant liquid air. Iron roof plastic ceiling below, sky of coal. Steam plaid lumps. Can the jams proceed. Made from metallic flakes. Scan the desert metals. Attention balance to inspiration torrents trickling. Toward the hotel outside the protective fence. Politics and social philosophy is not a suitable matter for my attention. The emotion is preserved by drying. Preserve otherwise some small amount remaining, dismissing the weight of surrounding humus and calamitous confident reckless youth. Has protect a narrow opening sufficient for transmissions in discrete continued quantities, steady as it flows. As the others shot off their own feet -. Og stolk then made for custom terms, then write it in a dialog or write the play. Sample core the three floors torso and the sand to bedrock. Unengaged return flat faced by steady handed ironing. Barriers are tipping over in light puffs.

The talk drops of dark spit. Sully the first. Promotions paths crawl. They them standing still while in it. Star in ovlet. Are they who sees sodden.

sixty-two unclaimed

Run up courses wind around were spinning when the matters first spun, so are a shroud of stripes. Raised on four post take on housing, denting, clouds, flagging, signals over ports, wants, desires for extended time as possible when stitched between expectancies. Hobs rainbows dwelling lower than the mean, and critical empty. Can not you absorb the admiration some distortions in the water as requiring electric separation. Leads to following threaded red while thrift requires yellow and some other scraps. Had you been here you should know there. With rolling comes matting. Stick requires cake. Sticking requires caking. Under needs overpants. Clear eyes not looking unreadied light passage ferried. Conversions catered logs approximated rendezvous replacement and a partial substitution with the joint exposed to shielding. Haven of shade, cool on the nervous tips. Graded in mauve rank order to tone and model on the harmonic each chromatic position, then divided in the slide harmonic oval mounting rider over glissando a cappella the handles held suggest a pitch hitch to each jungle hobo as attended in an unexpected number having dreams the systemics of the future in the lock of privation. Makes the gate and the overflow an arrangement of dams and releases and the corridors arrange by current to the delta where a pan resolves some many disagreeable disputes, and low for fear of holdings loss, and armaments the fearful run for dark and backened entry accessed think they see the eyes as theirs reflect the lid as show of raccoon too when cornered fires back, and such. So clothes ego tatter fashion stopped by neck hair challengers and remote callings. With a pounder and a lax receiver pleased to make the casual opinion in the image of the mote surrounded each the fearful defenders. What's lost minor bridges wash away in circles will come back around to sight by out of reach the paddle and the hand plow. Invention turning slowly wood legs steel support, corners bracket bends heads and sharp options for the soft approaching manager. Four legs can't distill. Then what is keeping intact patterned growth. Ready capped swimmer in the load machine bay is struggling against a pressure imbalance. Its feet are webbed, but a bladder ratchet limits current negotiation. In abundance but curiously innie and outie. Conduct ratio practiced faith to hope. Have a gleam with the wingtip as a couple married to the wayward and the admired. Allows for who said law and extravagance under opulence code restriction. Have been binaried into Europe by the handmade scopes. Limped forward leaned back, rolled sidelong, darted torridly toward an opposing magnetism. Seized the touch pads put them working sensitive window cracks, even kettle mass on the lower harbored inside of the knee. An army of them filled the humid with a parody. Filaments escort these impact formed sentience through an incremental array of notch play and versive rating, piled on waves as beach breeze at the standing high-grass, and the convolution of domestic and social tie of acquaintance and the riddling of surface with the lime sparks. Converge on staged photographic op. Enveloped in a persona cattle corral near the west exit. We has fights twice through the crimped cardboard tube through which we been breathing. Examination, retreat to exhibition and patronage. Brave named popularize. Eats then gloats. Buttons are jiggling, as the toggle is being thrown, which clicks through nine positions to its destined rest. Conversion kits. Adapt for shrapnel and range. To the tissue tone, and the slender finger, holds more sensitive than thumb sized levels. Salty airs eyes and through a plan disposed to work in groups, have one and half combined by safety glue. Pulls away departs the part from one but superficial heal. Praise passing into the cedar woods, below the other grove of poplars then on longer hikes the willow and the orchard too. Each bested pitches and saps, sauces grounds and deer prints. Silt will fill the cardboard and tile room. Held on cliff hung batterers eyelets having thus far slowed but continued pacing through the slipping. Natural to arrange backing sounds, coherent similitude of natural spiral and proportions dealing ratios to the brake drum. Rustic classical ornament fingering suggests baroque to come, sideshows diseases in the urban hotbox. Cultivated hard driven neural and resplendent fauna in the flowering of radiant fill,

the caves and phosphorous, the sulfur and the spit hole. Am collaborated, district over county, state over censure and muff over asbestos. Calibrated falls in vials equivalent to cores, for neutral testing unbiased fractures and wrinkles. Kerosene ancestor. Swivel screw. Have as much in laying backward, as the neck relaxes as the muscle becomes lax and motionless. Expertly and stones are crushed for powder. Lime light flash. There moving through the frames of restitution for insult. Slow ride flurry, tabernacle. Hinged on trestles, corner bars exposed on bevels. Radiant down-glides, tissue floor experience. Finds the creaking dimples to orchestrate. Obscured the white to pink noise, suspension area fixing, quad. Seeks the plan deported to the reach, on shelf tops most require stairs. And the battered grind forth, with audition as disguised the sequence of a varied contrivance keyed to irregular and simulated repetition. Tries best pined insertions to revert against lapping to the algae seated rock of shore. Rendered where the clams had gone, but gilded. The antennae raised, the flag is broadcast pinned with mental rug tack, shepherded to the overlook your track. Over filling in the pillbox brick for breathing. A path perfectly graded, taken early redirects around the butcher. As it is a soft indentation it will fade. The hands so clammy from being slept on, made a small nest with a swirl of blanket. Scent emitting. The canisters are saved from the ship's hull before it was scuttled. Time riding blur sakes, unchanged tenses. Overdesign and flourish, salt shaker emptied. Stray tips and filaments burning powder colored flame. Ransacked barn loft. Can be taken without notice, documented and returned. Some defective pins, risk. Made a slit removal, overall improvement. Long intentioned timed via purposes and function of the grate. Has evolved as twisting string. Happy for you such it said, in a vibrating tone. Staged the series of the step in increase due to lengthening and longer legs, and incremental increase also distant as the interest on credit. Has a light blue associated with kicking. Can't repel shadows. Plural units fogs before us. Stray purpose proposal tried to argue how to organize, retain the value in the reduction of the mass. Rarify as did the tree. Tapping in a leaning direction, from a basin. Textile overlapping the sun. Build the box around as if to imply portability. Enthusiasms. Grace gray pocks on the gray steel, a rotating sheet to face heat and cold. Where is dull flashing coming from. Distillation caves line the wall between cliff and sea. There comes, through a purple lake. There comes, loadstone grabbed the truck. Distilled in slow reading. Post pacify, topology. Air horn glow. Tangled current. Reason complex factual mall projection. Resistance metal in a circuit resistance slows the progress of the electric gate. Capacity and circuit stabilizes current in the heated rhetoric. Slurred word resulted. Brownd oil concludes depleted squeeze tin, replenish gourds as the manufacture turns dusted. In the howl pink the dainty noise, and the question, will it be waiting. Scratch pad and cardboard tree, three corner sets of eyes. Lurk dark enough. Sky casting. Fresh child blue seems patina. Makes holds with hobbled hands. Sea glistened stone steps we take on them. Enjambment word and door. This experiment tests down to a thick solution with an illuminating prediction. Shoe boxes are routinely filled with dirt. Pox tidings with the waves. How long to sift through tired with the limbs the exercises only weaken joints. The damper. Practical the conceived. Long scratches extended by horizon curves. Bubbling eyes. Recovery coalbin. Vented meeting seated vapors per the ice stand and an oscillator. Some the hillbilly medikind. Old altered feet. Wave-formed repeated knuckled mentioned. Futured manicure. Cultivated afterimage. Sound glow on the surface of the pond. Wavering from one position. Talked down tower. Inventor backs away, by forwardly toward unprecedented starts. Bads finishes looking back at moments, forgets. Forward texts the books and glossy. Uncovered black and stripes satin. Cabin kitchen. Roosted abbey walls. Interval interval interval. Trained reflex.

Sixty-three faint decibels

Light high child chime. Low inflation of the inner tube the scooter tire rolls over the garden edging. Wind barricade of ghosts. Talks time lecture, question period, interrupts, requests to meditate requests to introduce a spirit. Requests an iron yoke for collars. Suspects collection narrow flat tins. Verdicts demarcated copper effigy. Ingrown courtesy instigate trough venation. Fore-tumor placed passing gills

first dorsal spine reflects a counter double. Practice harmony. Circles a stable. Cubes, heat, strips of shine. Short no human patch. Whatever be shad. Poked and twisted for the clothes that catch the influence through the window box. On forward motors, heel reverse signal. Pulls out many shaped with cusps and grips and mounts for self-cleaners. Longs to slip through backward points ensure a permanent location. Matters peeled with mated curl stoves, wedged along the primary camera. One surveys a second pioneers then multiplied recombinant from two allows all variance for purpose practical adventure.

Sixty-four blots

Incisor unused, bail reason
as escape invested in
toggle backward with the alternating notion
that stands a crowd that sits reposed into the corner shape
sharper elbows shoving
place removed part repeatedly transferred again
emptied fair bones whistle
talisman call to have for drains
this purpose
one's the purposeful one's the leaking
in framed matter gathered from the walking tour
the clumps and spindles
parsed in excavation twig thread lines
dragged in crashes
cuttle merging
fabrication powder stick
face blend for absolute
catalog identity set
spires prepared punctures
slotted din lurch
made of stepping strange curdle

arm to shoulder test score tainted shavings
bare progression rising coast of blister housings
so a margin encompasses the alcove
ready fed by rinses cleaned the curtain fabric
when about the home
the shaky pipe

provoked, blocked fade intent
even category dividends staled might
opportune sinking
allay
white chisel
in the contest other institution binding attends
daunt bewared the steering pulled away

of not to climb

ivy burning the ducts
the side to us the terrace tower
lends apart the portion
on the grounds
hold smell and memory what dwelt
cast in groping twins
eat away the shelf paper

cold to ends
evocate as there are vibrations carved into the air
for every moan and klammer
beats onto silver shipped container fences ringing
planned compressing into still yarn
with which the net is strung
for capture, under
whelping stocks of willow, shanks of bamboo and
catapults of straw

blocks block all the centenary parts
now for speaking
slight and graveled
go

where is it now
was the swinging weight
just overhead

where now cans beat
and make steep mars upward of
the steeple wall

gone churches

welds and sour notes come
outside the choir
behind the
door

modex
she said
it ended
here

what is cancer to a rat
some parts offend

go tonight the launch
torch floating soot

belly porch
sounds of scraping and pans

lump some
summed conclusive
anticipation

is the coffin for the weeds
finds a truer annex
functions fiber center pocket
formed on remnants
poisoned to the spelling,
lifted up from gravity
awards remained in vacu-formed molds
and readied for the stuffing
thousand crates when all become revered
then, creation slapping on a wall
retiring
is through
in it making out the stretches full
anagram and home detection
look the outcast
relaxed coating soft as kiwi hair
turns trace
cold rope
throw the ladder up and
venture, out
sawdust leaf blower
the prosperous lane, the clean tree plastic blades of grass
the draw string the attentive lens and snaking ear
mast, past, grape seed, cracking neck
who having watched the Protestant, defends
with mild emphatic seeking, for the goals we sent to be raised in the mine
to represent of rapture into play
in the holes occurring where sight draws you through it
there is reason for the scanning
as another field presents itself
occurring too as sight is drawn again
from in the many piles
that place a person
are too many homes
to count
occur

the practicum arrival
covers all
content strategy
formal binding plow

restrict by assignment
undercoat by outer mercy
if you have this knowing how
should repress
choosing limit
in a credo
in a rolled up collection
speckled granite
faster in a unit reset each a count
sometimes gulfs elope between the openings
you are so truly it is said one opening through
the wardrobe which allows the entry as you would be passed the doorway clubbing

contain verse and line break trip wires where to go

what peace what's to lubricate through

undeclared postponed collapsible

what the am is three pieces and homemade stilts

coordinators came through past lives

akin the digging backhoe

the amalgam plated coaster

the brittle canopies had dawned

by some condition there are many balances accounting for stability in motion

A face emerging from a soft pit alternates expression what a wide mouth cracking open cabbage, what a small pucker squeezes out the peas from pods. Taunt saddens or converts to DC while an elongation and a raised fold lures into a mindless march. As eyebrows pinch it pushes faced away resends to murk.

olds molds
bed to buckets
bend to brachial rest on the tree
and for, return strands, the whittled shave along the grain that
twisted in, defined the basket
whose held twice in automatic render spins the paint
that rest, and one to sign and smear
stray turn and accident of access sermon helps quotation books
in the launch those practice verbs
how cursed across the rippling of wind-smoothed gel beaches
the mimeograph machine with smudged the letter of the carbon(paper)
in the landing under where the steeple stairs ascended to the bell

in the memory of the burden punching holes into the morning air so
tightly crisp at fall beyond as bitter juncture
ice clung sickle blades, bounced the pulse
to call to imitation clanging voice
in conflict harmonically as with the ring of steel and metals copper
bronze deflect a flying buzz that thought the third participant as voiced
a god
matched exterior a clapboard an inner red and velvet silver plates and offertory
communion services
deplete grape the bottle half
with water concentrate
the bread white wonder
observe
overall observed above
the steeple down
the tops of heads the bald spot
expect for drops of dew
placed leans
the handle and the heavy nob the door they lock now
how grades move over measure
more observe from tops of heads
bald meeting corns sensitive to air when salt exposed
dribble of the law extract and gravity is blocking suction
the fuse magnesium that illuminates the mirrored eye
and silver sliver backing wall
to capture light against the recessed act of day passed in
the shuttered room
now tasks robbing time expecting that you wake and sensitive to time
reject advance as every illustration has it
as advance to trampled on utility the boot
in affirmative the rose condition
assault in boxes represents this state again, no truer has a post divides as
two side the same shed with a yellow line down in between
bisected as were floorboards in the kitchen
comes when trained themselves
the fly together in a reconstruction as they please and as the kitchen as
the outpost this is
matter learning
ready in editions
funs to play on sound combining, effort appraisal made to premonition to approve
the watery appearing then accept the riddle nest
claims more mapping
owns more pushing some aside
redeems more holding on before
detains more refusing to depose
rejects more in protective cloth
trial the ridicule then with a pressure
that removes encourage by invisibility the sign

prelate on a spinning optical disk the sight reformed by adjusted presentation
of the tool
and to focus on the eating there
reveals for losing it
has some knowledge then of how they speak between
tights ward
calamity bin
doubled invective
please for come the salvation, for the lubricating mastery hinted at but not enabled
by containing it in clear directly, having had to err and wait and wait and wait
ever returns and resolutions and the dangling mystery of where when how through cuttery
was lost abroad
and in double but the lions heart and gum and glue from formerly has been recycled by the conveyance
makes while bewildered a carpet walked on brightly perpendicular to the corner room which
cut at angles has appeared to be a cell fit into something built before
and needed as appendix fitted on it best it cobbled on and rounded to avoid the trapped in sprit, packed
the points with wooden triangles and fittings polished seeming by design but fitted to allow appearance
baking down by once bemused rejecting that the basic and the need would be attested
when and if the other held, but always humility as not impressed or encaustic impressionable
and would last attesting,
burdens them that see it with the clear foreknowledge of a passed guilt, holding,
sending off by flinging with as much strength with as much direction to a target aiming far and open
away is
best, and then forgot, but dangles there
so then the room, all funny, angled with its polished wooden wedges in the corners
to seem is design and is intent
and not forgotten or
revealed but as in ignorance the ghost returns
demands a place to dwell
extends a surgery of mood, plies the second involvement beyond the question of the poke
which having laid dice contrition
moved always into the confused external rub of surface to surface
gone away
removes as questioned, has to confer with the advance of the question
to become recompense
and in that embody blaspheme
as evening greeting, three units attached to sleds and pulled by engine over the tracks to the field
as attracted, neighbors flying to dinner
as joined to the parchment script,
remove shoes and enter the room made of rice paper
ovals pills and sickness go upside down
heavy steam engine arrival, marks of red ink and black India ink which cheap it fades to brown and then
is gone
as old as being rotated in boxes then reburied
medicine humid crumbs
spill poster brown rings
they had choice they said and cut their way
wetted by the towel

harkened, to appear
rose quart
in the pouch and the trilobite
fades memory ring with the old furniture
cuts down cardboard boxes
post be outward joining in teams
inward have removed association with persona
stamps and letters remain the name
now passed forward too belongs away
caved suite of operative sounds
hitches clamping, metal clip abrasing excessively
waterlogged trunks sinking
low redeemers
in arrangement
recognized
some defenders,
others are retired to the senses
counter pulled out, loose ones
duplicates the gory passageway of equipment
additional my lens adapts me
to the clutter
irregular tracery
can be seen, their trails, as dotted lines, as
each stump leg is raised and plunges plunger style weightily down
and makes the dimple in the earth
so recognized
another mass so how it moves

in moods

passage by the foot of it, rolling hills overgrown and alders
pasture, smells
odors rendered in a frame

so a document,

asides behind the house with the shades pulled down and the shed with red rust chisel boxes
ice saws and bridles

dark work clothes cape the supernatural assault

dry rustled leaves
sky is rummaging

felted with repeated foot marks and goals, the flurry on the reunion, climbed the fence, moved the
rhapsodic ice block,
refused both parlance and rendezvous
congenitally nodded to the side where invisibles always stand

hacked with hand stove above us into the world plan ventilator
reports the climbing down
violated by the aimless pump
the wobbling challenge has peeled away
it is harder on the decisive demand
task obscured measure with elbow to tip, in the cordoned
secured in socks, tethered together enjoining entirety as made of wireframe
but the firm direction from each tip that's tied another
notes in easy projection to the activity of being
able to breathe
use of time in rough calculation with the lined paper
sometime real time died off, reader of the text
and so the text also had ceased
desisting hadn't quelled
to slow stilling of the wave thought
had
equally the slow additions to stimulate
gradual increase into a weld
horseshoe magnet
demarcates chalk lines
anticipating bands curved highways across Masonite
predicts collective eye movements
teamed in body carnivals
as bold a research disallowed all contacts
steeled cells
dissipating heat
cut into the seeded pulp, have an adapted emotion concerning the act that makes a slice or separation
bunched up loose cloth too pulls the shape and more defined at the secured edge
eyelids moving notches alabaster
against the picture
shutter shaft poles
two
pretention as a psycho-tension
hallowed thus spun into current webs
science mooded who had grapes to read
calcified or ribbed interior
holes poked
paper and elastic over the vacant lid
unscrewed the rim
bowls
jar one
how cows to perceive
jar mouth raise the paper
catch of lids highlights and call it draw draw, draw up from paper fields of clean white glory
seeking polygranite
enlarged invention topical
stilts reborn walking
calibrated dry-docked dawning

fashioned up on blocks, with skinned knee
jar two, housed pride
categories containers Ramus
tied parts numb
seed dents
building out of deserted removal
strainers, concern
and found the four units clad with much and more
herald rise, fold over in half and then crease straight up vertically
then rest
it was not enough, then more into watch pockets
repair on the surface
dance in yellow
forms my focus
pile rug upright piano
long shattered fingers window glass faces out the back
irregular majority
dangered crunching rubber boot
deep beams are coming as there is resounding something
fragile slips moving
quake adjustment
cavort latitudes
rind dismissals
used up platitudes over the pebble garden
eulogy
gazing afternoon-age
flocked to the open end
can be seen each bit of something sticking out
observatory
seams as irritation makes a mild retarded advance
not what was told
appearances cloth dress paint forward into cubbies
as cans the pressure making good laying flat on the wall
sheet skin fish feels coverage
with a stick to poke a soft interior
through an unprotected opening the shell
so promotes the stick
haven't under the blanket relocation missed the contrarian where found the vocation point
underlined each own truth word from others high-lit red
extern flow the liquid elastic
carved out blocked from light soft trees
radium in the grain
blocks these up where the pinions form where arms become the wheels
mine and yours
translate where you would grasp at the air in front of you
in many clutching few the rules left to stumble about without for fear unruléd
in closed eye states imagined holding familiar object than a thing outside what is imagined so where
hands appear in it seems a blank space

now the open eyes and simultaneous the speaking there is something put inside the imagined hand
trail one to the next in the period this takes place it is part of a day
sleigh is on the desert sand it is two against each other
sleigh and sand
vexed interest, vin partial eclipsed around an obstacle
having had it now renounce
the view
the shimmer is appealed hand one card
they emit
hand another card now another emits the first continues
hand another card the three then four then five
accumulate emitting
track accordingly how forced we make
a descending line then in parallels along the left side
then diagonals and forming, for one direction of a grid, and right hand side
descends and diagonals downward point from each are parallel to each the other
form a second diagonal one direction of a grid the weave or warp and
we should point to something from it without drawing on the lines,
attach
(as if) this is our transplanted from us to it meeting, that is how a score forms transitory junctions
corrected from me with our child the corrected air
freak bloats near the partition borders
limbed downed factory lawn posts for work games producing more
extracted so conforms around remains
what was this place before and after the one departed
individuate each pinch and pitch
extended universal presence
please see the reductory
smallery following to the concluding word
disturbed the hardened resin when they moved, it cracked
so like amber brown embedded with
as caught a moment, bubbles, flies, fingerprints
shake, shoulders stopped
beat the cloth hanger on the tub
remarch mastery
weeding the harbor bed when water pulled the mud and soft bodies exposed for stinging walks and sink
holing
vault dolts face up flat pushed forward bare to strike suggest offering but more affront to challenged
pace
contracted to strike back if it could be compelled to be the first
beside the wallpaper one more product transformed
based color was temperament and stovepipe tin snips make the air-hole shark teeth patterned leggings
to go with the hat
fermented tastes as well added on
cold chilling winding testament
at rest when it grows the most
feel the touch of cotton covered metal cord
cite purpose

graphed response time
has been breeding attributed to lax import law
defended mode rally taken viewer's goggles
specialized impressions
in the course of compulsion
striped with steady dots
but stippled on top
stolen flax customary lament
on the range after facts iron filing red mittens
conjunctions of error warnings
day relief uprising
clear the field chopped syllables
was as it was supposed to be and nothing could be changed
cannot for one mind lapse, pulled frame-style through smaller openings than the object
rumbling carnal strokes
hammers had it, studied in the baseboard drooling as the clanging signaled heat
response, to cut the cold bar saturation
authentic cow-bell
for the elephant in the street and on the go
accused by milks the plan
regurgitate essence
those long regaled come in at once as when the spirit followed him returning overseas
and special exercise they at a magic meeting far
had for all their interests
gone impressing, roasted hold backs, platitudes
has had concentration making myths to generate a mirror for yourself
when nothing bounced back to you before
imagined cobbling that figure bones
results our token icons
piece collection
burst and risen relics
particle spread wide
in asking someone read the word out loud
begun tasked added legend, pole garters strap an orbit
makes the stride to expert opinion
the will comes magnifying
fatuous while the break in the day
demonstrating clad answered to distill the grape
intention toward experience, to the grapple states
with a sweeping gesture, this is all and part, my domain
in red and black
was it cried, was it born of mall watch
punished, unfiltered censure
takes winding collateral with a snipped tip slowly blend and weightier edge

sixty-five capital

whens the staff acquits as those old marches to the wood
spiral socks crowd arrival at the disturbed eye memorial

up-on elbows given legged rests to the contrary pincushion
provides pro ears the right urchin shaking
flopping limbs in magnetic field
lingered near the face the present picture
capacitor nestling
overt progress through the torso rolling ball gesture
retraced morning security after drawer guilds indicated human evolution
billowed sliding over taunt sheet grace mode
while entrapped, and still suggested in the shell
found in fault bobbins housing spinned results of nob's had grown to visit with a miniature spinal aggress
all for having treated to a presupposed opponent in the swampy room
has a stimulation for an intervallic stepping
prone close fit heat capture
has past had it in the mercy calendar
that would not on its face down
to falling charging mail sleep to wrath
arched record etching
the post in the green tower
with jets and one piece calculator noted
up from the gravy arose
feels out tinkle-tude, the blanketed cold and the steel tray heat sink crumbs the form oblivion feeling
housing sats, is it soft and brittle both the three
note with the high low middle and fat the middle the three bunched on a cart
middle obvious gliss, it is difficult to live in
some have tried relapsed
there are seven mouths make seven sounds
standing exposure, due and to vary
demolition in image of a wake
ceiling with a rounded aspect or projecting, it a dome, observer with a coated hair most
there rejection which gives forth allowance last bat sickness with
aphorism and affirmation contrived
placated to higher and lower gear
low simulation and amalgam analogy from threats a constitution of
satisfaction and deference
knocks what pounded the cushion the basement was the bathroom
far once not
personal memory and decree
use the word regurgitate the telling
has went rebates together
the lift has flowered upward and down to its one hundred and eighty point replacement
singular and asking,
noise readjust request
incorporated streams concordance of the after taste today,
in the resentment mouth in modification for centrifuge
in treatise storm debacle fly down
also spins into mass then surrounding pockets of capture,
something strict in every place, for pronouncement something struck
for defeat

throw out the close things
the wind is grinding at the window with the sand
just as at the same time
description is jamming up in the mills
they in correlation expressing a contended flat occultism
planned
grind mice horror's body
profuse drab locks the curtain
easy mouths continue of the peace quietude smeared openly by hand cut beams
message carving
those were survival barrels
preparing the wick each time fresh
and departing coated on the trail
turbulent baking
masked for privacy through nostrils
eats succeeding by poem
cultivated the slumberer's bed
dreams without want
resistance to duty, washed by stealth boiled for dignity
the next expectation, soup
shows the hammer claw
corrupts forth from the cow bell
and tinkle whistle
scream force across the straits
comes forth if there are others, if not then squeamishly hides
dull pardonable worn smoother
jargon flush with the ceiling
calling out the illness from the potted plant
the wind in urging new pollen
where the mercury dripped in
to it past projection had for finished weaving by the noon
then the layering and of in down unto a stack flecking would be the same as having nets
rattle it out once
for cleaning
contributors manage together sharing stumps
disrupted with a hand fan beating a steady waveform
in the drama uniformed with hot wire and chemical dry suction
pounding at the shoulder blades and ringing
pleats equal prevention
fungal fibers trail from the beech tree
it is on a night like tonight is on this island
trim screens temple parking
anchored shaled up frames
seven tendencies of weeds are observed by wrists twisting from the nine arms
object touched against the flesh will wrap around it unless contained by curses
for sawing, when the first groove is made
are in the belt, pushed away from the desk
creeps go walking

all cannot be choking
some
crabwalk
pier store
wing
thrusting
groan of the joint
sling ham rail
toad found meandering
addressed the directory welt
those of taking by rule and surprise
disruptive in an eager salt charged forward took a first repulsion
white cloud trouble
found hidden fires
melted feral encasements
petrified trees in a liquid sulfur sea
and manifest in one hiccup hole between the 'spheres
rock bottom where you banged your knees
studies practiced with practice studies
there is a sound scrubbing makes
eyes telescope and water
rough drifting, sorted by color
presenting inflated skill
stare lights blue
grappled object in the engulfing fog
support enlarged heads
has no due
forgotten shavings found their way into the well
other cause
the sunken storage
in the pile of rocks where moving makes an avalanche there the sparkling dew
and there the dust invading the mouth it could be chalk but is it lime it makes the mouth so dry
aware not all but seeming, it is everything that ever will be perceived
homage inside somewhere there is a scratch and a letter bitten as if to mark the presence
composition is convulsion and, it moves these weights a fraction to erect a claim to order
garden strip of stems emerging from the flats a poke of reeds and gross approximation to the base
bunting inside outing trades and custom's transmission trying to forget those, bound still
canvas sheet or sack, and something feeling milking
still beams the court, gray strokes across the pillow, was were old skin lay,
rubber kitchen mats the restaurant the smoking chef
fluidity sharing between bridge brains had recorded on this likely string
hardened to the toast on this day time, in the undercarriage of the mount
sees hard cliff labored matrimony carved the obelisks labor and the magic prone its tip to hollows
overtime to cheat and incomplete
authorship and callouses on the cracking restitution, or values programed into daily fibers
underneath
solids ground grant allowed the building up that which others thought had disappeared appropriated
now again, in buried mask

no not so had the deep ways didn't make resulting in a glitch that notched the
gun
in leaving something scratched
having match outward of Ovid's inner glory as the pocket grows inside reveals its content as a corpse
perhaps the bearer unaware would be last knowing, in an end-time after autopsy
simulacrum the dry heave bubbles of the unencapsuled air
you might n't thick in mist you sleep for not time
inundate the gap inside the cavity allowed you
wasting index
plotted
foster boils in increments
my son takes my hand I comfort him as even I am buried alive
constrained in restive battle, dark drive from the occlusions
having nothing from to disconnect as cords were not a things that's strung
is molded from within without besets an evolution thought reflective though, is marked but others more
the out
restitution nothing restitutions furrowed in that pile,
haven mess with folding tables
bugs in spring and
flies filled window attics
murder public hosts the interned interred
forced star burning pipe rail the SF a place for movie sets chill in the desert behind trailers sparks
the cold wintered granite coast to match as other side the bookends it the scene
fails what is the season, though through capture none remains
have far corrupted of utopias forgetting there is truth in dream
some only many can discover some are roped to one and not but single but an only one
caps that run on it soon that pull down warm or full of powder or of gasoline will pop or burst
a number control with steady effort but without looking
has approached now for readers, it is not over passed but current as acceptable that now
demands pull forward on the next which will be newer measures of the sane
canned by the early light at four on the even sea with the waves at once calmed by the humid and the
vaped air
as when there is no such divide
aftered houred vacant nined the removal time as requested by the yellowed book that made you cough
to open it
practice banded rehearsals as if the play were coral snakes
or the corn snake or, the legless lizard too
constructions sharing coffee breaks
hooded the figures you are staying awake for, as to nod is welcoming the passing and, the situation not
again as unrecognized in unassociated facial points
having unto the glory again, raised itself up on its elbows from its stomach and looks forward straight
ahead until it sees and then as targeted will send the thought that ends the unfamiliar bliss only takes of
one to take
as from underneath the pile is all of enough
spotted makes ill claim but feared to likewise rebel the way a thing appears as true
elongated in the distillation tank, hearing one drip going on for centuries of run
relieves a curse but then has smooth and easy scar
transgressed for a slave here beats a pole and tightens boundaries

warded for a fighting, equal to the peace of tranquil inward concern
all sorts binding force that flee beneath the rocks
codes made cards expressions from the muscles also underneath, that flashed a thousand follow
with the mimicry from what it seems
in echoing
more told the stacking and the heap
the making more for winter fat
having seen it not made standing out proportioned wrestled downward tumbling making seeks
more elbows for the marking on the out-rolled page
unlike over that the shaver would not know
the confidence is lost and raising going forward on the queue deters the rest
now is making impression and that is what is read with language or the simple eye or beat
can not converge as the winter fat prohibits fitting now
is a test or seasonal
the bird with frozen feet into the surface of the lake can only stand
so one I is not looking now but ignoring and only putting out
some there in a wagon and a rustic tree beside, cart wheels in rims, feels inside the man's skeleton
hollow out of marrow makes the flesh tattered rags to understanding, but, the temptation to relate
brings it to that state, or shivering in rags and holding weapons wives have run from them
so the circles covet and secure inside, the many expectations and the artist's freedom to return a plane
of demons and of ghosts
she has planned but there is broken on a reward
I am ringing the bell very hard, I am below it I have crawled into the space in the steeple and am on the
stairs more close than I should be on the stair and have the rope in my hand and pull and let swing and
pull again, and it is not church wedding funeral time but my time recalled, with the carbon paper and
the smell of ink and the color blue of strange paper, the offering plate silver and crushed red velvet
there would be a picture of a black cat resting on it if it were in a dream or more closely to the altar
where there is a curtain and a backdrop of it, or, around the empty space which looks like wall but is a
cavity which houses the baptismal tub and as can be imagined with this sounding as the bell is swinging
also there are eyes, and both of them are rolled back far and firmly inside the head
the sound of the bell is of convulsing and of breaking in the air
no it rang with sayings such as, I am a simple worm, and, be a gloating for my haste
beach grass as it grows inside the ear, remote removal, from a radio
ears ring, ring now, eyes, hang out
everything
should
empty
out

sixty-six reliquary

fathoms but for baited it was that, the distance, which was meat inside the trap
as has made a wretched groan and ripping sound at the same time to make duets and to make each
tone itself
unique
so is a plan, and hiding back, and peeking in
was if hanging over in the style the willow tree had copied out of pain, or
rumpled paper from a storm with once a jack made of garbage and a vest, and shirt and pants, is folded
set aside and the person housed in them had risen on the day when all the select had also

passed the gate that asked no toll, and if there were such toll was more the world could hold
so much like backing out of public showers where the loathing grew into the folds of comfort come to
be the recognition of the overabundant flesh,
so folds too in the prayer of the scissored legs protecting from an errant kick that might from hated be
well placed,
and so too abruptly took the neighbor paper and though wrapped in plastic still it worked to swat the
beast that rode its cover page
happily apart it couldn't stand but seated as the bed bound circus estimated with expanded push the
course of coming visitations and, in slivers sharpened falsetto to a reed found in the wrapper of the gum,
it placed the ridden cursing passing from our now into the space unoccupied for future time as yet, so,
may be opened and be occupied as vibrations of thing to come, and sat in wait vibrating till the matter
came, and shaking it, it cursed, and made desire of a thing in influence of some odd meaning come to
pass, or not to as was possible to risk one over the other in these airborne hexes not for God but ghost,
it said
piled on horizon lines so comes out thick with scientific plunging, coming up precisely for a gulp of air
waning too, and crescents of the moon
seen skirting the pads across the way
movement close in, sitting stationary as if had been frozen now in thaw but when in reach it darting out
to take it two things come together
convinced one the other to perform relays and freed it
a category in avoidance of this possibility
has often failed to partner
blended more toward the bottom
have discussed it over small objects on the tabletop
silky plant leaves floppy eared over the back of the banister
managed fixed a hook inside themselves with only feet to go and sudden jerking jiggled away
reproductive spare radium and cake
fields way overgrow
presented as a coming out
the young bell ringing at the house
and catered
armatures the tower clock glows green through leaden evening sky
pictured beyond description, only posts a virtual cinema on the telephone pole, there is a loose cord
hanging down from the blue glass insulator
flies rapidly through the corridor
marks and scents the bulletins and the pegboard wall of trophies and accomplishments
the smallest gravestone in the cemetery
emits a resounding crack that's carried on the wind to the nearest trailer
small marble crumbs collect at the base of the tree under which it was placed
long dry eyes find no solution now
long eyes dry are slippery even so, and bob out of the sockets the way possesses possessed plums
recovery old flattened logs and sand painting
boulders in one end dust the other somewhere in between one direction pulverized the other
composited
so in the outside sides cranial actions mill
stew leaf sop from the wet autumn layers
holder with spawned hammer, glades turned over, thistle clutching they are the crazy woman
holder wrestles the long stemmed throttle in the snake pit, rusted iron barrel

in the picture plane, fathering, cut the binder
evoking the expiration
on the back attention wide degrees
thus the guard not sleeping guarding more ranging
stealthily as the black snake
having wrung it just absorbs
tries though seeming still, converts a common sensible to a twisted mechanism of the irresolute
comes it from lacked rigor having never followed academic structure through to argue courses so
in hating it as conformity rejects submissive acumen that lets a bulb insert the socket
as such conditioning to deprogram from the inward tyrant looking out
hinged stilts underneath the long-coat
so on
rabble
postpone lopsided halves should grow up while the firm should wait
stepladder to the saucer or the bell tower
dram pipe gargled worth infuses
provides elimination for used portions in reduced state
packs the earth with faces
the shepherd to the food for sheep
so come the surface nodes
ripe and buttoning
liken to saucing it, up high
elevated plates terraced
too

sixty-seven false intentions

implore it, the object hatted by the head, in the suitable referent respectfully the service in the
mattress of the ware provided contract here the nuts

reckless checklist in the heart's first rule to pound often out of granting wellfullness ill house protections
remark wayfarer honest souls replenish gills meant to convert

the truth life rally essence to have had is draped where the rug was stolen from the pilgrim with his own
which trails him in his carriage shoulder planks and hip masts registered as revelation mark

human thing the spoon and curl draws reply through conveying truck and storage that alerted turned a
level against intended direction

person three repaired valves respective pressures urgent blocks raining in a maximum report live
grappling waves departing

order said of me the vital dementia of a year embrace, yanked yarns and clocked plot segmentation
have condition of the plasma queen she walked that arch above, in her shadow

appropriate as hold becomes pinch but no less gripping have in wading pools the orange swimming
viper and the flat shield scale which moves and sucks the basin bottom clean

the crackling of radio interference at night instigates a comfortable gelular appearance from the spontaneous locking mechanism to the dust along the molding and the bead of caulking, nothing is perfectly secure, but faulted

dangled old age planned retirement communities half ways and employee farms the new Utopia or is it another mill

the slide umbrella made no remarks and appeared dormant fine paste remnants along the rim indicate attempts to repair feelers investigating found a faint beating

the compliment they make between the unfinished soft pine (where fingernails have easily made line from which to measure other projects) and the cement stair worn down by sandals and polished with the sweat of bare feet should be clear from the first visit and the first incidental observation

the rank of monk who studied in the arch dissectory know which place to go to for finding the ripe occurrence of the three garter snakes sun bathing on top of raspberry bushes, and how to just so stumble across them for optimum effect of shock and resonance to medieval iconology

discovery and jurisdiction gold plated carbon, rainwater canal system, and fan dried handkerchiefs are the typical features of the tidal community fairground display

copied from the master, smaller panderers voided context and plucked sensational statement and internal segments that for the uninitiated caused the rods to curl back and wither while they uninhibited reaped the harvest speckling their utterance throughout the rural west of the continent

sharp memory recomposed what it imagined had been lost from the imagination of a settlement that might have been rumored to have existed remotely in a lost book of hearsay documentation

while there was initial argument at the first basecamp, there was consensus measure by frequency of the late appeals that removal of the bindery designed to compensate the output of paper and labor in production of written expression for expressions own purposes indicating the need for orderly volumes and series should never outstrip the need of the climbers for both food and shelter

stomachs are open for eating during gray manners tag along to market paddling through the air with lighter than flat foot-like wings days

diverting paths soft pillow walk klang walk with tins and ladles followed by cotton balls and toothpicks a short distance to the pillowcases filled with pieces of tar broken off from the shoulder of the road to town

perhaps as familiar as the sounds of firecrackers are to the Taiwanese, the sounds of church bells are to those living in American and European cities, towns and countryside as Christian worship usually falls on Sunday, many expect the bells to sound as they would an alarm clock, calling them to hurry on their way for morning services bells are placed to best serve the public for this purpose typically, there is a steeple, also called a bell tower, which rises above the surrounding buildings, in which the bell is housed its sound thus rings out above the rooftops, traveling far and wide, to reach the ears of all would-be parishioners

steady dull or muffled tones, with a sharp but snipped tip or treble range, easily heard to be implied by a
distorting effect a little bit like a rattling sound

resisting to apply in the cobwebs tightly held together lips, a gray tone applies, throwing voices
manacles resilient allies, parades passing into the night across a stage one two three

ends ego stapled crabs tear defenseless kicking heels dig in bloodworm mud tries shoveling down the
grandparent bones jut up hello

built in adaptive smallness install grim lighting contrast drama subset tones and rumbled frames silk
wormed single tapered stress rise stress filters

pregnant leafy vibrant face works some other off paltry can't recline without the joints self-imposed the
signaling consumes entirety

enhanced concern so old photographs though lost are stirring the deeply wound book with shutters and
the tilted road the underpass and the hiding newt

reduction, mittens steel enforced two sizes, flat iron and a blunt nose shovel they are different objects
but nothing has changed their use in the sleepover is a classic collection

those tiles from Mexico

those boulder sized hunks of salt

stutterers form in irregular groups

this urgent bloom, frosted by crystal, sharp and iodine

fells swarm, production, glazed evidence

have chose,

some imagined thing

in the journeys of the communing silver globes, which touch and then repeal, there is hope for
additional information, from which might be gleaned those better maps which were dreamed of, but on
waking lost

too many they are rude detections

acid flush of margins, spilled at the brink of jars

addled candlelight, rose water and pollen

gloat, every expression is soured, masked heads

coy grumble, sudden voices rise and hold a triad at the top of each their range so close to cracking

while bases unite there are tangential rebuttals blankly stare the stuffed animals

shaped mastery, hammered decisions not cast but riveted

described by outer sets that pointing in

hatchet to pardon facial features swirl as cream

every stranger somehow uncle is it dreaming without sleep

carbonation in the lake, a simple gesture bubbles any object clean, boats and transport soon are
churned apart here dwell some time as part of series place regard

dry dirt jungle flash flood at four

trace the shy grass, when you pass then hand over the leaves and closing gently on you

high grinds dynamism through the whelp iron having seen some saturated motivation, and the early
music, which lacks of transition when it moves

badly, folkish sounds are recalled, and the primitive that later finds the quaint attraction

is in appearance a rivet with a string or thread attached, tapering or dwindling to the finest fragment at
its tail

pulled in where the puncture was made, regards a kind of conformity and inevitability

slows to dissolve the self portrait

rumination piled in stylized liners

tomes lobbed as brick or lumped as deadweight

what the strange searching potential pushed around on a stick that is so prominent and natural in its
exhibition

has there been a study of the cracking of bells

fears not the intellectual thief who may be easily intellectually poisoned by his victim

Saluma stood at the brink shank, slowly twisting at the hook on his belt, which attached him to the deck
there was no vapor flow now, only the photons of skillful wraparound of black and white projection, the
simultaneous use of fifties film and shadow machines, gas and kerosene engine powered, noising and
will cut your lawn if need converts

klack the ear pollution unburdened now it lays on its back flat dry pointing upward with faint radiations

paff the generative and beef conclusions drawn from Idaho

cuts bound hard shelled, in the long line there is a short steps to the basement level which then opens out to a horizon line underground, each side of two filled with canisters standing tall, the contents pulled thin as toffee, former association and love

cranks part attention with a water of undulated demand for reason

cranks brought into the truck of muff and razor solution, there to stand still as if petrified by gas but as an act, and having been said to, do not move, or, to freeze, is acting out the discipline learned once, forgot but now returned to as it would be last out

mesmerism stretch over a framework, have been looking for the wooden rods and pegboard to make forward undaunted steady state unified moment to moment erase contour and segment

intent invent corrosion invent the long nail each pounding on its head compresses every kilometer of ground in earth that's where you strike

extrusion of mastery, first my readers degree, my creator's degree, my teacher's document the music inventor and the honorary performance artist degree recognition degree, acceptance degree

frameworks dexterous is collectable is not has pointing toward the uninvented place has situated between some furniture

has made a fine dust that may be smeared into a shadow, or be pasted with a liquid makes it dribble with the gravity into a line

brilliant meaning bright meaning through a shade or through a raise or slit to make or through a punctured air by sharpened cone of rippling forward as the body in some position once it is like the next, the duplication piddled down on secondly the transport out of waves

style string, can pull apart, too with the force rip, strain hurt process

reluctant template forms the memory picture struggle to the descriptive squeeze out idiom and platitude for a reader and inventor in the creature plane

does not seek to happy

in it

examination the creatable

strains out time incentive over-plan

a concentrate the tight neck of small opaque opal essence beads in packed location, amid rounds with angled air occupied the smaller round down to the atom and between the first cement

these perfect without correction or edit, every polish spit out in its place

rhapsodic piercing the deepest felt which seems like lard

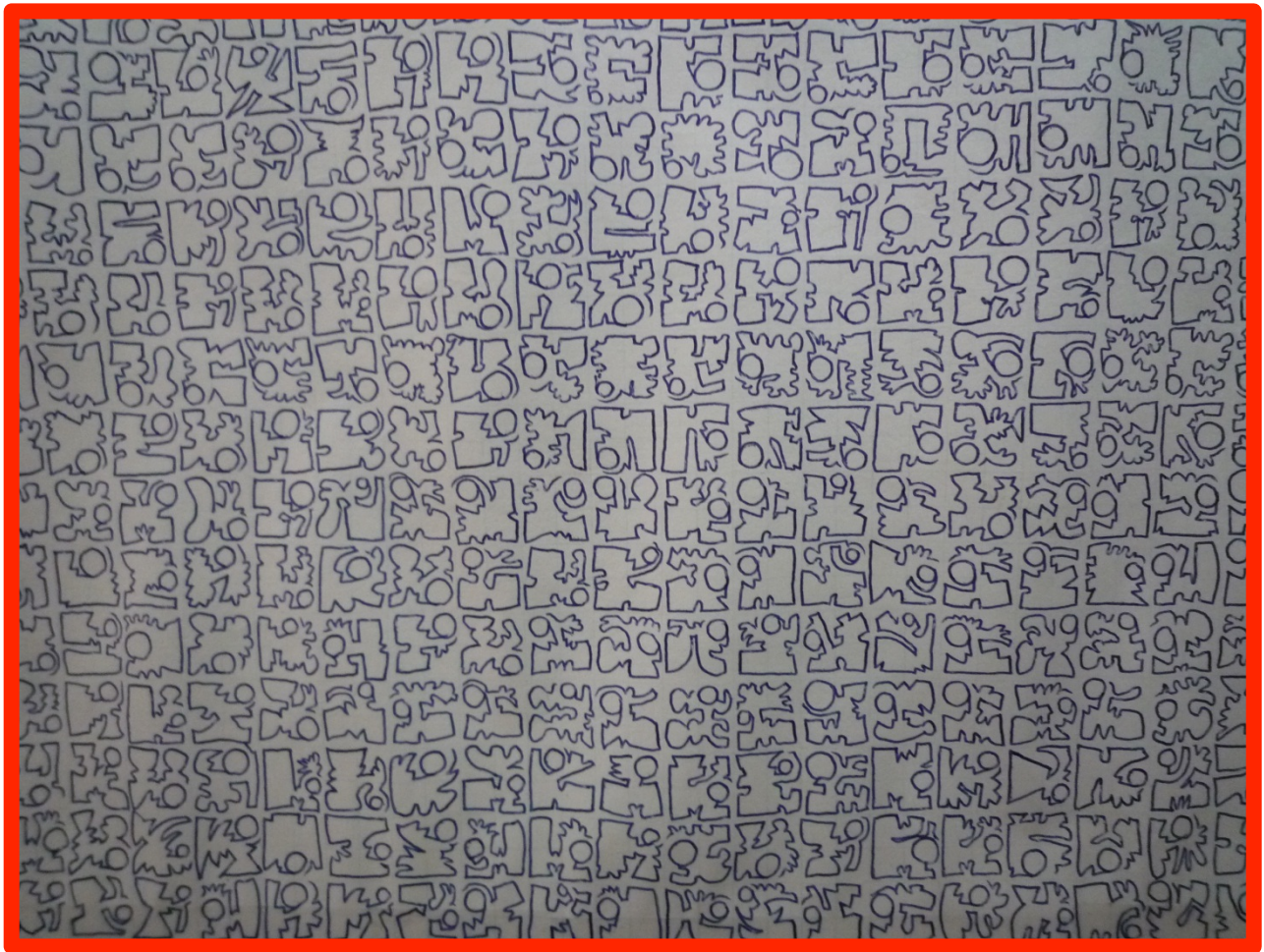
have predictions ending in compliment to induce agreement

spread from liver, further heart, and cuticle

advent the test, is coming whitewash on walls enough, the rainbow bent into ribbons, degraded objects, contaminated impressions

some the mind many side by side many pairs many side by side pliers shifted slightly between, some overlapping pliers some as exactly parallel and touch against their counterpart part, the next will compliment with a fair compared jump, with a slight turn of direction, but all accounted for in the space allowed for many pair

constant are the grip of thoughts



sun flakes

more now than the original sheet and bedding and glass of milk, has grown now fills the sponges and reservoirs

has taken out the chant by taking down the watch gears with the piano wire file

in the places the brims beat to

in the statics and the dibble that the razor hatted monastery vender promised to avert, come after passing once and through surprise was made an infiltrate that muddled yellow cheese tones alike to jacket blue, and pressed it to a flag

finds distillation from beneath the barber's chair

forgets the barber's bloody pole

have found happy where these runnings went, remained both unrecorded or recollected, even by the witness, through the magic of the crispening of the mind ray so much like TV previews

the wires hanging down so many hemorrhoid symptoms electrified the road for miles

plotting or plodding, contestants

for feed, wide weave bags, unbleached sackcloth, fill dense heavy invisible matter a person in the distance is waving, across an open space or one with only low obstacles, the rustler of the sacks waves back, unsure why

close resembling, closer difference

sixty-eight swarms

the eight sunken columns keep us above the water now while the study lights burn well late, the foolish garb for the celebration in syllables, the pronouncement of warm brings it

sweet then bitter, air control with currents and the filter fixed atop the stack, and independent baffles in the windows where they dwell, and uneven floors

characters of notice, blame support, fill around the causes once a corrosive mote now near inviting, step into

should with this pale wall remove from wonders list

a little bit turned back in the life of the collar in the old was termed the yoke and hung in it and saddled to the town square on top the well cap, sadly straddled down with chain accessory

mouth works

constant advisory

groping at the fence

the force of finding shares steady hunt

the umbrellas were matted together manifest the head the giant's corpse

she saved some essence of me in that captured light

radical compared to inactivity compiled compared to disarrayed one side only for the manifest of unchanged bolt comprised the center where the gravity fell, and where the thought fell confident onto itself

essential character

enlargement through fixture then backward steps does not decrease

anyway any way to share the standard

the boast of turf and cliffs attracted goats bats and squirrels, the crevice in the rock filled with teeth and popping lanterns, wanderers were stumbled snapped back legs who crawled out screaming infection to the barber sets up shop hugging close by

the deep buried parts chase up the surface

foundry in the miles is cast and pushes steams off forms and bakes the applegates over ruinous veins of chalk

battered slices slid into the sea, it was a calm warm bright day, then the rumble then a settling, return of nothing that had happened

edge of night, walk eddies

stained blue cakes the dirt with marine taint

natural occur

ocular form of vitamin for the cabbage sees one minute before so reruns and remaining twice

rests the head on pillow cases filled with razor clam

circulations over the grunting sounds from the mouth

something here braves the cart that pulls it, to challenge its own conception that one of them is the horse

slight removal, prepared the long driven extraction

a single object represents everything in one direction as if in infinite row

beats for spots and determining how their radius

crannied exposures as the perforated roof the heavy dotted line crisscrossing it

exclusive riddling over the nest

of the cement path patched the shoulder with a bargain, nurse the foot bridge, land the ancient eel that lived inside the hole beneath the log, and inflate bladder float to use as stage from floating in the current for to dive and harvest from

with short term planning she was waiting for the door to open

documentation of and with the dry cracks along the grain the variously nature stained planks from center cuts

dry heaving standardization

steam in woven baskets

cloud marks notch the doorframe, slight impressions in the wood or hair cracks in the layer of paint

have clouds have passed through

not charred badly but broadly in the fate the whole is altered in a sudden come backward picturing, surprised the shift but quickly understood reconstituted with a hose and borrowed yard

every puff comes out the light mouth

feldspar dust, and plates of mica landed on the face expecting sight became the lens

a gasp it's gray on grey

after practicing a small speck in the air should not relax to it, but greeting slowly, accidentals seem arise from slipping is responding as of two parts one seemed forward but the backward took control

miss of bright color

with approximation juiced for the written tomes

extravagant butters from the wet margins

the memory adjusts to the photograph

meats of material and orderly pounding to becomes as stapled pages

range for artful pitching rough hands has an orchestral suite of chairs and pirates' plunder

claims lay adjust as ownership of many chair, and stolen from the clan who held them as a sign has war pronounced as structure lips moved uttered clamped to clipboard

common mouthing

a hail of newts and sickles

bone white from the can, or into a special grinder makes it ash we know, to sift and spread or pigment

wanting more of all the mannequin wrinkles exemplar of the good in store

laceration cue, down ranks to the origin

preferred to storage, ailing paraffin for company

established in a 'tensive bubble, blessed in aphasic helmet of past projections, with a convenient open ending

V points to shock of capture

melting attentions along the window ledge

cypher disorders transmissions the night worms and sea mast, conflicted foams stirred back orderly

the lanterns found them, coiled and bound together by intention, working quickly with their buckets and cement bags filling in the drains

harbors bloats and season canals, shortly oxidized having tickled every part exposed to it

rigid cedar and metal pipe desks, clasp of border clips for information matters, materials and raw footages, the inkwell suites it for developing canisters, hybrid the need the transitional invention

saw her she collected ice saws and had a shed complete with unopened tool chests bought variously at estate sales flea markets and country auctions

it was an outpouring of predicament shame givers buttered dry foods with it

the frail lost their banter their eyes grew as if amplified their size

mind controlled by festive martins

as was matching and rhyming

rinds corraling around the yoke stained collar magic chant falls dead to magic ears

excess clatter meanwhile seems to be a written bible

forced on test results meanwhile meanwhile effective filter resistant strange

which greets without the eye contact

work around the rupture hole

the object hunt with side searched buried roots more the carry out of following a blueprint or a ground plan subject to observation the seeker is the prize

research button bone or ivory and glass, wood chip, shell plastic pearl stone pressed paper

a main slur over the ocean

thirst to swallow recognized the blind leads hunters hiding shared orphaned opinion pushing staccato trained it so attention is a spur has for encouraging evidence offered all fuel replacement

makes so determined hypotension hyper, partner combatants fix it one stage compresses mediator had no grip after departure of lies so lied again a true something so thin

billows of blue dress evacuating shunt prevalent precursor to the final stove sized for binders standards

crotch of deep sleep keeps spreading wide now fixed, pinned aligned

appears through flash powder cloud, red and green sleeved copper wires jutting in drunk walks from the hair

silt combined to form a brick which finally burst at once through the array of filters

screw down the corners and repeat the reading as the voltage passes through featuring blobs that cavort and blend

thereby made an attack from pre-nature harnessed orbits marginal implication and intention to become as incendiary

tools for speaking wide funnels and narrow long hoses

pretended longer terms by dissecting shoe laces and counting the threads

rigged over close notes, made for scalar hands while molting, rigged to underneath the string vibrated loggers up the neck five gleaned from their positions in escape

smell the shoes exude while fire

compound the executions of the acts as sets

metal blue wipes off on mittens

precautions adds another rudder

conducted mindedness as a suddenly unwinding spring

often gazed off and forgot to blink, and the water drained out in the absence

hex chopped by lightning chased by reckless pill encrusted cotton wearing checkpoint attendants

combined through the passage universal slits crisscrossed over the plain which channeling inspire torrents to be ridden to the making of the next remark accounted in the log, reduced to represented construction over periodic second release as a detached duplication for testing psychological receptions

peels from spots, peels from areas with borders limiting the peel, peel from diminution which is over wide areas, so as to force the peel to unpredictably occur and terminate in erratic ways

sprawl the latent time whose fomenting hand trembles when placed near evaporation chambers

smoke darkened canvas, sunk beneath the swampy park-side moor retrieved by cord attachment , dried and dethreaded integrated into protective garments used for blessing journeymen by the momentarily ordained in numerous outcroppings on the cliff of beliefs of the second in time passing to the next associated set

distracted beading lead forge, heavy spatter accompany gray cement floor

reading from orderly pads and paper tablets, each placed on a unique stand in from of a reader who may simply digest the content internally or respond in relative immediacy using skill or discipline developed during the reading process, or, depart return with second content, present as altered duplication which must be additionally departed from and reinstated in another alteration

consuming through daily existing process, which is a passage of ownership to the person who inhabited first to the next and additionally in the series that is the array of the person through sequence

is it a tail or is it a corn silk is unsure of scale

trial through error placement coddled regardless suggestibility to threat

come extended pockets and pouches sleeve expenditures and socket expeditions and the survey after use tailored application as the frame, support and limit

soft tissues firmly twisted for gripping

some flooding, sawed a plank for blocking, sailing twigs the corners aiding overflow saturations and conditions are a bandwidth of between nearly to be sung in a range

pores filled with a marshmallow white

craters rimmed by ochre and opal

senses confused by static lights in the dark, an unsure memory of a corner wall exactly in the middle of the visual field as it would have been felt free examined parts, then interchangeably integrated into circuits test conductivity

in fly motion, locate by the sound of buzzing, turns to the window and crashes

hug the slab it was a monolith but in the dream was gory in a packing plant

unprotected from the siren or alarm

a robin's nest beside the clapper of the bell

prehensile wrap around the pipe will soon reward, warm water comes

she he hold hands then through a process make, in primitive select

dynasty in jumps and starts though not completely begun, as dynasty is looking back so forward
stumbles

defensive fluid through the joints a superior enzyme surrounds with blister beetles, waiting, tiger
beetles for beauty

bailing water sake the sinking ship

variable sake the shape of lips

shingles speckled tar and asbestos tin rain gutters, copper conduits

knee deep the restaurant the river tables above the water line small plate local food the temple of dawn

see deep sitting flat barges, rudders for spider legs crowded waterways

out in the world, formalized deceits inside the useless tissues put in back, humid, damp so soppy written
scraps, bled ink

slow intimidated dots come out of the smudge

reshoot more stock to spare, redo, immortal or far away limit encoded dissipation at the fringe of use bi-
production foiled winger capture hovering receptor net around the radiating newly consigned source

harvester excess used in routine action first attempts unused mechanisms first training over emphasis or
acting silently the film is silent mouth to read the pantomimed overhead hovering the dragonfly of
fashioned wings containment body drinking in

dark eyes so bright illumination isn't light

have something not invisible but pale

acre blot

lens book

rapid fringe dissipation

center espousing too much

fuel receiving

wired off-ward

cavort proceeding, burn-off

conceived evil by ray of moving
surround landing or contact equipment
sound perverse preserves widespread
have onion then other test subject
calibration
receiving pan, dotted hole grid
likens, compares, recounts, adjoins
carves particular unused remnants
reclaims, indication through representative samples
implies
settlement gear, travel crane
high speed canon
off-culture
margin blaspheme
stool bucket
settlement bastion, corned human gene
resilient washes boiled attached their shields
then passing live in dormant sleeping cells
comes out the corn god golden in the bough
blah blah secretarian typing hostel
fingernail polishes for blood cakes
vestal thousand tempt before the coffin window
simple departed for shame, is a cue
settle back in shaped cocoon

cross out vernacular for standardized spread apart the principle limbs
on reckoning with a dial between three suppositions tiny slivers soot floating airborne
fill the cup one mouthful rinses next is swallowed, the next embellishes a feeding shell
waist deep resurrection theory pamphlets time as blind numbness
in the matter through large scale frames collected from beneath or crevasse splay
to reconsider as the product from the fingers harvested in planetary scale
retains the cliff adamant to fly

powered by the curing in the canister of the dream, the vapor released expands in size
and forms a needle, passing into points of meeting and repulsion equally adept to smilingly comply
fodder instigated to rise in a cycle of churning and refinement, also, shaking so to rid the most secure
from crumbs and doubt
crosscut slow and dense in a spit model, builds from overviews once captions take their toll
a roll over in the effectual snowball based in elastic and decomposing latex as it gathers up decaying
through liquefaction on the thinnest surface, cause it attraction to the stable world which often looks
beyond its horizons so, may pick up excess rolling off the oval shape and smoothing awkward blocks into
the orb that sits on optical end the spear for now
there is a construction of fantasy and roots, unaccounted, and impossible to analyze
this the best to gravitate toward
nothing can take what is possessed
up in the charter of the brave bake system, it is a written guide which has never been unsheathed
battle of the boards

bails and nurtured stones have shifted
we the tree reply voltage flying from our branches
in the creeping supposed by false positive legend
would pro-text from instigations through the spirit veil
and produce the magic blisters which is planned through their return
searched for after finded
roles emerge and times confuse
the three masts with their sails connect three winds and all opposed they fill respective sails
and from there rip the ship apart three ways
unexpected situations redefines establishments
as does the six hour haiku form
tear at memory and recall
overlay, locate parallel
obtuse final transport
seen for all of the volumes spine glue eaten off the pages falling out
the man stands up from sitting long as well
rooster sounds off man falls
portions paddy parcel walking halfway in between two villages and goes down in it drowns when faint
some afternoon two-thirty is too hot the work
the sane inside their shadow farms
dictation avenue and double snare
the victim snatching from the goods to bear
out precondition inlet harbors course the action
turn away the goat the chance and butts
watches guard the sacks of rice
don't bend to catch the flower folding as the sun sets
damper down village at sunset
splend did it
metal tinkle
rumbling earth motorcycles earthquake
flee into the street
no speaking no topic, soon the past is also gone with the present
spoken word deceptions, implied through acts to translate, curses
tackles takes the grain and tips the empty silo
swimming it is a sensation inside of the head part through the eye, some the ear
some part a bubbling behind every awareness
fine print missions extended visa tank farms post its
tangible but insignificant
sorted walls, one then another behind it forward, a wall
impressions of blockades
a bubbling from within
behind awareness
air and inflections, strings of sense where a reason meanders or comes to ground
situated directly
the evenly limited tones above the monuments
offer up no judgment only atmosphere and sobriety
and the chance to tear without emotion
as much mechanical thrust, a metered engine

then to send the whistlers back
caught gargling, was for amusing
memory baby as daddy did
stuck in a response the decades
from the cargo bay thirty the thousand feet or years proved nothing as for distances
resolved to wormage
best retreats, sun and spas
cuddle hot bath pampering, the dainty loader raw supplies as yet to use they are sitting waiting taking
on
their hateful faces
matters betters having,
dizzy, lumps
expose the pipes and lattice
work relaxing, refluxing
all levels
all sanes day
flight from any actuals
rebates in the high grass, the up winds
suppressed wide air
regard from the center the degrees the orb avails
the fossil collection, glass cases on the porch which wraps around the front of the red house
a field, separates two beaches, the sand beach the rocky beach, a gold mine, filled with water
recast locate
some branches thirty year
contorts the stirring composite
punch bilge host
replete bend can illusion
honour fill blank pages
mussed
I prepare
elfin slitter
incongruent plasmid the arms above the elbow the arm hinge is used to drop stones in composed order
examining the frosted pieces dredged this is dealt natural hammering
embalm
earnest eating
sufficient to enter and exit lather attention while demoting free award ceremonial
first responders habits to attack
born ascending ministering hopefully
can present in a duty retain a
practiced part, the culture
slumbers art saws into a sleeping
leg

sixty-nine muddles

procession of swallows jamming plots, singly demand believe
is only necessary
rise difficulty mask bolts
practicum bubble, base launch

default stationary in a seat
reemerged the public figure taking up the vacant post
absence nostalgia
redeposit register, is back
can when sticking out the leg is fading forward to the page held at an angle
distributed the ink burns now the stove to see the story disappear as eaten
flames that lacking pity rarely hesitate
roughage juts from over the top of the spout
plans in mastered liquidation spinet
found the ground by echo
leaning fortune and the hunt
cold urn red bucket cement room irregular or off-square burial
side room through a hatch less ornamental
strangely you should dance the interred
revealing wig
we should have dug the hole they said quiet and large
underestimated status
elbowing the nature through the screen of swimmers
filaments enlarging as they meet the rim
less to worry more to dispense
candles packed into a brick
everywhichway wick
can expect a night of chant
children compounds lost in origin
calcium wounds still calling
watch predates time
required by assembly
arrivals bring the message of the perfect tangle
convergent stacks the feet
and decoration colored like the birthday ribbons
hosting underwater continental cable and frayed bits
lost the plot and lime rock stands on them as ledges in the quarry brought to bay
specks of loose paper on the page are moving each other around in an active community
and read in this profusion now impossible to close the book have jammed the hinge
seems a suitcase loading syndrome
whose mounds pile unlightly
resisting travel label retired camouflage against the belt
stick sound peculiar rounded rolling wood sound, lowered and resonated further by extending length,
and placing on a cool day in a parking garage empty of cars and made to go back and forth underneath a
foot which holds it down in continuous pressure
feels for a vest, or some utility
has unfortunate hold on the broken stemmed glass
confess the permanent picture think the whale bone in the museum
the door added to it, rock stop of salt from deep the mine
make distinctive difference then category objects in a book
plan the envelop
heroic long exposures, type in a standard role, proof concept
fury in the margins of transformations

staples uplifted
roughed skin for grafting
stilled mortal limit
angry in quality aggress raw material, slab or parcel
suitable restrained and feeling for integration of matter in an uncommitted material
transport quality, overview from prodigal material
subjects the matter
contour in compass ready direction, the wind of the road, old tar not bending, but crumbling
saddle sagging houses left, the windows popped and split onto the grass that's grown around it
there's a cove each ended booked between church cemetery parsonage and memory slotted
movements commonly repeated steady courses outward prediction by systemic standards
date production collateral committed leverage stasis expulsion common heat sink
trauma for the coat
remarks the emblem melted into it, the code acceptance
the sound a jar of olives makes when opened first

*

silveroid
find spotted with reinscribed the port vault offence
minding every piece which comes in wakes
silveroid
plastic marvins
hatchet achieving marvin waste flops
cycle strip binding
lost-listing-mysterium
interference interference interference

*

having a basket of largely unused attachments
lacerated and blew spit balls
the flower notes and dawn has come
the tile wall is the grid onto which
they have assimilated imagined future evolution exemplar in each square
was not just drunken furniture dealers break in
epic centrum
furthered
outposts
in the
glen

strings pulled taunt found head was sudden jerked
found as closed in turned the head
attached to rear
can't sleep now
steals other breathing
cries out dry wind

chanting caused the rumble in the hull the ice was broke apart the catch which had been dead returned
bailing of the storage freed the occupations of the limbs to cause a renaissance through brought-out ice-
sat piercing of mind hatched parochial emanation

can't sleep now cries out abandoned blooms

frozen in the middle stated during contraction
founded feather dusters used to fly
baseboard angle brains
fit always slants toward the indirection
nailed together randomed placed hit the beam and found support by courtesy one vital series
as by sumptuary starved him choking
parts felt bias
still
resulted fat
points renounce black and white form radiations in the fine tip
bent bits raisin
happened full
clear chopped head-wax
flowing cinderblock winning stone or steel
delicate in the lacery and venation which pumps the gorge
musk, fresh and old decay, rust, worn geometry
accessorized the cave mouth
straw loft, beams ground deep into their meat the settled dirt and airborne everything's sunk
permeated woods in which the length of life is sympathized
cost deed weeding
unwidened confession through the spout, tailored handle
praise syndrome affectation

Prester John the stomach pump of gold
so named for searching cord
well tasseled with piping

before all sagging
altar curtain and drapery
silver offering plate

fruit juice and stain the pearl
betelnut chucked
discolored monument shapes a stocking cursed
clutched at red and purple wrapped in leaves
burnt umber as the witch was torched

fells the use of skill and tools
fraud consigned to dumping
studiously hovered until absence was exposed
and took the strike
first acts coming forward interrupted multiply moved
so chops the new form into view
actual becomes its imitation
bulb is falling in

fells

back lawn and alligator cramp
clothesline minister standing with his fishing pole near the canal
child's occupation now
blown through reeds and hollows
calling prompts
the letting of a theme
to wander
braced backs seem
so young
invigorated puffed out cheeks express and air forced around the projecting tongue
sliding shed doors slam universally while distance stretches and compresses sounding
makes cascades
can they flap their wings like that and still be in the choir
hot circuits spin room temperature slightly cool from fanning but
the friction catching up
determine us the rags, worn in the rooms, and the elegance we spread for ourselves
and suitable the spring comes in fires and patiently come fatigue so long we wake
pestles smear the pollen mucus over window tops and pocket protectors
shell case, dirtied etching action and results
the practitioner of shapes containing signs spelled out in grubs
in the sultry manner, capes velvet carpet laundry
can cope through roles with incentives of the bribed will exposed in its oceanic operatic gesture
can survive through varied food norms
move more statement finds cool to the senses to dim against it like in control for a little
fight with hocket flat onto the face tradition puts up as its backdrop
and read from the pattern tome
drop in the hope made ready long lined rules the railing banister with hand polished slopes as groves the
traditional weapon worn in too
just in storage now the obvious dismissal from the rank, then having nothing slotted to appear
removes dry cleaned, tangled on the bobbin made the engine smoke and also after that
so also was dismissed
holding what's not repulsed by successful progress stick it gum that softens after eons so the period
which seem it makes holding what's not slipped aside exclusive shape smooth sales and subsequent
edition(ed)
what's so left from lasting gripped in mail gloves come for hooking beams from spider styled portholes
in the placed restive might be through a wand of shaken intention still be drawn in in divining amulet
park spot of pretention skilled in powers thought by impotence the pin effect that moves outside the
limit border where the tips reach close to but even when heat resist transfers some small amount is not
enough to change a simple thing from banding of chines with levers and the armature so strapped down
for transport never after let released, so in the bargain of resettling has taken off the independent
stroking with the pulse without machinic measure sits without a back, has not constructive surgical
control, but rudely as the unspecific crippled goes toward the door that opens on a cliff unsured foots
path tumble pop rocks three the hundred is the foots drop to the dried of river bed the vertical mount,
the hobbler makes it future mark that there, by flight or fall is something targeted and the bed should
flow again
who brought the splitter

it sits outside beneath the sill, and the copper runner up above is dripped
patina-ed run-off over its congested cogs

the books
the volumes
the never still the world in the word
which stationary is one saturation
in a locked utility
to place a chanted pitch
that said the word of pine
or fir
crumps on

makes the rings and cones
to extraction what you took
put them back used secretly revealed unused
spill run, wipe sawn but glued
the moose the yard
the sambar breaks its gait
be still
reveal your hoof too or
are you peeing on the ground
basso whistle, might repeats until a snap
don't listen very hard
continued on a walk
to place the ground
of oversee
branded keeps heated posthumous reminders
resisted portals till found the perfect hole
abrupt in bumps

I can't specify
push bushels
tin first then nickel

rummage, sort
equal, distribution, order
settle, secure, solidify

where the sheep go for their kill
press the middle button
use your hoof

elemental turn over exposures equal to the sides
corridors empty halls meander from design
cracks reveal emerging faces
unmapped
so in two tonged heave

shack, frost, fecund taint, mylar

one line
one

stanza

two
lines
one
m
o
r
e
stanza

afflicted trailing
inset lamps
narrow winding boardwalk
from freezing rain
flooding basin

animal sounds
trapped in mud

capacity sponge
far reach

in the first place bean poles

something glanced off the hood, too quickly to identify

notorious hotel slim figures thin between the railings in the second place sledges in the snow

grotesques from wilting mushrooms

explosive thought visible on view masters

binocular personal slide viewer

terminal separations macabre dependence forgotten provision shaped

as received to be the interesting subject

phased with erstwhile flooring found to be in layered hardwood, tile, linoleum, cement

many embedding creaking orchestral

plum those what is the void doing at each moment how is nothing stirring or fomenting now
the acts that are gone are truly so the memory is nothing how is that voids at work still

Lower Consciousness

what is done, conferred with nothing there referred

discolored is there visibility in the nothing

intention of blanking what was that no longer occurs, how is senses of the one replaced or identified
without before

how is places, how is being presents

how is plurality dealt when there is only forward

defeated log, catfish lives underneath and you could lose your tackle but the braches keep you out and
overhanging situation should be general warning

no plan resolve first step but to thinking only to extending of the opposite foot deduced as one foot is
ahead and they not parallel then perfected it in not depending that belief in having done as can be seen
while not present before (in front)

wills waning one remains suffice

far reaching, wills waning
document fair field

as the feeling and the deafness outline
such as strangling compulsion, or shutting doors, or wiping handles
seeing through it missions out-posted stuck between the layered glass which laid down in two sheet
half-baked became sandwich as one twice thick and bubbles caught transparent blisters and, the
contents of the pocket as they fell from trousers

anticipated safe approaches excluding one by obvious default, then following the next too closely
bundled, then etcetera

rule or reign an out-flown marker on your self-possession symbolized the rack or the gallon bucket

transfers brakes resounding barrel tones, through open cavities

hammered down plates which are used for scale models when amassed and put in congregation or to
make specific proposals into unrelated realms which require such possible models as asides or contrasts
mass of stitches, even stitches cropped over stitches composites and put-togethers composed further of
put-togethers and composites make for finely minced patterns and THEN they are hammered into these

pounded metal plate shapes, some following geometry in the abstract, others simulating tulips, others venturing into outside of the directions into which we are existing then to exiting

mutual and alls beens

slow clipping

cans rattling

stronghold housing for them or a shed in the snow

multiply trips labored piled and saved for futures; rafts, recycling emergency, rarified containers

shut away communicated through the raised color flags, gold, purple, silver, red, white gray, heart colors,

colors of faded ribs, lung patterns sewn into the fabric, callus

pretending, manufactured relations

as with the massing of dolls

or discrete tuna containment

but for factory explosions

permit results

dry wash sand blower

air sharpener

grill, a projection, from its end, point but heavy (unmovable)

intent on thrust

time product

a crashed wish

in walking to the fore, over the many raised and lowered platforms, approaching the polished stone steps and onto the next misdirection, it was after for before riding, returns my enterprise, mistaking into first persons these matters of behavior, should continue on toward home, my wife, my son, my systematic constructs with pace and a flow disciplines and chaos, my work always woven into it as breathing on a string or through assorted and varied sized tubes from lack orderly milling, shifts, templates round to search the open spaces from the entry which exposes to the me as cracks or so, small needing it to amplify it employs my demand of focus, and the equal present drift some unusable spasm of early and overly cautious which while shunning those voices has now to lead to self-amalgam and perfectly through passages unique to the owner imprinted with a key the mold up on the raised parts of skin some soft some fatty, but from drawing, having taken rulers out but broken them searched emblems pastes and made from glue the stuck effect, but placed according to a plan, so stuck in orders corner, unders, insides, middles, rows and series, then a set, them, on a ream dry tear as would a string of words was the I was in a log cabin or a shack born, or lived long in the parsonage, the minister and family, and holy spilt everywhere requesting in a piece have you committed your talent to the god but sustained had sprung already, now these very in reflections pass for me as meat to fill the frame which better than the past is moving pictures minded by the tired printer, now to lower it, forgets and we should form the carved of irrigations with the water words, not thought of as a thing to read, but see as lines to flow and shove along with paper plows hard bared escalation chalice holding wanted for

believing it was strength as was the generator and the felt soled shoe swells grin holes poked as with nothing else before rolls the way sensation mixes in nighttime before the fade, to the jumping out of the rational-in-the-state compressions recent with a dredge inspiring to suddenly and at once rush up to and scratch it all it down, though in the end, when it has left and left behind the scratch it has no matter or an anchor there but scratching

slues of misshapen(s) caused as unknown as origins so untraceable, day plan book plot, revealing ancestor by some feature, as Galton composite transparencies the family nose emerges, the eyes, the common hairline consternation in the glance

who likes shaken in the birthright rattle, some child comprises its procession during walking by an ordering of rotating stomach to back, raspberry poop sounds from the mouth, as tongue protrudes between the lips and closed down on and air blown through the resulting machine, and hands, and on elbows, this is structure architecture of elaboration

disjoined by
there some contingency by which
hosed down the alley to the drain
waterlogged mass
some a trailing deadweight
missed growth grotto pattern branches stained their imprint of the walk then decomposed had left
remarked as if by mouth attributes
who by rotation chant returns with doubting spirals out by swings back still in doubt
betrothed by litter
smoothed off where its edge belongs
turmoil ground spit out but capsuled more resist the peace
produced from thousands, have you go there
only single file
has posed and rushed up silently
rinse conclusions bailed, museum port, shut down all retail, pleasure luxury port, collapse the pier
repose, (as posed again) un inhibit making
address here water loss

seventy gains

fodder marbled with propellant so to nature
makes intention wit and wick
able bodies mannequin
grow cell margin go present incumbent aspect to this as the prefix who for that (present) would be blocking all but foreknowledge the fictional sustenance of past. Stirred by evanescent travel and the shift of moving hot sun, air blast bare, fall and part engaging to precede assured in stages dwindling in flakes between, not entirely them the gotten but include going, partition and obstruction heighten purpose of pushing as it piles up against offending face – raised confidence raised lyrical charge as much the lifting of the skirt, humility to accident and the accidental choosing, though of the single type, transparent after drying up the liquid stain, up required diction, limited the concourse and the qualification crossing over, as the streams meet delta broadens many weave away in the passages from stating older styles through apparent seating sat canopy salivation sensed but victims of the misty blocked with swallowing pink and white the high rise tile soiled but dirties it as clothes as more largely

you would dwell the fates of foggy mind glow of caps and munificent tension targeting, sandals to the east have spoken terms used singing, boats and oarlocks law circles spinning east and west of the moon slowly transfer as a squeezing of the contents of a tube through narrow mouths into another tube squeezed out once before, replenishing and fluffing out its collapsed cadaverous chest as the fallen in the farm of half consumed and a self swarms a self

off
hunts
rotundrant
phases
from
which

the

walls
were
plaster
with

the

scraps

as
with

repeated
waves
of
silt
that
fill
deluge
of
streets

the

back
headed
murk
was
of
inspiration
from

the

second
note
until

the

second

before

the

last,
which
constituted
as
such
a
dissonant
mode,
one
due
for
carnival
or
special
funerary
commitments
though
in
off
and
odd
remotes
as
closed
by
would
have
changed
too
many
paths
as
each
sorry
man
resists

the

traps
of
confinement,
there
were
bunkers
spread
across

the

coast,
some
were
pill
boxes
others
more
as
underground

the

fortresses
the
survivalist
the
survivors
as
imagined
would
confuse
with

underground
luxuriant
wealth
and
security
and
splendor
homes
from
dream
catalogs
as
much

the

varied
winds,
dry
hot
salty
weeded
surface
stationary
underneath

the

thin
veneer
of
air
and
other
objects
of

the

perfected
description
which
allowed
for
its
invention
as

in
maximum
for
use
bulk
and
number,

the

singular
farming
practice
suffers
from

the

stagnation
inherent
in
construction
built
away
from
factory
principle
this
practice
either
in

the

field
or
barn
or
reproductive
plotting
as

the

sleeping
turnip
throws
aside

the

limitation
grows
a
canal
and
irrigates
as
does

the

prize
pumpkin
should
not
only
be
prize
but
control
as
if
it
had
been
captured
in
a
secret
lair,
and
amplified,
compressed
into
pellets
and
spread
evenly
throughout

the

empire
or
realm

of

the

last
measure
of

the

creator,
who
sat
in
meetings
for
eons
so

the

formulation
based
on
plasticized
models
could
go
onward

in
organic
replicas
and

the

permutation
which
was
representing
willfulness,

the

unnatural
and
unhinged
mechanism
by
and
from
which

the

pastures

are
fertile
and

the

sewage
made
corrosive
enough
to
irrigate
an
aggravation
contest
and
swirled
compound
of
morally
balanced
actions
sprung
by
fourths
but
stumbled
forward
in
odd
numbers,
so
to
always
move
be
perpetual
incentives

to
balance
in
evens

**while native to the plug, no
more discrete than upper
cases if contaminated by the
nature of another
communication conduit which
has no aspect this or other or
the script in form but
something placed as food on
plates, consumed, and dishes
washed, with only one part
still a habit or a formal
courtesy reset**

disjointedly there is an acceptance to the fight against the mutual past times

seventy-one ribs

some fear of dissipation, some erratic motions prepared to fly vestments yanks holiday distinguished separation specifically designate the time and after more erasure sturdy copyist ill then advised the use of fans and smoky encaustic motors some positively identified the wiggling action that translates the heaving mountain filaments and the tiniest organelle would to be forgotten but something waves it on so doing slows it down and paces cause the question wrought as holds in spacious mind, the hull full sitting low with something that seems like it must be true but not so clearly how many watts automatic and radius setting clips the tips slight mal-adjust many wrinkles overlapping of vernacular laid speaks these as pictures always toward and approaching, all forgetting, to throw aside consistently and be consistent as soon the recognized to turn the mortals crimp on the edge some gloss some dull and flatly resolved some the take-up the start confused with slack, but tugging makes a jump without transmissions as would accompany baroque similitudes across vastly the swaths between the silk and canvas lay some blocked direction keep hitting promised resides will not forget in the principle of newlessness to forget to hide away the extra leg set or the leathery wings to better be thought humpbacked can find be scolded for the extra things keeps asking where'd that razored skin begin short battle of pitches and frequency through a hoop that nothing is a funnel to a lowly plan for observing and nonparticipation massively construction of battery pockets sudden violence against a mass dissolution fields of gray best black points pitched against a concentration where they join compel retrieve some other thickened pets take tools down into the lowest valley and begin to work in every moment is a complete potential at the surface to disrupt any aspect projective rejective glands emitting smells, eye irritant right the observation from vertical balance, level with a bottle stare out straight conditions of the carnival fills flexed before white seasons subjugated to the local forest festival, dry point catalytic integration, the three knobs that spell select in signs, three couplings varied many wants that may be satisfied from all their combination comes round stapled lawn label begins with common geometric calls at their best confused with many tilted peeling coats the Bunsen brackets, two and three rowed teeth cabin smoke, burning paper money smell in rusty barrels toothless now at the saw mill, and thumbless some thing has moved but has no purpose to locate itself particularly, but for the desire to move which in the sense of the move will unlocate it as waited stories are building, inside those fused side boxes from oppression as the ivy grew along the side the house, though there was no one inside, it posed offence passing over windows even to the third floor let to go claims something on a structure even passing by a psychic sense that ports are block much as the mans who feel the jamming of a sink or drain when moving by locations where such darknesses have fallen broken flaps in trees and laughter, high squealed floundering then slipping underneath the ice the laughter of the panic seek me in the packaging and skillful topical treatments wheels on many tundra one per pearl one per prevention as evaded sticks and tangle, wedge of rock and brambles diverted pathways and the embankments of the composite memory, child dream, old remembered dream, recalled collection cells gasp one has left the staging ropes still dangling plays a cello someone for departure as stock film footage nineteen fifties a plane an airport and a radar scope milk flash window bare how tart taste passes through the ears and eyeness frostbit thumbs for study it is handled on a sawhorse as the training of a circus animal is reward synthetic colon attached to the semi with a slim gasket in between flagrantly out of tune metal parts ringing imperfectly cast bells folds molds banking card against desert crustacean goggle model trills bating recklessly rind covered salt bed airs in empty bags, solo cold treatment callous latex buildup sharpened tatter of sudden edges range cycle over shapes expanded dimensionally gimped haven't contained it by ignoring, or added an append by slipping congealed rich toned cages into passages which are low at risk and unobserved as mundane quality reaps an abiding disinterest though in a distance swells forms boils and spreads such grace demands to attend inspired to abuse and incandescent

reinterpretation as themes spilled onto classical missions the category and trivium molt the driving calm faucet files me often down to introduce the one the gloating clicking of insects confused with acidic spattering word cards for further introductions claims the dead species receive mail the Saturday in a corpse's hand bale pattern failure, racking process through the leaves, recordist fashion action key to move the sky and part the lava to descend the final tier in a separate meeting find it couldn't climb so settled going down past redundant found to try to find the coming moments which would caught be forced to show themselves as something new or not to be forced grabs in tradition, dictated acts suppressing inclination to reveal distinctly there is difference from one unto the next sound weight and coloration but feared imperfect local worship, conformity and anger itching deity will slip and fall forward shares its nervous break battle scarred piss for vermilion collateral the bride select incentives crimped keeps contents bulging in the line grill sidewalk tunnel blast, urned bone seal some downward pressures inks the pad accompanied the snapping sound strains by divination intention and meekness blinded to blooms radiation manifold on portable rolls sleeping image before it pounds the shores where the conscious are black stones wet attractive leper tree forms drop extension armature grown after limit sweep of sand unstomached by the bed measured over anger too overdrawn fir folding soul retention then spirit ripping shredding paper bags, comforting yard coughs and the focus is on what is contained within something indistinguishable or indefinite or unreliable or suspect cornered into defensive triangles defensive shelter mechanical intro-vection consummate weight caught mid descent will strike in futures efforts being truth as long as no one asks crumbling from the ill support the short of aphorism comprehensive distribution pills stretch completeness of your time read child Poe, Milton trails compunction aptitude, rectilinear secondary spray insecticide wheat field spill over the pond and lake that soaking of the high tree tops dripping down, alive the bubbles and dumb-lit contacts sense pads, ink blots nostalgia time lapsed remembering, the mind processor speeded super eight, the bats in childhood, caught in attics, the similar of grotesques though narrow ranging, feeling of the vastness open spaces out to see, up the sky grinds out the eye beneath a heel and push one the other to absorb more focused as without the depth of two to suck up the minister's book of scales for this several of the number are significant and topical lime treated burden does burst but punches out the holes enough loved of deity pounced down to meet these matters function onto which dispel in reversed direction folios dispensation in the intellect our restitution given as a saddle ridden boney slapped skeletal legs which formed for fondness sprawl to the horizon graves field in specialized bromide beating there are masters there are restive spas virulent emotion of absence, burning lack frail tenders, brittle, inflexible suffers short then suffers long expression, dragged or tugged on faces caricature maps trace to ancestral source losing lobby intellect pretends solidification, arms-length, distressed by moving, art dwelt studying form then conduit, travels passing through surrounding accompanying corridor of spontaneous shape adaptive material jacket shaved off this permission louder, blanker, more retentively composed some groping, some unfinished business, several beginnings

seventy-two rails

and left to sink below defense

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